

Alderman White Year 9 Curriculum 2025-26

	Autumn Term	Spring Term	Summer Term
English	<p>Gothic Writing: Studying extracts from Great Expectations, Frankenstein and Dracula</p> <p>Telling Tales: AQA Anthology Modern short stories</p>	<p>Unseen Poetry: Analysing poetry from around the world</p> <p>Romeo and Juliet: Shakespeare (Preparing for GCSE)</p>	<p>Romeo and Juliet: Shakespeare (Preparing for GCSE) continued</p> <p>Non-fiction: Exploring a variety of non-fiction texts involved in planning a festival</p>
Maths	<p>Data: Collecting, Representing, Interpreting and Analysing Data</p> <p>Number: Working with intergers, Properties of Integers, Working with decimals, Rounding & Estimation</p>	<p>Algebra: Basic algebra and line graphs</p> <p>Shape: Properties of Polygons & 3D shapes, Angles, Perimeter, Area</p>	<p>Number: working with fractions, percentages, surds, powers and roots, standard form</p> <p>Algebra Extension & Problem Solving.</p>
Science	<p>Biology: Health and Inheritance: Genetic crosses, Genetic engineering, Cloning, Natural selection, Selective breeding, Biodiversity, Biodiversity hospital, Balanced diets and Nutrition, Respiratory system, Respiration and exercise, Drugs, Smoking, Alcohol, Natural barriers, White blood cells, Vaccinations</p> <p>Chemistry: Patterns of Reactivity: Atomic Structure, Electron Configuration, Metals and Acid, Group 1 reactivity, Group 7 reactivity, Metal Displacement, investigating concentration, investigating surface area</p> <p>Physics: Focus in Action: Manipulating equations and graph skills, Units and Equations, Resultant Force – recap, Hooke’s law – Investigation, Weight, Centre of Mass, Density, Pendulums, Moments and Levers, Solar System, Gravity – mass and weight, The Night Sky, Moon, The Earth</p> <p>How Science Works – Skills Project: making measurements, analysing data, identifying errors, drawing and interpreting Graphs, method writing</p>		
RE	<p>The themes of Relationships: Christian, Muslim and non-religious perspectives</p> <p>Diversity of family in modern life; why marriages fail; Muslim and Christian views on family life, cohabitation, marriage, adultery and divorce; Islamic and Christian marriage ceremonies</p>	<p>The themes of Relationships: Christian, Muslim and non-religious perspectives</p> <p>Changing attitudes to Sexual relationships, contraception, same sex relationships; Christian and Muslim attitudes</p>	<p>The themes of Relationships: Christian, Muslim and non-religious perspectives</p> <p>Sex, equality and discrimination; roles of men and women in worship</p> <p>The themes of Life and Death: Christianity, Islam and Humanist perspectives</p> <p>Creation; Stewardship and global citizenship; Death and the afterlife</p>

