

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>Year 10</u>	<p>Welcome to Art</p> <ul style="list-style-type: none"> - Overview of the course and weighting of the components. <p>Organic forms project</p> <p>Key skills and formal elements. Exploring a range of techniques and processes, whilst familiarising students with the assessment objectives.</p>	<p>A to Z project</p> <p>Exploration of a range of techniques and processes using the theme of A to Z as their starting point to produce a final response.</p> <p>Mini component 1</p> <p>A short independent project based on a starting point of their choice. Evidencing the assessment objectives to conclude in a final response.</p>	<p>Component 1</p> <p>What's assessed</p> <p>A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions.</p>
<u>Year 11</u>	<p>Component 1</p> <p>What's assessed</p> <p>A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions.</p> <p>Assessment: 1 Day Mock.</p>	<p>Component 2 – Exam assessment</p> <p>What's assessed</p> <p>Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.</p>	<p>Component 2 – Exam assessment</p> <p>What's assessed</p> <p>Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.</p> <p>Assessment :2 Day exam.</p>