



Power and Control (The Tempest)		
Autumn	<ul style="list-style-type: none"> To be able to analyse literary devices in the Tempest To analyse the impact of plot and character choices in The Tempest To analyse how rhetoric is used in The Tempest To know how to analyse dramatic devices in The Tempest To know how to employ grammar for literature To understand the context of The Tempest and how it links to the text To be able to use language devices to create an effective piece of writing for purpose To be able to plan for writing for purpose To use a variety of punctuation and sentence structures for effect in my writing 	<p>Key Vocabulary</p> <p>Ostracised, Inferior, Dehumanise, Bestial, Tyranny, Oppressive, Colonialism, Superior, Usurp, Naïve, Exploitation, Utopia, Treason</p> <p>Metaphor, Imagery, Pathetic Fallacy, Dialogue, Stage Directions, Allusion, Declarative sentence, Interrogative sentence, Imperative sentence, Exclamatory sentence, Possessive Pronouns, Imperative Verbs, Aside, Hypophora, Anaphora</p>
The Gothic		
Spring 1	<ul style="list-style-type: none"> To be able to use language devices to create an effective piece of gothic writing To be able to structure a piece of writing descriptively To be able to plan for writing descriptively To use a variety of punctuation for effect in my writing To use a range of sentence structures for effect 	<p>Key Vocabulary</p> <p>Solitary, Menacing, Ominous, Irrepressible, Bestial, Grotesque</p> <p>Pathetic fallacy, Personification, Motif, Sensory Language, Metaphor</p>



Poetry, Power and Identity			
Spring 2	<table border="1"><tr><td><ul style="list-style-type: none">• To be able to analyse poetic devices in a range of poems• To identify and explore the main ideas and themes of poetry• To understand the context of key poems and how it links to the text• To be able to explore multiple meanings in poetry</td><td><p>Key Vocabulary</p><p>Stanza, Caesura, Enjambment, In Media Res, Refrain, Volta, Sonnet, Ballad, Free Verse, Imagery, Extended Metaphor</p></td></tr></table>	<ul style="list-style-type: none">• To be able to analyse poetic devices in a range of poems• To identify and explore the main ideas and themes of poetry• To understand the context of key poems and how it links to the text• To be able to explore multiple meanings in poetry	<p>Key Vocabulary</p> <p>Stanza, Caesura, Enjambment, In Media Res, Refrain, Volta, Sonnet, Ballad, Free Verse, Imagery, Extended Metaphor</p>
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Human Nature and Morality			
Summer	<table border="1"><tr><td><ul style="list-style-type: none">• To be able to analyse literary devices in a novel• To analyse the impact of plot and character choices in a novel• To know how to employ grammar for literature• To understand the context of the novel and how it links to the text</td><td><p>Key Vocabulary</p><p>Marginalised, Authoritarian, Corrupt/ion, Morality, Primal/innate, Dictatorship, Tyrannical, Savage, Vulnerable, Malevolent, Bestial, Brutality, Innate, Ostracised</p><p>Symbolism, Foreshadowing, Juxtaposition, Allegory, Imagery (animalistic), Personification</p></td></tr></table>	<ul style="list-style-type: none">• To be able to analyse literary devices in a novel• To analyse the impact of plot and character choices in a novel• To know how to employ grammar for literature• To understand the context of the novel and how it links to the text	<p>Key Vocabulary</p> <p>Marginalised, Authoritarian, Corrupt/ion, Morality, Primal/innate, Dictatorship, Tyrannical, Savage, Vulnerable, Malevolent, Bestial, Brutality, Innate, Ostracised</p> <p>Symbolism, Foreshadowing, Juxtaposition, Allegory, Imagery (animalistic), Personification</p>
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