

## **Aldermaston CE Primary School**



English  Narrative The Highwayman  Linguistic features  Analysing stanzas  Alternate ending	<ul> <li>Science</li> <li>Forces</li> <li>Gravity</li> <li>Forces acting on moving surfaces</li> <li>Mechanisms and forces</li> </ul>		Languages (French) Stories in French  Telling a story  Translation  Writing sentences The Hungry Caterpillar		PSHE VIPS  • Family and friends  • Calming down  • Disagreements  • Secrets  • False friends  • Resisting negative influences
Mathematics Statistics Line graphs Two-way tables Shape Degrees and angles Angles around a point Regular and irregular polygons 3D shapes	KINGFISHERS CLASS CURRICULUM OVERVIEW SUMMER TERM (1) 2024				RE Creation or Science: conflicting or complementary?
	Learning Hero: Manager Octopus	Collective V Justi		<b>British Value:</b> The rule of law	<ul> <li>What is the importance of Creation on the timeline of the</li> </ul>
	<ul> <li>Computing         Networks         <ul> <li>The difference between the internet and the world wide web</li> <li>LANs and WANs</li> <li>The work of Tim Berners-Lee</li> </ul> </li> </ul>				<ul> <li>'big story' of the Bible?</li> <li>Why might many Christians find science and faith go together?</li> <li>Other faith: Islam</li> </ul>
PE Physical Cog  Static Balance (one leg)  Dynamic balance (jumping and landing)  Jumpball  Jump, roll, balance Track and Field	<ul> <li>Geography</li> <li>Countries of the world</li> <li>Locating continents, cities countries</li> <li>Similarities and differences between countries</li> <li>Human and physical feature different countries</li> </ul>	and • (	Creating own instruments		<ul> <li>Music</li> <li>Reflect, Rewind and Replay:</li> <li>Listen and appraise classical pieces through the eras</li> <li>Use musical notation – staves and clefs</li> <li>Improvise using instruments and voices</li> </ul>