

# Y10 English Curriculum

AUTUMN 1



## AN INSPECTOR CALLS

J.B. Priestley  
Modern Text



### Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning



### Assessment:

Teacher's choice between a character or thematic question (34 marks)

AUTUMN 2



## A CHRISTMAS CAROL

Charles Dickens  
19<sup>th</sup> Century Text



### Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning



### Assessment:

Extract to whole novel - How does Dickens present... in A Christmas Carol? (30 marks)

SPRING 1 SPRING 2



## POWER AND CONFLICT POETRY

Study of poetry and poets from around the world



### Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning
- Compare critically across texts
- Study a range of authors



### Assessment:

Poetry comparison. Students answer a comparison, thematic question on one given poem and another poem from memory (30 marks)

SUMMER 1



## LANGUAGE PAPER 1

Exploring a variety of fictional texts



### Knowledge and skills:

- Read a wide range of fiction texts
- Learn new vocabulary
- Make inferences from evidence
- Consider purpose audience and context of a text
- Check understanding
- Understand how words and phrases, structure and organisation and language devices create meaning
- Compare critically across texts
- Study a range of authors



### Assessment:

Language Paper 1, Questions 4 (20 marks) and 5 (40 marks).

SUMMER 2



## LANGUAGE PAPER 2

Exploring a variety of non-fiction texts



### Knowledge and skills:

- Explore a wide range of purposes and audiences
- Summarise, organise and support ideas and arguments
- Apply appropriate form, structure and language
- Use literary and rhetorical devices for effect
- Understand target audience and purpose
- Editing for clarity
- Accurate spelling, punctuation and grammar



### Assessment:

GCSE Speaking Exam  
Mock exam - Literature Paper 2 - An Inspector Calls and Poetry

# Y11 English Curriculum

AUTUMN 1



## LANGUAGE PAPER 2

Writer's viewpoint and perspectives



### Knowledge and skills:

- Reading two linked sources from different time periods and genres in order to consider how each presents a perspective or viewpoint to influence the reader
- Producing a written text to a specified audience, purpose and form in which they give their own perspective on the theme that has been introduced to them in section A.



### Assessment:

Language Paper 2 mock - Section A (reading 40 marks), and Section B (writing 40 marks)

AUTUMN 2



## LITERATURE PAPER 2

Modern texts and poetry



### Knowledge and skills:

- Students will answer one essay question from a choice of two on An Inspector Calls.
- Students will answer one comparative question on one named poem printed on the paper and one other poem from the Power and Conflict Poetry Anthology cluster.
- Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.



### Assessment:

Literature Paper 2 mock - An Inspector Calls (34 marks), Poetry Anthology (30 marks), Unseen Poetry (32 marks)

SPRING 1



## LANGUAGE PAPER 1

Explorations in creative reading and writing



### Knowledge and skills:

- Reading a literature fiction text in order to consider how established writers use narrative and descriptive techniques to capture the interest of readers
- Writing their own creative text, inspired by the topic that they have responded to in section A to demonstrate their narrative and descriptive skills in response to a written prompt, scenario or visual image.



### Assessment:

Language Paper 1 mock - Section A (reading 40 marks), and Section B (writing 40 marks)

SPRING 2



## LITERATURE PAPER 1

Shakespeare and 19<sup>th</sup> century novel



### Knowledge and skills:

- Students will answer one question on Romeo and Juliet. They will be required to write in detail about an extract from the play and then to write about the play as a whole.
- Students will answer one question on A Christmas Carol. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.



### Assessment:

Literature Paper 1 mock - Romeo and Juliet (34 marks), A Christmas Carol (30 marks)

SUMMER 1



## CONSOLIDATION AND EXAM PREPARATION



### Knowledge and skills:

- Revisiting fiction, non-fiction and literary texts in order to apply analytical skills developed across the course, considering how writers present ideas, themes and characters through language and structure.
- Producing a range of written responses, including critical essays and creative and transactional writing, using effective planning, structuring and time management to meet the demands of different exam questions, alongside accurate spelling, punctuation and grammar.