

EYFS LONG TERM PLAN 23-24

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ME AND MY FAMILY!	CELEBRATIONS!	POLE TO POLE!	GROWTH!	AMAZING ANIMALS!	OUR WORLD!



GENERAL THEMES

Characteristics of Effective Learning

Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.

Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

Learning and Development: Children develop and learn at different rates. We must be aware of children who need greater support than others.



OUR EYFS VISON AT ALL SAINTS RANTON

We will make a positive difference to every child's life. We recognise the importance of giving our children the best possible start to their education by planning and implementing teaching and learning opportunities that supports them in reaching their full potential.

Our intent is to give children time to develop their thinking and learning through their own interests in an enabling environment supported by skilled staff. This means that the children are highly motivated to learn. They are supported to develop key aspects such as reasoning, evaluation, creativity, enquiry, problem solving and information processing. This will help both now in their own explorations and application of knowledge but also throughout their education. Our intent is that our teaching enables us to meet the children's individual needs and interests at any point in time.

We will ensure that all children learn and develop well and are kept healthy and safe at ALL times.



EYFS LONG TERM PLAN 23-24

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
OUR WORSHIP THEMES	Community Coming together to grow in faith and show each other the love of God.	Hope The confident expectation of what God has promised and its strength in his faithfullness	Joy Lasting emotion that comes from the choice to trust that God will fulfil his promises	Dignity We are made in the image of God, his importance and significance.	Peace Sitting in comfort knowing that God is next to your side	Wisdom The power of judging wisely and following the right course of action.	
	OUR SCHOOL VISION At All Saints, we embrace Jesus' parable of the 'Prodigal son' as a representation of our vision of:						

BEGINNING, BECOMING, BELONGING, BELIEVING

We strive to flourish together as we BEGIN our journey towards BECOMING wise, hopeful, dignified and peaceful individuals. We BELIEVE that Jesus' parable of the 'Prodigal Son' represents our vision. We know that our children must make their own decisions and learn from them. We are always here to help our children and they know that they are surrounded by love. They BELONG to our school community and God's family, who forgives them and shares in their joy.

•	💃 AUTUMN 1 🥻	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES NB: THESE THEMES MAY BE ADAPTED AT VARIOUS POINTS TO ALLOW FOR CHILDREN'S INTERESTS	ME & MY FAMILY!/AUTUMN Starting school / my new class / New Beginnings Rules & Routines My family / My home PSED focus: relatonships/feelings What am I good at? Harvest	CELEBRATIONS! Bonfire night celebrations Diwali Autumn changing season The Nativity Christmas Lists Letters to Father Christmas Christmas around the world My body – healthy living, eating, dental	POLE TO POLE/WINTER Artic New Year Resolutions Chinese New Year Valentine's Day Compare and contrast polar regions Compare different environments around the world – animals, food Compare & contrast – how have I changed?	CROWING/SPRING! Pancake Day Lent Easter Story Easter Garden Growing & Changing Spring/Seasonal Changes Observations of plants Plants & Flowers Where do we live in the UK / world? Ranton	AMAZING ANIMALS!/SUMMER What do we need to grow? Humans/animals/plants Caring for living things Life cycles – frog/butterfly/plant Minibeast habitats	Where in the world shall we go? Send me a postcard! Seasides in the past Compare: Now and then! Reduce, Reuse & Recycle Hot places/Global warming Looking after our environment Sun safety Our senses
HIGH QUALITY TEXTS SEE SEPARATE READING LIST	The Cave Where the Wild Things Are The Diddle That Dummed Tyrannosaurus Drip	Mixed Billy's Bucket Hansel & Gretel The Christmas Pine The Christmas Story	Rapunzel Je M'habille et Je Te Croque The Darkest Dark Oi Frog Chinese New Year Story	A Little Bit Brave Lost and Found The Odd Egg	Are You a Snail? Hundred Decker Bus Little Red Riding Hood The Giant Jam Sandwich	The Three Billy Goats Gruff Tiddler The Fox and the Hen
'WOW' MOMENTS / ENRICHMENT	Messy Play Day Autumn WAlk Harvest Festival Bread making Roald Dahl Day World Mental Health Day Recycle Week	Bonfire Night Diwali Children in Need Advent/decorating day Gingerbread making Remembrance day World Nursery Rhyme Week Christmas Time / Nativity/Santa	Children's Mental Health Valentines day Chinese New Year Pancake Day Winter walk Ice experiments Food tasting Baby photos Police/Fire visit	World Book Day Ramadan British Science Week Holi Comic Relief Spring walk around village Mother's Day World Book Day Easter bonnet parade Planting	EID Earth Day Children's Gardening Week Sunflower seeds Pets from home Church visit Dental visit UNICEF	Map work - Find the Treasure Father's Day Summer fair Zoo trip Teddy Bear picnic Beach Day
MINI Adventure	Dinosaurs	Birthdays	Occupations	Space	Mini Beasts	Transport



