

PERFORMING ARTS – MUSIC



ALDER
Community High School

YEAR 9

Hooks, Riffs & Basslines

Autumn 1	Knowledge	Key Vocabulary	
	<ul style="list-style-type: none">To know that a riff is a repeating short and catchy melodic ideaTo know that a hook is a short memorable part of a songTo know that a chord progression is often repeated throughout a song/sectionTo know that popular and traditional music include hooks, riffs and basslinesTo know that keyboard melodies are played in the right hand and shown on the treble clef in stave notationTo know that keyboard accompaniments are played in the left hand and shown on the bass clef in stave notationTo know that the pentatonic scale is based on 5 notesTo know that a key signature tells you which sharp and flat notes to playTo know how to play and compose riffs in popular and classical musicTo know how to play and compose hooks in popular and classical musicTo know how to structure a pop songTo know how to play a keyboard melody in the right hand reading treble clef stave notationTo know how to play a keyboard accompaniment in the left hand reading bass clef stave notationTo know how to compose based on the pentatonic scaleTo know how to read a key signature to identify which sharp and flat notes to play	Compose	Verse
		Treble Clef	Chorus
		Bass Clef	Chord
		Stave	Progression
		Notation	Key Signature
		Riff	DAW
		Bassline	Quantize
		Pentatonic	Automation
		Rhythm	Semitone
		Tempo	Pitch
		Ostinato	Major
		Crotchet	Minor
		Quaver	Duration
		Semi-quaver	Pulse
		Minim	Hook
		Semibreve	Tone
		Dotted Note	Root
		Chord	



Modulation

Autumn 2

Knowledge

- To know that modulation means to change key signature
- To know that modulations happen in both popular and classical music
- To know that a perfect cadence is a musical full stop
- To know that the circle of fifths shows the relationships between different keys
- To know that relative minor / major is a common modulation
- To know that a bridge or B section is often where a modulation occurs
- To know that a modulation can be shown through a new key signature or accidentals
- To know how to identify a modulation
- To know how to perform modulations in performances from different genres / eras
- To know how to create a perfect cadence in a composition
- To know how to use the circle of fifths to change key
- To know how to modulate to the relative major/minor key
- To know how to compose a bridge section with modulation
- To know how to notate a key signature

Key Vocabulary

Relative minor
Circle of fifths
Perfect cadence
Modulation
Tempo
Notation
Stave
Bass Clef
Treble Clef
Bridge
Pulse
Accompaniment
Pitch



Form & Structure

Spring

Knowledge

- To know that the Baroque era was between 1600-1750
- To know that the Classical era was between 1750-1830
- To know that the Romantic era was between 1830-1910
- To know that there are different musical textures
- To know that different eras/ genres have common structures
- To know that musical instruments developed throughout history
- To know that dynamics developed throughout history
- To know how to identify and play music from the Baroque era
- To know how to identify and play music from the Classical era
- To know how to identify and play music from the Romantic era
- To know how to explain the musical structures which are linked with each era of music
- To know how to identify different musical textures
- To know how to add in appropriate dynamics to my performance
- To know how to choose appropriate instruments to represent an era

Key Vocabulary

Orchestration
Anacrusis
Expression
Ground bass
Theme and Variation
Homophonic
Monophonic
Polyphonic
Binary form
Ternary form
Sonata form
Verse-Chorus
Tempo
Pitch
Dynamics
Crescendo
Diminuendo



Composing to a Brief

Summer

Knowledge

- To know that a graphic score is a form of notation
- To know that briefs and scenarios are starting points for composition
- To know that 4-part harmony is a musical texture common in orchestral music
- To know that verse-chorus is a structure common in popular music
- To know that instrument choice can emphasise a musical style/genre
- To know that a phrase is a musical sentence
- To know that a cadence shows the end of a section of music
- To know that a passing note can add interest to a composition
- To know how to create a graphic score
- To know how to create music from a brief/ scenario
- To know how to compose in a 4-part harmony
- To know how to compose in a verse-chorus structure
- To know how to choose instruments appropriate for a chosen brief
- To know how to create a phrase
- To know how to create a cadence in a chosen key
- To know how to add in passing notes to a composition

Key Vocabulary

4-part harmony
Key signature
Time signature
Dynamics
Instrumentation
Phrase
Structure
Passing notes
Texture
Conjunct
Disjunct
Cadence