

ART, CRAFT & DESIGN

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| QUALIFICATION | GCSE |
| EXAMINING BOARD | Eduqas |
| CONTACT TEACHER | Mrs Haigh |
| LESSONS PER FORTNIGHT | 5 |
| Cannot be studied in conjunction with Fashion | |

What will you learn?

- Development/exploration of ideas (written and visual) from your initial starting point to your final outcomes.
- Record research and analyse artists, crafts people and designers work that are relevant to your studies to inspire your own work.
- Research and select suitable imagery to inspire and influence your own work.
- Experiment with a range of materials, techniques, processes, colour and compositions.
- Refine work as planning progresses, evaluate what ideas have been successful and explain why others have been dismissed.
- Annotate all thoughts, ideas and opinions about your own work and the work of others.
- Document clear planning from your initial starting point to your final outcome based on the themes studied.

Course Overview

Throughout the course you will be expected to include work from two or more of the following areas:

- Fine art
- Graphic design
- Textiles
- 3D design and photography

Students must keep an up to date file or sketch book of work completed in school and at home during the two years of the course.

Homework will be set on a weekly basis and it is advisable that students attend Art Club at least once a week to develop skills and to refine work for submission in their portfolio.

Assessment

| Overview | | | |
|----------|--------------------------------|-----|------------------------|
| Unit 1 | Portfolio of work (coursework) | 60% | Ongoing |
| Unit 2 | Externally set task (exam) | 40% | January–May in Year 11 |

During the Spring term in Year 11 the students will undertake a 10 hour supervised piece. Prior to the examination the students select a theme to plan and develop their own personal ideas during the preparation period which will commence in January.

Students will need to show evidence of good drawing within their portfolio and externally set assignment work. All visual ideas need to be annotated to explain what they are doing, how they are going to do it and what has influenced their work, together with evidence.

Both unit 1 and 2 must have enough evidence to cover the four assessment objectives below:

- Assessment Objective 1: Develop ideas through investigations, demonstrating critical understanding of sources.
- Assessment Objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- Assessment Objective 3: Record ideas, observations and insights relevant to intentions as work progresses.
- Assessment Objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

What students say?

Positives:

“Able to develop your own personal ideas. Course content isn’t too prescriptive.”

Be aware of:

“All students opting for Art, Craft and Design need to purchase a resource pack which contains a range of art materials, available from the Art department at an approximate cost of £15.00.”

Qualities needed to do well:

“Be organised and willing to allocate personal time to complete work for both unit 1 and 2.”

Careers and Pathways

- Bespoke Art, craft and design based businesses /enterprising opportunities
- BTEC or A Level courses
- Art therapy
- Community art
- Freelance artist /designer
- Art/craft design teacher
- Creative industries (TV, film, theatre and animation)
- Art gallery/museums curator
- Fashion industry