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ME AND MY FAMILY	Celebrations!	POLE TO POLE!	GROWTH	AMAZING ANIMALS!	OUR WORLD!

COMMUNICATION AND LANGUAGE

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Whole EYFS Focus – C&L is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language groups, drawing club.

DAILY STORY TIME USING HIGH QUALITY TEXTS

Welcome to EYFS Settling in activities Making friends Children talking about experiences that are familiar to them About family routines and special occasions Show an interest in the lives of other people Follow instructions (settling in, putting my things away) Expand vocabulary: Drawing club Model talk routines through the day. For example, arriving in

school: "Good morning,

how are you?")

Tell me a story!

What are your passions / goals / dreams? Tell me a story - retelling stories we have covered Story language Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Choose books that will develop their vocabulary.

Tell me why!

Ask's how and why questions... Retell a story with story language Remember key points from a story Story invention – talk it! Ask questions to find out more and to check they understand what has been said to them. I can describe events (Chinese New Year) Listen to and talk about stories to build familiarity and understanding. Learn rhymes, and songs.

Explain to me!

Tell me a story - retelling stories Articulate understanding (can talk about previous learning) I can listen to and engage in and talk about selected stories I can articulate my ideas and thoughts into wellformed sentences I ask questions to find out more

I show understanding from what others have said and can respond appropriately

Can you recount an event?

I can learn and recite, stories, prayers, rhymes poems and songs I can listen to, engage in and talk about non-fiction Using the iPad to take a photograph I can describe events in some detail: planting, life cycle

Tell me about differences?

I can learn and recite, poems and songs: Rhyme of the week I can talk about similarities and differences between things in the past and now (seasides) I can talk about the experiences I have had at different points in the school year (class timeline)

<u> </u>	NURSERY LONG TERM PLAN 23-24					
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ME AND MY FAMILY	CELEBRATIONS!	POLE TO POLE!	GROWTH	AMAZING ANIMALS!	OUR WORLD!
COMMUNICATION AND LANGUAGE	age form the foundations the day in a language-ric vocabulary added, pract rhymes and poems, and opportunity to thrive. Th	s for language and cognitive henvironment is crucial. B itioners will build children's then providing them with e rough conversation, story-	e development. The number by commenting on what child is language effectively. Read extensive opportunities to u telling and role play, where	er and quality of the convers dren are interested in or do ling frequently to children, se and embed new words i e children share their ideas	nildren's back-and-forth inter ations they have with adults ing, and echoing back what the and engaging them actively on a range of contexts, will gi with support and modelling cabulary and language struct	and peers throughout they say with new in stories , non-fiction, ve children the from their teacher, and
Whole EYFS Focus – C&L is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language groups, drawing club. DAILY STORY TIME USING HIGH QUALITY TEXTS	Rhyme of the week Settling in activities Making friends Show an interest in the lives of other people - I can respond to my name and change my activity when encouraged - I can use everyday words to talk about people I know - I can follow simple instructions with visuals - I can listen and respond to adults and peers Key vocab: colours, nursery areas, adult names, rules & routines	Rhyme of the week I can follow two-step simple instructions with visuals I can concentrate for slightly longer periods I can join in with a small group I can remember and join in with stories and rhymes Key vocab: celebrations, describing words, food/ingredients	Rhyme of the week Sign of the week Settling in activities - I can speak in 2/3/4 word sentences - I can understand more simple questions and answer appropriately - I can express desires, feelings and needs - I can begin to hold two- way conversations with adults and peers Key vocab: seasonal language, revisit colour, light & dark	Rhyme of the week Sign of the week I can begin to understand and ask why and how questions I can remember and use new words I can engane in imaginary role-play sometimes building stories around objects and toys Key vocab: Seasonal changes, planting/growing,	Rhyme of the week Settling in activities I can explain my own thinking/ideas I can describe the story settings and chatracters I can join in aith the repeated lines and refrains I can use language as a powerful means of widening contacts and sharing feelings Key vocab: life cycle, seasonal changes, animals and habitats	Rhyme of the week SignI can communicate effectively with my peers and adults - I can follow three-step simple instructions, sometimes without visuals - I can anticipate key events in stories - I can take turns in small groups - I can ask simple questions and wait for a response Key vocab: emotions, positional language/prepositions. revisit colour.

