

FASHION

QUALIFICATION	GCSE
EXAMINING BOARD	Eduqas
CONTACT TEACHER	Miss Reid
LESSONS PER FORTNIGHT	5
Cannot be studied in conjunction with Art, Craft & Design	

What will you learn?

- Development/exploration of ideas (written and visual) from your initial starting point to your final outcomes.
- Record research and analyse artists, crafts people and designers work that are relevant to your studies to inspire your own work.
- Research and select suitable imagery to inspire and influence your own textile work.
- Experiment with a range of materials, techniques, processes, colour, constructed textiles and, embellishments.
- Refine work as planning progresses, evaluate what ideas have been successful and explain why others have been dismissed.
- Annotate all thoughts, ideas and opinions about your own work and the work of others.
- Document clear planning from your initial starting point to your final outcome based on the themes studied.

Course Overview

This course title, Art and Design (Textile Design) is defined as the creation of designs and products for woven, knitted, stitched or printed fabrics and involves an understanding of fibres, yarns and fabrics.

Students undertaking the textile design title are required to demonstrate the knowledge, skills and understanding set out through areas of study relevant to their chosen title.

Areas of study include:

- Constructed textiles
- Digital textiles
- Dyed fabrics
- Printed fabrics
- Fashion design
- Stitched and/or embellished textiles.

Assessment

Overview			
Unit 1	Portfolio of work (coursework)	60%	Ongoing
Unit 2	Externally set task (exam)	40%	January–May in Year 11

During the Spring term in Year 11 the students will undertake a 10 hour supervised piece. Prior to the examination the students select a theme to plan and develop their own personal ideas during the preparation period which will commence in January.

Students will need to show evidence of good drawing within their portfolio and externally set assignment work. All visual ideas need to be annotated to explain what they are doing, how they are going to do it and what has influenced their work, together with evidence.

Both unit 1 and 2 must have enough evidence to cover the four assessment objectives below:

- Assessment Objective 1: Develop ideas through investigations, demonstrating critical understanding of sources.
- Assessment Objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- Assessment Objective 3: Record ideas, observations and insights relevant to intentions as work progresses.
- Assessment Objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

What students say?

Positives:

"I really liked designing and creating designs by learning about constructing clothes. It's like what they would do in fashion."

Be aware of:

"You will need to find fabric for your designs."

Qualities needed to do well:

"There is a lot of work in the sketchbook, so you need to be able to manage your time and be organised."

Careers

- Fashion designer
- Retail buyer
- Retail manager
- Retail merchandiser
- Stylist
- Textile designer
- Visual merchandiser

