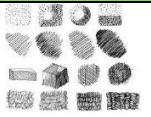
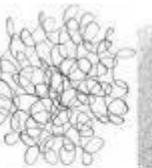
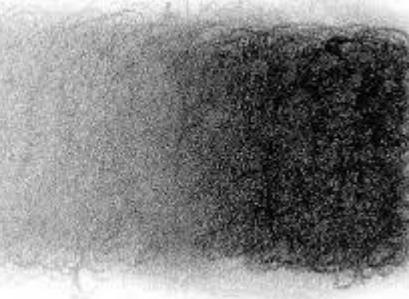
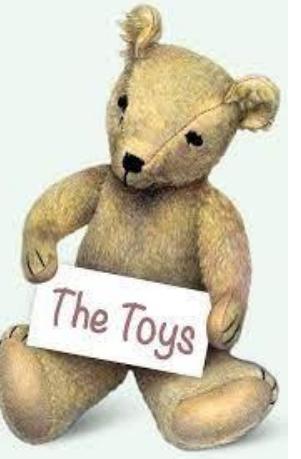


Lower School Art Spring Year A

Key Vocabulary				Key Skills	
  	Mark making Observation Composition	  	Texture Shading Sketching	INK SHADING TECHNIQUES <p>STIPPLING Use dots lines to create value. The closer the dots are, the darker the value becomes.</p>  <p>HATCHING Use parallel lines to create value. The closer the lines are, the darker the value becomes.</p>  <p>CROSS-HATCHING Use intersecting lines to create value. The closer the lines are, the darker the value becomes.</p>  <p>SCRIBBLING Use scribbly lines to create value. The closer the lines are, the darker the value becomes.</p> 	 
Art inspiration by Jane Hissey				Let me introduce...	
		Jane Hissey, born in 1952 in Surrey, England, is a super fun artist who creates adorable illustrations of animals like Old Bear. Her pictures tell fantastic stories that make us feel happy and excited, and her whimsical watercolour illustrations are so colourful and lively—it's like the characters jump right off the page! It's like going on a magical adventure with our best animal friends!		Technology Knowledge <p>Sketching - To quickly outline ideas before adding all the details.</p> <p>Outline drawing - To draw or sketch restricted to line without shading or modelling of form.</p> <p>Observation- To draw exactly what they see right in front of you.</p> <p>Patterns - To arrange colours or shapes in a unique and beautiful sequence over and over again.</p> <p>Texture -To use a variety of sketching techniques to give an illusion of texture.</p> <p>Shape - To create enclose areas with boundaries, like circles or squares, within your artwork.</p>	
Key Artists					
Jane Hissey	Beatrix Potter	Maurice Sendak			