		RECEPTION)N LONG TERM	PLAN 23-24		
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ME AND MY FAMILY	CELEBRATIONS!	POLE TO POLE!	GROWTH!	AMAZING ANIMALS!	OUR WORLD!
PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	are the important attachment should be supported to mana necessary. Through adult mod	is that shape their social world . Stro ge emotions, develop a positive sen delling and guidance, they will learn l	ng, warm and supportive relationshi use of self, set themselves simple goo now to look after their bodies, include	ps with adults enable children to learn als, have confidence in their own abil ding healthy eating, and manage pers	their cognitive development. Underpinn in how to understand their own feelings lities, to persist and wait for what they we conal needs independently. Through sup im from which children can achieve at so	and those of others. Children want and direct attention as ported interaction with other
MANAGING SELF SELF REGULATION MAKING RELATIONSHIPS/ KAPOW	Safe Regulation – My Feelings What makes me special Me and my special people Who can help me? (self-regulation) Me and my feelings (naming different feelings, Know actions/ words can hurt others feelings. Class rules: Behavioural expectations in the class/boundaries set Class rules Big Question: Why are some stories Special?	Building Relationships – Special Relationships I'm special you're special Same and different Same and different families Same and different homes I am caring Kind and caring I know what it means to be respectful and to be treated with respect Independence: putting own socks and shoes on Oral hygiene: teeth cleaning Handwashing Healthy foods Big Question: What does Christmas mean to you?	Managing Self – Taking on Challenges Looking after my special people: I know caring relationships Looking after my friends: I know what makes a good friend Being helpful at home and caring for our classroom Big Question: Who is special to me & why?	Self Regulation- Listening to & Following Instructions What's safe to go in my body? Keeping myself safe Safe indoors and outdoors Listening to my feelings Keeping safe online People who help to keep me safe Big Question: Is Easter just one day?	Building Relationships – My Family & Friends Bouncing back when things go wrong: resilience Yes I can: confidence and resilience Healthy eating Move your body A good nights sleep Importance of exercise Being kind to living creatures Taking care of animals (frogs/butterflies) Big Question: What is special about our world?	Seasons Life stages, plants, animals, humans Life stages, human life stage, who will I be? Getting bigger Big Question: Who can you trust? Transition into Year 1 Year 1 readiness
	Early learning Goals: S	how an understanding of their	own feelings and those of other	s, and begin to regulate their be	ehaviour accordingly. Set and work	towards simple goals, being

Early learning Goals: Show an understanding of their own feelings and those of others, and begin to **regulate their behaviour accordingly**. Set and work towards simple goals, being able to wait for what they want and **control their immediate impulses when appropriate**. Give **focused attention to what the teacher says**, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

^{*} Controlling own feelings and behaviours *Applying personalised strategies to return to a state of calm *Being able to curb impulsive behaviours *Being able to concentrate on a task *Being able to ignore distractions *Behaving in ways that are pro-social *Planning *Thinking before acting *Delaying gratification * Persisting in the face of difficulty.





