



# CURRICULUM MAPS at a glance

The English curriculum intends the following across Key Stage 3:

FOCUS	PURPOSE	THEMES AND CONTEXTS	READING	WRITING	UNITS
YEAR 7 PEOPLE	Introducing challenging texts	Identity Constructing Character Constructing Setting	Introduce and understand writers' use of methods	Writing for discursive purpose Writing accurately.	Who Am I? Biographical and Autobiographical writing 19 <sup>th</sup> Century novel Travelogue Writing and the Narrative form Shakespeare Comedies Short stories Poetry skills: Introduction to Poetry and Ballads
YEAR 8 POWER	Developing critical thinking	Gender and characterisation Hierarchies Implicit power – social conventions; patriarchy; authority; masculine honour Explicit power – social hierarchy Inequality	Consolidate Y7 Introduce and understand purpose and effect or writers' methods	Consolidate Y7 Writing narrative purpose	Murder Mystery Modern novel Shakespeare - Macbeth Short stories Dystopian fiction + Animal Farm
YEAR 9 RELATIONSHIPS	Building independence and stamina	Power and conflict Implicit power – social conventions; patriarchy; authority; masculine honour Explicit power – social class Love – courtly; romantic; transactional Inequality Prejudice	Consolidate Y7 + Y8 Consideration of sophistication of writers' methods: imagery, symbolism, motif antithesis and character development	Consolidate Y7 + Y8 Crafting of texts for narrative and discursive purpose  Consideration of audience	All in the Mind – the Gothic Contemporary Short Stories Rhetoric Unseen Poetry Anthology Poetry Shakespeare – Romeo and Juliet

English, Media and Photography curricula intend the following across Key Stage 4:

<b>GCSE PROGRAMMES OF STUDY</b>				
<b>Year 10</b>	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>	<b>ASSESSMENT</b>
<b>GCSE ENGLISH LITERATURE</b>	ROMEO AND JULIET A CHRISTMAS CAROL	AN INSPECTOR CALLS		FORTNIGHTLY ESSAY PLANNING, WRITING AND FEEDBACK
<b>GCSE ENGLISH LANGUAGE</b>		LANGUAGE PAPER 1: EXPLORATIONS IN CREATIVE READING AND WRITING	SECTION B WRITING SKILLS: PERSUASIVE AND CREATIVE	GCSE SPOKEN LANGUAGE ASSESSMENT PROGRESS EXAM
<b>GCSE MEDIA STUDIES</b>	COMPONENT 1A: REPRESENTATION	COMPONENT 1B: INDUSTRIES	COMPONENT 1B START COMPONENT 3 COURSEWORK	TERMLY PRACTICE QUESTIONS PROGRESS EXAM
<b>GCSE PHOTOGRAPHY</b>	PORTFOLIO	PORTFOLIO	PORTFOLIO	ON-GOING REVIEW AND FEEDBACK ON PORTFOLIOS
<b>Year 11</b>	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>	<b>ASSESSMENT</b>
<b>GCSE ENGLISH LITERATURE</b>	ANTHOLOGY UNSEEN	REVISE AN INSPECTOR CALLS REVISE A CHRISTMAS CAROL	PAST PAPERS	EXTERNAL EXAMINATION
<b>GCSE ENGLISH LANGUAGE</b>	ENGLISH LANGUAGE PAPER 2	ENGLISH LANGUAGE PAPER 1		
<b>GCSE MEDIA STUDIES</b>	COMPONENT 2 COMPLETE COURSEWORK	COMPONENT 2 COMPLETE COURSEWORK	REVISION: COMPONENTS 1 AND 2	EXTERNAL EXAMINATION
<b>GCSE PHOTOGRAPHY</b>	COMPLETE PORTFOLIO	PREPARATION OF EXAM PORTFOLIO	COMPLETION OF EXAM PORTFOLIO	EXTERNAL EXAMINATION