

PERFORMING ARTS DRAMA

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| QUALIFICATION | Level 2 BTEC Tech Award Drama |
| EXAMINING BOARD | Pearson |
| CONTACT TEACHER | Miss Osborne |
| LESSONS PER FORTNIGHT | 5 |
| Cannot be studied in conjunction with Performing Arts– Dance | |

What will you learn?

Exploring the Performing Arts

- Explore performance styles, creative intentions and purpose.
- Investigate how practitioners create and influence what's performed.
- Discover performance roles, skills, techniques and processes.

Developing Skills and Techniques in Performing Arts

- Take part in workshops, classes and rehearsals.
- Gain physical, interpretative, vocal and rehearsal skills and apply these skills in performance.
- Reflect on their progress, their performance and how they could improve.

Performing to a Brief

- Use the brief and previous learnings to come up with ideas.
- Build on their skills in classes, workshops and rehearsals.
- Review the process using an ideas and skills log before completing a final evaluation.

Course Overview

Students will complete components which are designed to encourage a developing awareness of the job roles practised by professionals in the performing arts industry.

Students will study the prime skills, techniques and creative aspects of acting and theatre and experience what it would be like to train and perform as a professional actor.

The majority of the course is practically based where students will learn, develop and perform a wide variety of acting styles. Theoretically students will evaluate three professional pieces of repertoire, prepare a performance of a script extract of their choice, set targets to improve performance and also complete an individual log book on how their performance has been rehearsed and costumed.

Assessment

| Overview | | |
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| Component 1: Exploring the performing arts | 30% | Year 10 |
| Component 2: Developing skills and techniques | 30% | Year 10 and 11 |
| Component 3: Performing to a brief | 40% | Year 11 |

Component 1

Analysis of dance styles/genres, practical performances (rehearsals/final performance), written log/presentation/blog. Work is internally assessed.

Component 2

Practical performance of set techniques and pieces, log book detailing performance and technical skills, individual strengths and weaknesses etc. Work is internally assessed.

Component 3

Choreography of a performance piece to a set brief, reflective log, final performance piece and evaluation on the process. All work is externally assessed.

Careers

- Performing arts based BTEC courses
- Drama therapy
- Social worker
- Actor
- Drama/English teacher
- All aspects of Theatre from Stage Manager
- Creative industries
- Theatres in various roles from advertising and marketing to education co-ordinator

What students say?

Positives:

“Able to develop your own personal ideas and work practically.”

Be aware of:

“All your work from the start of year 10 is assessed and will contribute to your final overall mark. You have to do written work which is as vital as your practical work.”

Qualities needed to do well:

“Be organised and willing to allocate personal time to complete work to deadlines.”