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GENERAL THEMES	ME AND MY FAMILY	CELEBRATIONS!	POLE TO POLE!	GROWTH!	AMAZING ANIMALS!	OUR WORLD!			
PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	are the important attachment should be supported to mana necessary. Through adult mod	is that shape their social world . Stro ge emotions, develop a positive ser delling and guidance, they will learn l	ng, warm and supportive relationshi use of self, set themselves simple go now to look after their bodies, include	ps with adults enable children to learn als, have confidence in their own abiliding healthy eating, and manage pers	their cognitive development. Underpinn how to understand their own feelings ities, to persist and wait for what they v onal needs independently. Through sup m from which children can achieve at so	and those of others. Children vant and direct attention as ported interaction with other			
MANAGING SELF SELF REGULATION MAKING RELATIONSHIPS	 To separate from main carer and learn to adapt to the Nursery environment. To select and use activities and resources, with some support if needed. To wash hands after using the toilet. I can distract myself when I am upset To know that they can approach adults in Nursery when needed. 	To learn about daily routines and classroom rules. To be aware of behavioural expectations in the Nursery. To select and use activities and resources, with some support if needed. To show an awareness of the importance of oral health. I can express my own feelings I am aware of mu own feelings and am beginning to understand that some actions and words can hurt other's feelings I can demonstrate friendly behavior and form good relationships with adults and peers	 To learn how to share resources and play in a group. To learn to look after resources within the class. To listen to, and follow rules set. To take turns whilst playing and waiting patiently to have a go. To know how to adapt behaviour to suit classroom routines. To show confidence in asking adults for support. To know that oral hygiene is important and also know that eating fruits and vegetables is healthy for teeth and our bodies. 	To show independence in accessing and exploring the environment. To independently put on coats and use the toilet. To listen to, and follow rules set. To learn to look after resources within the class. To be aware of the different areas in the Nursery and how to explore them safely. To approach an adult if they need support.	 To be able to initiate play with peers and keep play going by giving ideas. To become more outgoing with unfamiliar people. To show more confidence in new social situations. To begin to find solutions to conflicts. To show an awareness of how others may be feeling. To know that to play nicely it's important to share and take turns. To know that if I am upset, I can use phrases such as "stop it, I don't like it" to convey my discomfort. To know that it is OK to engage with others, even if in a different environment. To know that people show their emotions in different ways, for example smiling if they are happy, cry if they are sad etc. 	To gain enough confidence to talk to adults and peers To begin to be assertive towards others where necessary. To know how to talk politely and develop an understanding of what is appropriate. To know that it is OK to challenge others, but they must remember to always be kind. To know that people show their emotions in different ways, for example smiling if they are happy, cry if they are sad etc. Transition into Reception Reception readiness			

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	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ME AND MY FAMILY	CELEBRATIONS!	Pole to pole!	GROWTH!	AMAZING ANIMALS!	OUR WORLD!

PHYSTCAL DEVELOPMENT

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

FINE MOTOR

Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.

DAILY OPPORTUNITIES FOR FINE MOTOR ACTIVITIES

> (3R0SS)MOTOR

COSMIC KIDS

Threading, cutting, weaving, playdough, Fine Motor activities. playdough, Fine Motor activities. Manipulate objects with good fine Develop muscle tone to put pencil pressure on paper Use tools to Draw lines and circles using gross effect changes to materials Show preference for dominant hand Hold pencil/paint brush beyond Engage children in structured activities: guide them in what to draw, write or copy. Teach and Taking shoes off and putting them model correct letter formation.

Threading, cutting, weaving, playdough, Fine Motor activities. Begin to form letters correctly Handle tools, objects, construction and malleable materials with increasing control Encourage children to draw freely. Holding Small Items / Button Clothing / zips **Cutting with Scissors**

Threading, cutting, weaving, playdough, Fine Motor activities. Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed

Threading, cutting, weaving, playdough, Fine Motor activities. Develop pencil grip and letter formation continually Use one hand consistently for fine motor tasks Cut along a straight line with scissors / Start to cut along a curved line, like a circle

Threading, cutting, weaving, playdough, Fine Motor activities. Form letters correctly Cut a shape out using scissors Begin to draw diagonal lines, like in a triangle / Start to colour inside the lines of a picture Draw pictures that are recognisable Build things with smaller linking blocks, such as Duplo or Lego