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History	<p>Did Britain become more democratic by 1920? The Suffragettes – why did women want the vote? Why did they get the vote?</p> <p>Was the First World War really so terrible?</p> <p>Bismarck and the unification of Germany; militarism and the naval arms race; why did the British Empire and the collapse of the Ottoman Empire increase tensions; when did war become inevitable</p>	<p>Why was the Second World War in the east a different kind of war?</p> <p>What happened at the end of WW1; the League of Nations; why was Japan angry with the USA; Pearl Harbour; what was war in the Pacific like; why was the atom bomb dropped</p> <p>Was the Holocaust inevitable in 1933?</p> <p>How were Jews treated in German; Kristallnacht; how the treatment of Jewish people got worse in 1940</p>	<p>Why is Britain such a diverse country?</p> <p>Why did the Vikings invade and what was the impact; migration to Britain in the 16th century and 20th century; how has this caused conflict; Doreen Lawrenson</p> <p>Why has terrorism become a global issue?</p> <p>Why is the Middle East so important; Who are Al-Qaeda; why is the USA a target; 9-11; the aims and consequences of the War on Terror; Islamic State; how do we resolve the problem</p>
Geography	<p>Oceania:</p> <p>Christchurch earthquake; energy resource management; Typhoon Haiyan; coastal management; Coral Reefs; wildfires; tropical rainforests; climate change</p>	<p>UK:</p> <p>Factors affecting settlement; urban growth; greenfield and brownfield site development; gentrification; the North South Divide; UK Infrastructure projects</p>	<p>GIS project</p> <p>Middle East:</p> <p>Drought; Conflict; Turkiye; Syria Turkiye Earthquake</p>
French*	<p>Health and Wellbeing</p> <p>Recap of key vocab/tenses from Year 8; Food from other countries; Talking about mealtimes & food preferences; Talking about good mental health and giving advice; Illness, injuries and a trip to the doctors; Lifestyle changes; Patterns of different tenses; Phonics; Strategies for learning vocabulary - flashcards</p>	<p>Holidays</p> <p>Reasons for going on holidays; Ideal holidays and the conditional tense; Focus on Corsica and what activities you can do on holidays; Festivals in different French speaking countries; Past tenses; Booking holiday accommodation and giving opinions; Future holidays and future tenses; Phonic;, Strategies for learning</p>	<p>My local Area</p> <p>Describing accommodation; Describing where you live (Focus on Alger, Rouen and Montreal); Directions; Shopping for clothes; Describing your ideal home</p>
Mandarin*	<p>Local Area</p> <p>Recap of topics from year 7 and year 8; Where you would like to live; Description of local area; Possible activities in local area; Future plans for a trip to town</p>	<p>Holidays</p> <p>Holiday destinations; Holiday activities; Transportation; Food for Festivals (Chinese New Year); Weather; Description of last holiday; Past experience; Future plan; Opinions on holidays</p>	<p>Holidays</p> <p>Description of past, present, future and ideal holidays</p> <p>GCSE speaking and writing preparation and practice</p>

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German*	Health and Illness: Parts of the body; Illness; Invitations and excuses; Introduction to weil and obwohl subordinating conjunctions and word order rules; How to stay healthy; Past tense recap – past participles, haben or sein; Describing what you have done in the past to be fit; Future tenses; werden & infinitive; Using future tenses to describe plans to stay fit in the future	Music: Genres of music; German artists; more complex opinions and reasons; preferences; producing extended sentences about music; Introduction to gern, lieber, am liebsten; Present tense verbs; Past tense to describe music festivals; Future tense to describe plans for the future linked to a music festival	Environment: Ways to help the environment; What you've done to help the environment; What you plan to do to help the environment in the future; Environmental actions in Germany; Recap of subordinating conjunctions; Comparatives; How environmentally friendly are you and your school; Modal verbs; Group task to create an environmentally friendly product Preparation for speaking assessment
*Students study one language in Year 9, based on their specialism choice.			
PE	Build upon and refine the core skills and techniques developed in Year 7/8, demonstrating greater consistency, precision, and control in increasingly competitive contexts. Apply a broad range of advanced attacking and defensive strategies, selecting and adapting tactics to outwit opponents in both team and individual activities, including football, rugby, handball, and gymnastics (NC1, NC2). Making effective decisions under pressure and demonstrate a deeper understanding of rules, conventions, and tactical awareness. Critically evaluate their own and others' performances (NC6), using subject-specific terminology to analyse strengths and areas for development. Theory: leadership; types of fitness and how they can be used to maximise performance; the different body systems and how they work together: maintaining a healthy weight, including the links between an inactive lifestyle and ill-health/weight gain; Health Fitness & well being; Lifestyle choices; Energy, nutrition & hydration; Fitness testing methods and how tests are used to improve performance	Further develop and refine technical proficiency across a range of athletic events, demonstrating increasing control, fluency, and accuracy in performance (NC2) Apply and adapt a variety of advanced tactics and strategies to outwit opponents in striking and fielding sports, making informed decisions in team contexts with an emphasis on strategic awareness and positioning (NC1) Theory: leadership; Principles of Training FITT/SPORT; SMART goals to improve performance; Mental preparation; Extrinsic v intrinsic motivation; Effects of self-confidence on performance	
Art	Contemporary Portraiture Explore a range of classic and contemporary artists and approaches to portraiture from a range of cultural backgrounds and influences, ranging from Stanley Spencer's use of	3D- Portraiture sculpture Investigate the work of Dutch artist Bert Simon; contrast with the cubist art of Pablo Picasso; group analysis of their	

