

PERFORMING ARTS

DANCE

QUALIFICATION	BTEC Level 1/ Level 2 Tech Award In Performing Arts: Dance
EXAMINING BOARD	Pearson
CONTACT TEACHER	Miss Pike
LESSONS PER FORTNIGHT	5
Cannot be studied in conjunction with BTEC Level 1/2 Tech Award In Performing Arts: Drama	

What will you learn?

Exploring the Performing Arts

- Explore performance styles, creative intentions and purpose.
- Investigate how practitioners create and influence what's performed.
- Discover performance roles, skills, techniques and processes.

Developing Skills and Techniques in Performing Arts

- Take part in workshops, classes and rehearsals.
- Gain physical, interpretative, vocal and rehearsal skills and apply these skills in performance.
- Reflect on their progress, their performance and how they could improve.

Performing to a Brief

- Use the brief and previous learnings to come up with ideas.
- Build on their skills in classes, workshops and rehearsals.
- Review the process using an ideas and skills log before completing a final evaluation.

Course Overview

Students will complete components which are designed to encourage a developing awareness of the job roles practised by professionals in the Dance and Performing Arts industry.

Students will study the prime skills, techniques and creative aspects of the art of Dance and experience what it would be like to train and perform as a professional dancer.

The majority of the course is practically based where students will learn, develop and perform a wide variety of dance style. Theoretically students will explore performance styles, their creative intention and purpose, set targets to improve performance and complete an individual log book containing skill development and creative ideas on how their performance has been choreographed, performed, costumed and staged.

Assessment

Overview		
Component 1: Exploring the performing arts	30%	Year 10
Component 2: Developing skills and techniques in the Performing Arts	30%	Year 11
Component 3: Performing to a brief	40%	Year 10 and year 11

Component 1

Examine professional practitioners' performance work and explore the interrelationships between constituent features of existing performance material through evidence of a research journal.

Component 2

Develop skills and techniques for performance, apply skills and techniques in rehearsal and performance and review your own development and performance through practical evidence of skill development, milestone rehearsals and final performances and completion of a logbook detailing your skill development throughout the process and a final evaluation.

Component 3

Choreography of a performance piece to a set brief, reflective log, final performance piece and evaluation on the process. All work is externally assessed.

What students say?

Positives:

"It can improve your confidence so that you can perform on stage."

Be aware of:

"There's a lot of coursework, so don't fall behind."

Qualities needed to do well:

"The ability to work with other people."

Careers

- Level 3 BTEC courses
- Theatre studies
- Performing arts courses
- Dance teaching
- Production team role
- Performance roles

