

YEAR GROUP 9

Batik, Heat transfer and Hand Embroidery		
Textiles 1	<u>Composites</u> •To know what a design brief is •To know the definition of identity •To know what elements, make up your own identity •To know what a target audience is •To know what a mind map is •To know what a mood board is •To know the technique of Batik •To know what equipment is needed for Batik •To know the steps to create the technique of Batik •To know what a sample is •To know what heat transfer ink is •To know the technique of heat transfer •To know the steps to create a heat transfer sample •To know what a heat press is •To know what hand embroidery is •To know what decorative embroidery is •To know the hand embroidery techniques of running stitch, backstitch and French Knot •To know what a final design plan is •To know what a garment is	<u>Key Vocabulary</u> Identity Batik Heat transfer ink Hand embroidery French Knot
	<u>Assessment</u>	<u>ILS</u> Using knowledge organisers create: • Flashcards



	Design: Students will create a design plan for their own Identity Apron. They will design, annotate and colour/fine line their design with the following textile techniques such as Batik, Heat transfer ink and hand embroidery. Make: Students will create their own Identity Apron, checklists in book to keep on track for each lesson. Evaluate: Lesson 12 students will complete a written evaluation of their Identity Apron.	• Knowledge drop • Mind map • Practice key vocabulary definitions
	<u>How to help at home</u> • Encourage students to revise key vocabulary regularly. • Discuss what makes up a person's identity, including hobbies, interests, culture, family, values, and experiences. • Support students in creating mind maps and mood boards to explore their personal identity. • Encourage students to gather images, colours, symbols, and words that represent them. • Help students research Batik, heat transfer printing, and hand embroidery techniques. • Discuss how designers communicate messages and identity through textiles and fashion. • Support completion of homework and design tasks. • Visit museums, galleries, fabric shops, or exhibitions to explore textile and fashion design.	<u>Wider reading</u> • Fashion Design Workshop – Stephanie Corfee • Pattern – Orla Kiely • Make It in Design Surface Pattern Handbook – Rachael Taylor and Beth Kempton • The Arts and Crafts Movement – Elizabeth Wilhide • Batik: Traditional Textiles of Indonesia – Inger McCabe Elliott • The Embroidery Stitch Bible – Betty Barnden • Research the work of Yinka Shonibare, Orla Kiely, and Zandra Rhodes. • Explore textile and fashion collections from the Victoria and Albert Museum.
	<u>SMSC</u> Spiritual Exploring personal identity through creative design. Reflecting on individual interests, experiences, beliefs, and values. Expressing ideas and emotions through textiles. Moral	<u>Careers Links</u> Fashion Designer Textile Designer Costume Designer Fashion Buyer Tailor/Dressmaker Interior Designer



	Understanding the importance of health and safety when using textile equipment. Respecting the individuality and identities of others. Using equipment and materials responsibly. Social Working collaboratively and supporting peers during practical activities. Sharing ideas and providing constructive feedback on designs. Celebrating diversity within the classroom community. Cultural Exploring Batik as a traditional textile technique originating from Indonesia. Investigating how culture, heritage, and traditions influence fashion and textile design. Appreciating diverse forms of self-expression through clothing and textiles.	Upholsterer Product Designer Textile Technician Embroidery Specialist
Textiles 2	Identity Apron	
	<u>Composites</u> • To know what applique is • To know what hand embroidery stitches to use in applique • To know what equipment to use to create a pocket • To know what a completed apron includes • To know what techniques to use to complete a design • To know what an evaluation is • To know what a good evaluation looks like	<u>Key Vocabulary</u> Identity Batik Heat transfer ink Hand embroidery French Knot
	<u>Assessment</u> Design: Students will create a design plan for their own Identity Apron. They will design, annotate and colour/fine line their design with the following textile techniques such as Batik, Heat transfer ink and hand embroidery.	<u>ILS</u> Using knowledge organisers create: • Flashcards • Knowledge drop • Mind map



	Make: Students will create their own Identity Apron, checklists in book to keep on track for each lesson. Evaluate: Lesson 12 students will complete a written evaluation of their Identity Apron.	Practice key vocabulary definitions
	How to help at home - Encourage students to revise key vocabulary regularly. - Discuss what makes up a person's identity, including hobbies, interests, culture, family, values, and experiences. - Support students in creating mind maps and mood boards to explore their personal identity. - Encourage students to gather images, colours, symbols, and words that represent them. - Help students research Batik, heat transfer printing, and hand embroidery techniques. - Discuss how designers communicate messages and identity through textiles and fashion. - Support completion of homework and design tasks. - Visit museums, galleries, fabric shops, or exhibitions to explore textile and fashion design.	Wider reading - Fashion Design Workshop – Stephanie Corfee - Pattern – Orla Kiely - Make It in Design Surface Pattern Handbook – Rachael Taylor and Beth Kempton - The Arts and Crafts Movement – Elizabeth Wilhide - Batik: Traditional Textiles of Indonesia – Inger McCabe Elliott - The Embroidery Stitch Bible – Betty Barnden - Research the work of Yinka Shonibare, Orla Kiely, and Zandra Rhodes. - Explore textile and fashion collections from the Victoria and Albert Museum.
	SMSC Spiritual Exploring personal identity through creative design. Reflecting on individual interests, experiences, beliefs, and values. Expressing ideas and emotions through textiles. Moral Understanding the importance of health and safety when using textile equipment. Respecting the individuality and identities of others.	Careers Links Fashion Designer Textile Designer Costume Designer Fashion Buyer Tailor/Dressmaker Interior Designer Upholsterer Product Designer Textile Technician



	Using equipment and materials responsibly. Social Working collaboratively and supporting peers during practical activities. Sharing ideas and providing constructive feedback on designs. Celebrating diversity within the classroom community. Cultural Exploring Batik as a traditional textile technique originating from Indonesia. Investigating how culture, heritage, and traditions influence fashion and textile design. Appreciating diverse forms of self-expression through clothing and textiles.	Embroidery Specialist
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Community High School