

Curriculum Overview: MEDIA – scheduling of assessments may move due to timetabling of lessons

Term	Year 10	Year 11
Autumn 1	Introduction to Media Language and Representation LAIR media framework Representation of groups, people and events Camera shot types, angles and framing Assessment: exam style question for Paper 1 Section A Q1 and 2	Component 3: NEA Print media production, according to a brief that is released each year. One lesson per fortnight. Requires a high degree of self-study To be completed by end of Autumn Term Television Crime Drama (ALL aspects of the media framework) Luther The Sweeney Assessment: exam style question on Paper 2 Section A
Autumn 2	Advertising and Marketing Front cover analysis of Vogue and GQ magazines (media language and representation) Print advert analysis Film posters: <i>The Man with the Golden Gun</i> and <i>No Time to Die</i> . Analyse for Industry Newspaper front page analysis of <i>The Sun</i> and <i>The Guardian</i> for media language and representation	
Spring 1	Exploring Media Industries and Audiences Film: (<i>No Time to Die</i>) Analyse for Industry Newspapers: (<i>The Sun</i>) Analyse for industry and audience Radio (<i>The Archers</i>) Analyse for Industry and audience Video Games (<i>Fortnite</i>) Analyse for Industry and audience Assessment: exam style question for Paper 1 Section B Q3 and 4	Music Videos and Online Media (ALL aspects of the media framework) Analysis of song AND webpage for Taylor Swift (<i>The Man</i>) and Stormzy (<i>Superheroes</i>) Historical context: Duran Duran (<i>Rio</i>) Assessment: exam style question for Paper 1 Section B (questions 3 and 4) Year 11 mock exam: Paper 1
Spring 2	Revisit Component 1a – focus on Unseen texts and	Revision Components 1 and 2
Summer 1	Revision of Component 1 Media Language and Representation (newspapers, magazines, advertising and marketing,) Revision of Component 1 Media Industries Audiences (film, newspapers, radio and video games) Assessment: Paper 1 mock Homework: ongoing revision of Component Two topics	Exam

<p>Summer 2</p>	<p>Understanding the creation of Media Products (coursework) Research, plan and create a new media product in response to ONE of the set briefs provided by WJEC/Eduqas</p> <p>Assessment 2: create own print product – using a previous year’s NEA brief</p>	
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