BEE ACTIVE: Multiskills

Threading, cutting, weaving,

motor skills

motor movements

whole hand grasp

Pencil Grip

Balance Different ways of moving Negotiate space Travelling with confidence Refining fundamental skills

BEE ACTIVE: Games Ball skills: throwing, catching,

kicking Using different sized balls Follow the rules of a game BEE ACTIVE: : Dance

Move energetically Copy basic actions Move to music Negotiate space I can perform teacher led warm ups

BEE ACTIVE: Gymnastics

Balance Core muscle strength Jumping and landing Awareness of space

BEE ACTIVE: Team games

Follow the rules of a game Use a racket I can join in with a game

Running skills Agility Sports day

BEE ACTIVE: Athletics

CONTINUOUS PROVISION; Cooperation games i.e. parachute games, Climbing – outdoor equipment., Help individual children to develop good personal hygiene, . Provide regular reminders about thorough handwashing and toileting. Crates play- climbing, Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push.

Development Matters:

Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing Progress towards a more fluent style of moving, with developing control and grace.

Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility.

Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
GENERAL THEMES	ME AND MY FAMILY	CELEBRATIONS!	Pole to pole!	GROWTH!	Amazing animals!	OUR WORLD!	
Physical activity is vital in children's all-round development, enabling them to pursue happy , healthy and active lives . Gross and fine motor experiences develop incrementally throughout early containing with sensory explorations and the development of a child's strength , co-ordination and positional awareness through tummy time, crawling and play movement with both objects and a creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength , stability , balance , spatial awareness , co-ordination and Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination , which is later literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allowed the proficiency, control and confidence.							
Continuously check the process of children's handwriting (pencil grip and letter formation, including	-I can hold a pencil (fisted/digital pronate grip) to make marks -I am beginning to do up my own large buttons -I can turn the pages in a book	- I can fit the pieces of a puzzle together - I can pick up tiny objects using a fine pincer grasp - I can use one-handed tools and equipment, e.g. make snips in paper with child scissors	- I can use tweezers - I can use tools effectively in playdough (eg: cutters/rollers) -I can take off and put on my own shoes (not laces) I am beginning to do up my own zip	-I can show increasing control over tools like pencils and crayonsI can use tools for mark making with controlI can grip using five fingers or preferably two fingers and thumb for control.	- I can use a 4 finger grip to hold my pencil - I can use pincers, tweezers and threading equipment with increasing control and confidence	I can use scissors effectively to cut straight lines in paper I am beginning to use 3 fingers (tripod grip) to hold my pencil	
directionality). Provide extra help and guidance when needed. DAILY OPPORTUNITIES FOR FINE MOTOR ACTIVITIES CROSS	BEE ACTIVE: Multiskills Balance Different ways of moving Negotiate space Travelling with confidence Refining fundamental skills	BEE ACTIVE: Games Ball skills: throwing, catching, kicking Using different sized balls Follow the rules of a game	BEE ACTIVE: : Dance Move energetically Copy basic actions Move to music Negotiate space I can perform teacher led warm ups	BEE ACTIVE: Gymnastics Balance Core muscle strength Jumping and landing Awareness of space	BEE ACTIVE: Team games Follow the rules of a game Use a racket I can join in with a game	BEE ACTIVE: Athletics Running skills Agility Sports day	
CONTINUOUS PROVISION; Cooperation games i.e. parachute games, Climbing – outdoor equipment., Help individual children to develop good personal hygiene, . Provide regular reminders about thorough to toileting. Crates play- climbing, Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push. Development Matters: Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping – climbing Progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility. Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ba							



