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| **English** **Grammar, punctuation and spelling unit:** Year 6:* Use of the passive
* Cohesion, organisation and presentation

**Non-Fiction Focus –** Information texts, unit of work supported by ‘Goodnight Mr Tom’, by Michelle Magorian and linked to History focus – Word War Two | **Languages (French)**Family and Friends* Meet the family
* My house
* Going to the farm and describing animals
 | **Science**Light * Understanding how light travels
* Understanding how we see things
 | **PSHE**TEAM Aldermaston* What makes a good team?
* Compromising and collaborating
* Dealing with hurtful behaviour
 |
| **Mathematics**White Rose: * Decimals (including Fractions, Decimals and Percentages %)
* Area, Perimeter and Volume
* Statistics

Taught alongside Daily ‘Flashback’ and Fluency sessions. | **STARLINGS CLASS CURRICULUM OVERVIEW****SPRING TERM (2) 2025** | **RE**Do we need Sacred Texts?Do Muslims need the Qur’an?* Do scared texts have to be true to help people understand their religion?
* Does participating in worship help people feel closer to Hod or their faith community?
* Other Faith: Islam
 |
| **Learning Hero:****Reflector Owl** | **Collective Worship:****Wisdom** | **British Value:****Democracy**  |
| **Computing**Game Creator* Designing a playing area
* Balancing challenge and enjoyment
* Evaluation and improvement
 | **Music**Dancing in the Street* Listen and appraise Motown songs
* Use instruments to create a class ensemble
* Sing a song and perform with backing vocals
 |
| **PE**Creative Cog* Static balance (seated)
* Static balance (floorwork)
* Seated volleyball
* Scorpion handball

Hockey* Invasion games
* Teamwork
 | **Geography**World War 2* Which countries were involved in the war? Why were these countries involved?
* Research and understand allies and enemies
* Why was the invention of planes and railways so crucial during the war?
 | **Art and Design**War In Art* Paul Nash landscapes
* Dig for Victory posters
* DT – Anderson shelters
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