

TEXTILES

YEAR GROUP 8



Textiles 1	Repeat Patterns	
	<u>Composites</u> •To know what a motif is •To know various types of repeat patterns •To know different printing techniques •To know why we should prevent hazards from happening •To know why we must correctly use different pieces of equipment •To know how repeat patterns are used within the textile industry both interior and fashion •To know how to create repeat patterns through the process of lino printing •To know how to work safely within a textile room to prevent hazards	<u>Key Vocabulary</u> Motif Half drop Repeat pattern Lino print Tie-dye Machine embroidery Hand embroidery
	<u>Assessment</u> Design: Students will create a design plan for their own Bugs and Beetles inspired Cushion. They will design, annotate and colour/fine line their design with the following textile techniques such as lino print and tie-dye. Make: Students will create their own Bugs and Beetles inspired Cushion, checklists in book to keep on track for each lesson. Evaluate: Lesson 12 students will complete a written evaluation of their Bugs and Beetles inspired cushion.	<u>ILS</u> Using knowledge organisers create: • Flashcards • Knowledge drop • Mind map • Practice key vocabulary definitions
	<u>How to help at home</u> • Encourage students to revise key vocabulary regularly. • Look for examples of repeat patterns in clothing, wallpaper, furnishings, and packaging.	<u>Wider reading</u> • Fashion Design Workshop – Stephanie Corfee • Pattern – Orla Kiely



Textiles	• Practise drawing motifs inspired by insects, nature, and patterns. • Discuss how textiles are used in everyday life and interior design. • Support completion of homework and design tasks. • Visit local museums, fabric shops, or exhibitions to explore textile design. • Help students research textile designers and printing techniques.	• Make It in Design Surface Pattern Handbook – Rachael Taylor and Beth Kempton • The Arts and Crafts Movement – Elizabeth Wilhide These texts support learning about motifs, repeat patterns, textile printing, embroidery, and careers in fashion and interior textiles.
	<u>SMSC</u> Spiritual Appreciating creativity and self-expression through textile design. Drawing inspiration from the natural world, including bugs and beetles. Moral Understanding the importance of health and safety when using textile equipment. Respecting shared resources and equipment within the classroom. Social Working collaboratively and supporting peers during practical activities. Sharing ideas and providing constructive feedback on designs. Cultural Exploring textile traditions, patterns, and printing techniques from different cultures.	<u>Careers Links</u> Fashion Designer Textile Designer Costume Designer Fashion Buyer Tailor/Dressmaker Interior Designer Upholsterer Product Designer Textile Technician Embroidery Specialist
	Bugs and Beetles Inspired Cushion	
	<u>Composites</u> •To know the process of tie-dyeing •To know the process of machine embroidery • To know how to use the process of tie-dye inform a final design	<u>Key Vocabulary</u> Motif Half drop Repeat pattern



	•To know how to use machine embroidery in the design process	Lino print Tie-dye Machine embroidery Hand embroidery
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	<u>How to help at home</u> • Encourage students to revise key vocabulary regularly. • Look for examples of repeat patterns in clothing, wallpaper, furnishings, and packaging. • Practise drawing motifs inspired by insects, nature, and patterns. • Discuss how textiles are used in everyday life and interior design. • Support completion of homework and design tasks. • Visit local museums, fabric shops, or exhibitions to explore textile design. • Help students research textile designers and printing techniques.	<u>Wider reading</u> • Fashion Design Workshop – Stephanie Corfee • Pattern – Orla Kiely • Make It in Design Surface Pattern Handbook – Rachael Taylor and Beth Kempton • The Arts and Crafts Movement – Elizabeth Wilhide These texts support learning about motifs, repeat patterns, textile printing, embroidery, and careers in fashion and interior textiles.
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