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	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ME AND MY FAMILY	CELEBRATIONS!	Pole to pole!	GROWTH!	AMAZING ANIMALS!	OUR WORLD!
LITERACY	only develops when adults talk with	a life-long love of reading. Reading consichildren about the world around them and inciation of unfamiliar printed words (de	and the books (stories and non-fiction) tecoding) and the speedy recognition of	they read with them, and enjoy rhymes,	poems and songs together. Skilled wor	d reading, taught later, involves both
COMPREHENSION - DEVELOPING A PASSION FOR READING	I can show a preference for a book, song or rhyme.	I can talk about events and characters in a story read to me. I can join in with rhymes and stories. I can fill in missing words from well-known rhymes	I can show interest and answer simple questions about the text I use words that I know to check my reading makes sense	I can demonstrate understanding when talking about what I have read I can repeat words or phrases to check my reading	I am beginning to notice if my reading makes sense and looks right I think about what I already know to help me with my reading I can say rhymes by heart I can sometimes notice errors I know that illustrations can help me make sense of my reading	I can demonstrate understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary (ELG) I can use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play (ELG)
WORD READING Children will be working in year groups for Bug Club phonics. Scaffolding & support will be provided for those that need it.	Phonic Sounds Phase 2: Bug Club Phonics (see phonics progression plan) I can handle books correctly and follow print left to right, top to bottom I can locate the title I can segment and blend words orally I can recognise words that rhyme	Phonic Sounds Phase 2: Bug Club Phonics (see phonics progression plan) I can Link most sounds to letters I am beginning to blend and segment in order to read vc and cvc words I am beginning to match spoken word to written word I can read some Phase 2 words including some tricky words	Phonic Sounds Phase 3: Bug Club Phonics I can locate and recall the title I can read with 1-1 correspondence I can read some common irregular words (Phase2/3) I can link all sounds to letters I can solve simple words by blending sounds and I check what I read makes sense and sounds right	Phonic Sounds Phase 3: Bug Club Phonics I can read and understand simple sentences I can use phonic knowledge to read and decode regular words I can read all Phase 2 words I can read some of Phase 3 words	Phonic Sounds Phase 3&4: Bug Club Phonics I can read phase 3 words (decodable and tricky) I can say a sound for each letter in the alphabet and at least 10 digraphs (ELG) I can read words consistent with my phonic knowledge by sound blending (ELG) I can re-read books showing increased accuracy and fluency	Phonic Sounds Phase 2,3&4: Bug Club Phonics End of term assessments Transition work with Year 1 staff





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GENERAL THEMES	ME AND MY FAMILY	CELEBRATIONS!	POLE TO POLE!	GROWTH!	AMAZING ANIMALS!	OUR WORLD!	
LITERACY	only develops when adults talk with	children about the world around them	ists of two dimensions: language compr and the books (stories and non-fiction) t ecoding) and the speedy recognition of and structuring them in	hey read with them, and enjoy rhymes, familiar printed words. Writing involves	poems and songs together. Skilled wor	d reading, taught later, involves both	
COMPREHENSION - DEVELOPING A PASSION FOR READING	- I can fill in missing words from well-known rhymes - I can show a preference for a book or a song or a rhyme.	- I can identify myself in a story and show enjoyment for stories about familiar people - I can hold a book, turn the pages and indicate an understanding of pictures and print.	- I am beginning to be aware of the way stories are structured I show interest in illustrations and print in books and print in the environment.	I can describe main story settings, events and principal characters. I can make suggestions about what might happen next in a story	I can talk about events and characters in a book I can suggest how a story might end	- I can describe main story settings, events and principal characters. - I can tell a story to friends	
WORD READING Children will be working in year groups for Bug Club phonics. Scaffolding & support will be provided for those that need it.	- I can join in with rhymes and stories	- I can identify rhymes. I can join in with the rhythm of well- known rhymes and songs. - I can notice and repeat sounds	- I can understand that print has meaning - I can hold a book the right way up and turn pages by myself	I know that print can have different purposes I know the names of the different parts of a book	- I know that we read English text from left to right and from top to bottom - I can identify signs and symbols in the environment and recall what they mean/ I can ascribe meaning to other marks, like on signage.	- I can spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother	



in management of the							
	Table ₹ 100 1000	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	GENERAL THEMES	ME AND MY FAMILY	CELEBRATIONS!	POLE TO POLE!	GROWTH!	AMAZING ANIMALS!	OUR WORLD!
	WRITING DRAWING CLUB USED AS STIMULUS ACROSS THE YEAR	Dominant hand, tripod grip, mark making, giving meaning to marks and labelling. Name writing Shopping lists, Writing initial sounds and simple captions. Use initial sounds to label characters / images. Names Labels. Writing for a purpose in role play PHASE WORDS	Name writing, labelling, drawing club writing, story scribing. Retelling stories, letter writing (Stick Man, to Santa) Writing tricky words such as I, me, my, like, to, the. Writing CVC words, Labels using CVC, CVCC, CCVC words. PHASE WORDS	Texts as a Stimulus: Rhyming words/sentences	Creating own stories, writing captions and labels, writing simple sentences. Writing short sentences to accompany Labels and captions – life cycles Character descriptions. Order the Easter story PHASE WORDS	Texts as a Stimulus: Writing for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly. Rhyming words.	Non fiction Story writing, writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Using familiar texts as a model for writing own stories. Character descriptions