	<p>colour, Ian MacArthur's line and texture and Hannah Hoch's mixed media approaches, contrasting with pop artists such as Roy Lichtenstein and Romerro Britto. Create a contemporary portrait using inspiration from their research. Skills: the proportions of the face and technical drawing processes for portraiture. Use the skills learnt in pattern making, and line, tone and form to explore creative mixed media portrait techniques.</p>		<p>portraiture work to form a deeper understanding of their influence in creating their own outcomes. Skills: observational drawing, oil pastels and composition; paper and card as a 3D form of drawing; creating texture and form; applying the formal elements through students' use of shape, line, tone, texture and colour.</p>	
<p>Technology (Units are taught on a rotation)</p>	<p>Food: Product development in more detail; adapting recipes for special dietary requirements and cultural differences. Planning, preparing and cooking dishes as part of a world buffet to showcase technical skills.</p>	<p>Textiles: Bucket Hat This project will enable students to build upon construction skills learnt in Year 7 and 8, to make a tie-dye bucket hat with hand sewn patches suitable to be worn at a summer festival.</p>	<p>Graphic Design: Creating a leaflet about different types of images, using Adobe Photoshop & Illustrator. 'The Trainer Project': work collaboratively to analyse a design brief, research & design a range of trainers. Design the advertising and marketing for the product and present their work to the class.</p>	<p>Product Design: Mobile Phone Stand Students design and make a mobile phone stand, developing skills in perspective and isometric drawings and Computer-Aided Design (CAD).</p>
<p>Music</p>	<p>Music and War: Exploring case studies from C19th to present: Napoleonic, WWI, WWII, Vietnam, and War on Terror; Revising conventions of Jazz in WW2 Swing Music Technology: Exploring history of music technology; the digital audio workstation; Audio recording using an audio interface; MIDI recording using a MIDI keyboard; Chord progressions in different keys; Vocal techniques</p>	<p>20th century pop: Investigating social and technological impact on music; Case studies: Rock & Roll, Disco and Reggae; Revisiting Jazz & Blues; Listening/performing activities throughout; Connections to KS4 Music/Music Tech Musical Theatre: Development from opera to present; Theatrical and technical elements of a musical; Case studies and listening activities; Performance opportunities</p>	<p>Musical Theatre continued Music, society and politics: Music of protest; Censorship in music: case study of Nazi Germany; Music in political campaigns; Using chord progressions to construct songs</p>	

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Drama	Physical Theatre (Key Skills) Study of Frantic Assemble's The Curious Incident of the Dog in the Nighttime; Application, development and purpose of warmups; Developing trust; Text to performance; Health & safety and risk assessment; Sound and lighting design; Lifts and flying techniques	KS4 Extracts (Script) Exploring a range of GCSE set scripts; Rehearsal methods; Revision techniques, annotation and line learning; Character analysis and exam-style responses; 'Poor theatre' and 'in yer face theatre'; Sound and lighting design	Verbatim Theatre (Devising) Exploring Mark Wheeler's script I Love You Mum I Promise I Won't Die; Devising using Verbatim interviews; Exploration of social issues (including drug misuse) on the wider community; Theatre as education; Character analysis; Voice development; Sound and lighting design
Computing	Digital Showcase Use of Presentation software to create an interactive experience for the user (Preparation for Ks4 iMedia)	Programming Understanding a different programming language - Python. Physical programming element using Microbits. (Preparation for GCSE Computing)	E safety: Bots and Malware - how to stay safe online Skills for the future: How does AI work, problems and the benefits of it
Personal development	Rights and Responsibilities; Valuing diversity; LGBT; Religion and Prejudice; Right to education; Unifrog/ Future skills Questionnaire; Understanding experience of a workplace ; Reflecting on Career Journey	Specialism information; Networking; Meet the professionals; Skills analysis; The laws on Consent/ Intimacy; Menstruation; Pornography; Marriage/ legal status; Pregnancy, Miscarriage and Abortion	Current events; Navigating social media; The virtual and real world; Navigating conflict; Global conflict; First aid Responsibilities and recap; Practical First aid session; Staying safe at parties and events; Transition from KS3-KS4