

# Y10 Media Studies Curriculum

AUTUMN 1



## PRINT ADVERTS

NHS 111 and  
Quality Street

.....

## MAGAZINE COVER 1

GQ - Raheem  
Sterling (2019)

.....

**Assessment:**  
Component 1,  
Question 1

AUTUMN 2



## FILM POSTERS

James Bond: The  
Man with the  
Golden Gun and  
No Time to Die

.....

## MAGAZINE COVER 2

Vogue - Malala  
Yousafzai

.....

**Assessment:**  
Component 1,  
Section 1

SPRING 1



## FILM INDUSTRIES

James Bond: No  
Time to Die

.....

## NEWSPAPER FRONT PAGE 1

The Guardian -  
18/01/22 and  
06/05/25

.....

**Assessment:**  
Component 1,  
Section A

SPRING 2



## GAMING

Fortnite

.....

## NEWSPAPER FRONT PAGE 2

The Sun -  
01/01/21 and  
22/03/25

.....

**Assessment:**  
Component 1,  
Section B

SUMMER 1



## RADIO

The Archers  
(2024) and  
Desert Island  
Discs (2025)

.....

## NEWSPAPERS - AUDIENCES

One full edition  
of The Sun

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**Assessment:**  
Component 1,  
Section B

SUMMER 2



## NEA RESEARCH AND PLANNING

Briefs for each  
year released in  
March

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## MOCK REVISION AND FEEDBACK

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**Assessment:**  
Mock exam from  
the previous year.  
Full component 1  
response.

# Y11 Media Studies Curriculum

AUTUMN 1



## MUSIC VIDEOS

Taylor Swift 'The Man' and Stormzy 'Superheroes'

## CRIME DRAMA

Luther S1E1 and Trigger Point S2E1

### Assessment: Music Videos

How far do these two products challenge the conventions of music videos?

AUTUMN 2



## MUSIC VIDEOS

Duran Duran 'Rio'

## CRIME DRAMA

Luther S1E1 and Trigger Point S2E1

### Assessment: Crime Drama

Explore how costumes create meaning in this extract.  
How typical of the genre are the locations in this extract?

SPRING 1



## MUSIC WEBSITES AND SOCIAL MEDIA

Taylor Swift and Stormzy

## CRIME DRAMA

The Sweeney (10 minute extract)

### Assessment: Crime Drama

Explain how digital technologies change the ways in which audiences consume television.  
How do music websites enable the music industry to make money?

SPRING 2 SUMMER 1



## CONSOLIDATION AND EXAM PREPARATION

### KNOWLEDGE AND SKILLS:

- Revisiting key media products, contexts and theories in order to apply knowledge of media language, representation, audience and industry across a range of unseen and studied texts.
- Producing analytical and comparative responses, alongside creative work where appropriate, using effective planning, structuring and time management to meet the demands of exam questions and briefs, with accurate use of subject terminology.