GENERAL THEMES	AUTUMN 1 ME AND MY FAMILY	AUTUMN 2 CELEBRATIONS!	SPRING 1 POLE TO POLE!	SPRING 2 GROWTH!	SUMMER 1 AMAZING ANIMALS!	SUMMER 2 OUR WORLD!
DRAWING CLUB USED AS STIMULUS ACROSS THE YEAR TEXTS MAY CHANGE DUE TO CHILDREN'S INTERESTS	- I can randomly scribble on the page, sometimes with both hands. - I can begin to balance when sitting. - I can make connections between my actions and the marks being made.	I can control the marks on the page. I can use a range of tools to make marks and show an interest in my own marks and others marks.	- I can make connections between my actions and the marks being made. - I ascribe meaning to my marks	- I can distinguish between the different marks I make I can tell an adult what my marks mean - I can draw lines and circles in the air, on the floor or on large sheets of paper, balancing well and using whole arm and body. - I can copy shapes, letter and pictures	I can identify sounds from my own name in other words. I can write some or all of my name.	- I can use some of my print and letter knowledge in my early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy. - I can write some letters accurately

		RECEPTION	LONG TERM P	IAN 23-24		
	AUTUMN I	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ME AND MY FAMILY	CELEBRATIONS!	POLE TO POLE!	GROWTH	AMAZING ANIMALS	OUR WORLD!
MATHS "Without	understanding of the numbers using manipulatives , including sr it is important that the curricul	to 10, the relationships between the nall pebbles and tens frames for orgum includes rich opportunities for	em and the patterns within those n canising counting - children will deve children to develop their spatial rea	umbers. By providing frequent and velop a secure base of knowledge and asoning skills across all areas of matispot connections, 'have a go', talk to	y. Children should be able to count varied opportunities to build and ap I vocabulary from which mastery of hematics including shape, space and o adults and peers about what they	ply this understanding - such as mathematics is built. In addition, I measures. It is important that
mathematics, there's nothing you can do. Everything around you is mathematics. Everything around you is	Match, Sort & Compare Match objects Match pictures and objects Identify a set Sort objects to a type Explore sorting techniques Create sorting rules Compare amounts Talk about measure and patterns	It's Me 1, 2, 3 Find 1, 2 and 3 Subitise 1, 2 and 3 Represent 1, 2 and 3 1 more 1 less Composition of 1, 2 and 3 Circles and triangles Identify and name circles and triangles Compare circles and triangles Shapes in the environment Describe position 1, 2, 3, 4, 5 Find 4 and 5 Subitise 4 and 5 Represent 4 and 5 1 more	Alive in 5 Introduce zero Find 0 to 5 Subitise 0 to 5 Represent 0 to 5 1 more 1 less Composition Conceptual subitising to 5 Mass and Capacity Compare mass Find a balance Explore capacity Compare capacity Compare capacity Growing 6, 7, 8 Find 6, 7 and 8 Represent 6, 7, and 8	Building 9 and 10 Find 9 and 10 Compare numbers to 10 Represent 9 and 10 Conceptual subitising to 10 1 more 1 less Composition to 10 Bonds to 10 (2 parts) Make arrangements of 10 Bonds to 10 (3 parts) Doubles to 10 (find a double) Doubles to 10 (make a double) Explore even and odd	To 20 and beyond Build numbers beyond 10 (10- 13) Continue patterns beyond 10 (10- 13) Build numbers beyond 10 (14- 20) Continue patterns beyond 10 (14- 20) Verbal counting beyond 20 Verbal counting patterns How many now? Add more How many did I add? Take away	Sharing and grouping Explore sharing Sharing Explore grouping Grouping Even and odd sharing Play with and build doubles Visualise, build and map Identify units of repeating patterns Create own pattern rules Explore own pattern rules Replicate and build scenes and constructions Visualise from different

