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| **Communication and Language**   * Listen and respond with relevant questions, comments and actions * Express ideas and feelings in full sentences * Expand vocabulary – story language and rhyming * Hold conversations when engaged in back-and-forth exchanges with others * Speak in whole class situations | **Personal, Social and Emotional Development**   * Give focused attention to what the adult says and respond appropriately, following multiple steps * Explain reasons for rules and try to behave accordingly * Be confident to try new activities and show resilience * Work and play cooperatively, being sensitive to others * Prepare for transition to Year 1 | | | | **Physical Development**   * Real PE – Cognitive Skills * Dynamic and static balance * Tennis skills * Riding a bike/trike * Sports day activities * Mark making – using the pencil grip, forming letters and numbers correctly * Fine Motor Skills – use a range of tools to complete tasks accurately e.g. scissors, cutlery, pencils, brushes |
| **WRENS CLASS CURRICULUM OVERVIEW**  **SUMMER TERM 2 2025 – AT THE SEASIDE** | | | |
| *Learning Hero:*  *The Ultimate Learning Hero* | *Collective Worship:*  *Truthfulness* | | *British Value:*  *What are the British Values?* |
| **Literacy**   * Listen to stories, talk about them and retell them using new vocabulary * Level 4 Phonics * Reading sentences and short stories * Writing simple sentences * Author – Anthony Browne | **Mathematics**   * Number – doubling, sharing and grouping, odd and even, deepening understanding, patterns and relationships * Measure/Shape – spatial reasoning, visualise and build, mapping | | **Understanding the World**   * Seaside and Coasts * Seasonal Changes – Summer and habitats * Exploring other faiths –Creation Stories * Why is the word God so important to Christians? * Ascension and Pentecost | | **Expressive Arts and Design**   * Drawing skills – fish and shells * Andy Goldsworthy – outdoor art activities * Puppet theatres * Seasonal colouring/crafts * Music - Our World (pulse, pitch patterns and performing skills). |