

PHOTOGRAPHY

QUALIFICATION	GCSE
EXAMINING BOARD	Eduqas
CONTACT TEACHER	Mrs Crawford
LESSONS PER FORTNIGHT	5

What will you learn?

- Show sufficient development/exploration of ideas (written and visual) from your initial starting point to your final outcomes.
- Record research and analyse photographers, craftspeople and designers work that are relevant to your studies to inspire your own work.
- Research and select suitable imagery to inspire and influence your own work.
- Experiment with a range of photographic techniques and skills, materials, techniques, processes, and compositions.
- Refine work as planning progresses and evaluate what ideas have been successful and explain why others have been dismissed.
- Annotate all thoughts, ideas and opinions about your own work and the work of others.
- Produce a good range of your photographs and your development at every stage of your work (taking photos, Photoshop development, making notes to annotate ideas).
- Document clear visual and written planning onto PowerPoint from your initial starting point to your final outcome based on the themes studied.

Course Overview

- Throughout the course you will be expected to include work from one or more of the following areas; portraiture, location photography, studio photography, experimental imagery, installation, moving image: film, video and animation or fashion photography.
- Students must demonstrate the ability to use photographic techniques and processes, for example; lighting, aperture, depth of field and shutter speed and movement.
- Students must keep an up to date PowerPoint document of work completed in school and will be expected to take photographs in their own time.
- Independent learning time is important and students are expected to meet deadline to ensure all assessment objectives are met fully.
- It is advisable that students attend photography club at least once a week to develop skills and to refine work for submission in their portfolio.

Assessment

Overview			
Unit 1	Portfolio of work (coursework)	60%	Ongoing
Unit 2	Externally set task (exam)	40%	January–May in year 11

Both unit 1 and 2 must have enough evidence to cover the four assessment objectives below:

Assessment Objective 1

- Develop ideas through investigations, demonstrating critical understanding of sources.

Assessment Objective 2

- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Assessment Objective 3

- Record ideas, observations and insights relevant to intentions as work progresses.

Assessment Objective 4

- Present a personal and meaningful response that realises intentions and demonstrates an understanding of visual language.

What students say?

Positives:

“Able to develop your own personal ideas The course content isn't too prescriptive.”

“No formal written exam.”

“The subject is enjoyable and I can still be creative without having to draw.”

Be aware of:

“All your work from the start of year 10 is assessed and will contribute to your final unit 1 mark.”

Qualities needed to do well:

“Be organised and willing to allocate personal time to complete work for both unit 1 and 2.”

Careers

- Photography BTEC/A-level courses
- Community art/photography
- Freelance photography
- Photography teacher
- Photo journalism
- Fashion photography
- Creative industries (TV, film, theatre and animation)
- Photographic artist
- Advertising
- Weddings and events photographer

