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| **English** **Narrative/playscript – alternative ending** Shakespeare- Romeo and Juliet**Grammar, punctuation and spelling**:* revisit previous KS2 GPS
* assess and review
 | **Languages (French)****School life** * Describing location of objects
* Subject preferences
* Asking questions
 | **Science****Electricity*** Circuit diagrams
* Understanding variations in how electrical components function
 | **PSHE****Digital wellbeing*** The benefits of the internet
* Looking after my digital wellbeing
* Staying safe online
* Online relationships
* Social media
* Online bullying
* Fake news
 |
| **Mathematics****White Rose: Area, perimeter and volume, Statistics, Shape*** How do I calculate the area, perimeter and volume of a variety of shapes?
* How do I draw and interpret line graphs, bar charts and pie charts?
* How do I measure and calculate angles in shapes and on a straight line?

**Taught alongside Daily Fluency sessions and SATS question focus** | **STARLINGS CLASS CURRICULUM OVERVIEW****SUMMER TERM (1) 2025** | **RE****Y6** **What does it mean in God is holy and loving?*** What are the connections between biblical texts and Christian ideas of God?
* How do Christians put their beliefs into practice?

Other Faith: Islam |
| *Learning Hero:*  *Manager Octopus*  | *Collective Worship:* *Perseverance* | *British Value:**The rule of law* |
| **Computing**3D Modelling* Learn about computer aided design
* Designing using 2D, 3D and net images
* To create a model to match specific criteria
 |
| **PE** **Real PE –**  **Physical Cog (Link to healthy living week)*** Static balance (one leg)
* Dynamic balance (jumping and landing)
* Jump ball
* Jump, roll, balance

**Track and Field** | **Geography**River Study Fieldwork* Why are rivers important?
* Discover how rivers are formed and shape the landscape
* Learn about the impact of pollution
 | **Art and Design**Abstract printing* Using different medias
* Abstract lino prints
* Colour wheels
 | **Music*** Reflect, Rewind and Replay
* Listen and appraise classical music
* Play instruments within a song
* Share and perform pieces
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