

Y7 English Curriculum

AUTUMN 1



JOURNEY THROUGH POETRY AND PROSE

Exploring different texts in 200 year intervals from year 1000 to the present day

Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning
- Compare critically across texts
- Study a range of authors

Assessment:

Unseen text - Statement given about the text and students answer to what extent they agree or disagree.

AUTUMN 2



TRAVELOGUE

Exploring different types of travel writing

Knowledge and skills:

- Explore a wide range of purposes and audiences
- Summarise, organise and support ideas and arguments
- Apply appropriate form, structure and language
- Use literary and rhetorical devices for effect
- Understand target audience and purpose
- Editing for clarity
- Accurate spelling, punctuation and grammar

Assessment:

Transactional Writing - Write an article for the White Lion about your travels.

SPRING 1



OLIVER TWIST

Charles Dickens
19th Century Text

Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning

Assessment:

Extract to whole novel - How does Dickens present Oliver as a naive character?

SPRING 2



MASTERFUL WRITING

Learning how to write using narrative structure based on Amari by B.B. Alston

Knowledge and skills:

- Summarise, organise and support ideas and arguments
- Apply appropriate form, structure and language
- Use literary and rhetorical devices for effect
- Understand target audience and purpose
- Editing for clarity
- Accurate spelling, punctuation and grammar

Assessment:

Submit one structural element of a narrative that has been drafted for purpose throughout the unit.

SUMMER 1



SHAKESPEAREAN COMEDIES

Teacher's choice of A Midsummer Night's Dream, The Tempest, or Much Ado About Nothing

Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning
- Work with a play

Assessment:

Extract to whole play - How does Shakespeare present the relationship between Prospero and Caliban?

SUMMER 2



MODERN PLAYS

Studying extracts from Noughts and Crosses, The Curious Incident of the Dog in the Night Time, and Bone Sparrow

Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning
- Work with a play
- Compare critically across texts
- Study a range of authors

Assessment:

Presentation about how students would stage a scene and why.

Y8 English Curriculum

AUTUMN 1



MACBETH

Shakespearean Tragedy

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Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning
- Work with a play

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Assessment:

Extract to whole play - How does Shakespeare present the relationship between Macbeth and his wife?

AUTUMN 2



MURDERY MYSTERY

Roald Dahl's Lamb 'To The Slaughter' and HG Wells' 'The Red Room'

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Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning
- Compare critically across texts
- Study a range of authors

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Assessment:

Statement given about the text and students answer to what extent they agree or disagree.

SPRING 1



ANIMAL FARM

George Orwell
Modern Text

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Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning

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Assessment:

Thematic question - How does Orwell use the character of Napoleon to present ideas about power and control in Animal Farm?

SPRING 2



DYSTOPIAN FICTION

Extracts from: 1984, Fahrenheit 451, The Handmaid's Tale, The Hunger Games and The Bees

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Knowledge and skills:

- Explore a wide range of purposes and audiences
- Summarise, organise and support ideas and arguments
- Apply appropriate form, structure and language
- Use literary and rhetorical devices for effect
- Understand target audience and purpose
- Editing for clarity
- Accurate spelling, punctuation and grammar

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Assessment:

Write the opening of a story set in a dystopian world.

SUMMER 1



POETRY PLUS

Study of poetry and poets from around the world

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Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning
- Compare critically across texts
- Study a range of authors

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Assessment:

Unseen Poetry - How does the poet present the idea that young people are powerful?

SUMMER 2



MEDIA STUDIES

Exploring different forms of advertising for a variety of target audiences

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Knowledge and skills:

- Explore a wide range of purposes and audiences
- Summarise, organise and support ideas and arguments
- Apply appropriate form, structure and language
- Use literary and rhetorical devices for effect
- Understand target audience and purpose
- Editing for clarity
- Accurate spelling, punctuation and grammar

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Assessment:

Design and present a poster for a film that has a target audience of children, aged 12 and under.

Y9 English Curriculum

AUTUMN 1



GOTHIC WRITING

Studying extracts from Great Expectations, Frankenstein and Dracula

Knowledge and skills:

- Explore a wide range of purposes and audiences
- Summarise, organise and support ideas and arguments
- Apply appropriate form, structure and language
- Use literary and rhetorical devices for effect
- Understand target audience and purpose
- Editing for clarity
- Accurate spelling, punctuation and grammar

Assessment:

Write a gothic description based on an image or write the opening of a gothic story set in an abandoned place.

AUTUMN 2



TELLING TALES

AQA Anthology - Modern short stories

Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning
- Compare critically across texts
- Study a range of authors

Assessment:

Carla becomes more confident because she finds someone who she can identify with. To what extent do you agree or disagree?

SPRING 1



UNSEEN POETRY

Analysing poetry from around the world

Knowledge and skills:

- Explore a wide range of purposes and audiences
- Summarise, organise and support ideas and arguments
- Apply appropriate form, structure and language
- Use literary and rhetorical devices for effect
- Understand target audience and purpose
- Editing for clarity
- Accurate spelling, punctuation and grammar

Assessment:

Explore how Bilston presents attitudes to refugees in the poem, 'Refugees'.

SPRING 2 SUMMER 1



ROMEO AND JULIET

Shakespeare
Preparing for GCSE

Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning
- Work with a play

Assessment:

Extract to whole play - Explore how Shakespeare presents the relationship between Romeo and Juliet.

SUMMER 2



NON-FICTION

Exploring a variety of non-fiction texts involved in planning a festival

Knowledge and skills:

- Explore a wide range of purposes and audiences
- Summarise, organise and support ideas and arguments
- Apply appropriate form, structure and language
- Use literary and rhetorical devices for effect
- Understand target audience and purpose
- Editing for clarity
- Accurate spelling, punctuation and grammar

Assessment:

Design and present a non-fiction project in groups