Aldermaston CE Primary School



Kingfishers – Year 5

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn	Transiti on		<mark>'s Kingdom</mark> ns – character		l Morpurg	<u>;o (HT)</u>		Explanatio	on texts – cha	nging techno	logy (HT)	A Series o Lemony S	of Unfortunat nicket	e Events –

	Week 1	Week 2	Week 3	Week 4	Week 5	Week	6	Week 7	٧	Week 8	We	eek 9	Week 10	Week 11	Week 12
Spring	Recounts – UFOs and Aliens (HT)			Rooftoppers - Katherine Rundell (LS)				Extended write activities (Book Week)		Arę	Argument and debates (H				
	Week 1	Week 2	Week 3 V	Veek 4	Veek 5 ۱	Veek 6	Week	7 We	eek 8	Week	9	Week 10	Week 11	Week 12	Week 13
Summer	The Hole - Oyvind Torster (HT) Alternative chapter				Anthologies Poem (HT) 'I Like This Poem' by Kaye Webb			Charles Dickens biogra Non-chronological rep				aphy (LS)		Consolidat ion	Transition

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Year 5: Detail of content to be introduced (statutory requirement)						
Word	Converting nouns or adjectives into verbs using suffixes [for example, -ate; -ise; -ify] Verb prefixes [for example, <i>dis</i> -, <i>de</i> -, <i>mis</i> -, <i>over</i> - and <i>re</i> -]					
Sentence	Relative clauses beginning with who, which, where, when, whose, that,					
	or an omitted relative pronoun					
	Indicating degrees of possibility using adverbs [for example, <i>perhaps</i> , <i>surely</i>] or modal verbs [for example, <i>might</i> , <i>should</i> , <i>will</i> , <i>must</i>]					
Text	Devices to build cohesion within a paragraph [for example, <i>then</i> , <i>after that</i> , <i>this</i> , <i>firstly</i>]					
	Linking ideas across paragraphs using adverbials of time [for example, <i>later</i>], place [for example, <i>nearby</i>] and number [for example, <i>secondly</i>] or tense choices [for example, he <i>had</i> seen her before]					
Punctuation	Brackets, dashes or commas to indicate parenthesis					
	Use of commas to clarify meaning or avoid ambiguity					
Terminology	modal verb, relative pronoun					
for pupils	relative clause					
	parenthesis, bracket, dash					
	cohesion, ambiguity					