1 more

Composition of 6, 7 and 8

Make pairs-odd and even

Combine 2 groups

Explore length Compare length

Explore height

Compare height

Talk about time Order and sequence time

Conceptual subitising

Length, Height and Time

Double to 8 (find a double)

Double to 8 (make a double)

1 less

Explore 3D shapes

Use 3D shapes for tasks

Recognise and name 3D shapes

Find 2D shapes within 3D shapes

3D shapes in the environment

Identify more complex patterns

Copy and continue patterns

Patterns in the environment

How many did I take away?

Manipulate, compose and

Select shapes for a purpose

Explain shape arrangements

decompose

Rotate shapes

Manipulate shapes

Decompose shapes

Copy 2D shape pictures

Find 2D shapes within 3D

Compose shapes

shapes

positions

Describe positions

Explore mapping

Give instructions to build

Represent maps with models

Create own maps and plans

Make connections

Patterns and relationships

from story situations

Deepen understanding

Create own maps from familiar

Composition of 4 and 5

name shapes with 4 sides

Combine shapes with 4 sides

Shapes in the environment

My day and night

Shapes with 4 sides Identify and

Composition of 1-5

1 less

Compare size

Compare mass

Compare capacity

Explore simple patterns

Copy and continue simple

patterns

Create simple patterns

numbers." –

Shakuntala

Devi





	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2		
GENERAL THEMES	ME AND MY	CELEBRATIONS!	POLE TO POLE!	GROWTH	AMAZING ANIMALS	OUR WORLD!		
	FAMILY							
MATHS "Without	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently , develop a deep understanding of the numbers to 10 , the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives , including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics , look for patterns and relationships , spot connections , 'have a go' , talk to adults and peers about what they notice and not be afraid to make mistakes.							
mathematics, there's nothing you can do. Everything around you is mathematics. Everything around you is numbers." – Shakuntala Devi	- I can recite some number names in sequence - I can show interest in and join in with number rhymes - I can match and sort objects based on colour, size, shape	- I can recite some number names past 5 - I can have conversations about numbers - I can say when two small groups have the same number - I can sort objects using one simple criteria - I can share play toys with a friend when asked - I can share play toys with a friend when asked - I can recognise numerals and match quantities to 1 & 2 - I can subitise and count to 1 & 2 - I can explore and describe AB and ABC	- I can recite some number names in sequence - I can show interest in and join in with number rhymes - I can bring one or two objects to and adult when asked - I can extend a simple ABABAB pattern - I can experiment with my own symbols, marks and numerals - I can recognise numerals and match quantities to 3, 4, 5 - I can recognize triangles, squares and rectangles	- I can create a simple ABABAB pattern - I can use number names to ten - I am beginning to could small quantities accurately - I can show understanding of simple comparisons - more - I can give one more object when asked - I can identify the shape of everyday objects - I can subitise 5 on a 5 frame - I recognize and count objects to 6 - I can explore and compare height, length,	- I can recite some number names in sequence - I can show interest in and join in with number rhymes - I can correct a simple pattern - I can show understanding of simple comparisons - less - I can take one object away when asked - I can use informal language such as 'stripy' 'pointy' when sorting objects - I know that the last number reached when counting objects is how many in total - I have fast recognition of three objects	- I can recite some number names in sequence - I can show interest in and join in with number rhymes - I have an understanding of the composition of numbers to 5 - I can use number line to find the number that comes before or after a number to 5		

SÃO.		RECEPTION	<u>v Long Tern</u>	1 PLAN 23-24		
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ME AND MY FAMILY!	CELEBRATIONS!	Pole to Pole!	GROWTH!	AMAZING ANIMALS!	OUR WORLD!
UNDERSTANDING THE WORLD	Understanding the world involves guiding child visiting parks, libraries and museums to meetin our culturally, socially, technologically and eco	g important members of society such as	police officers, nurses and firefight	ers. In addition, listening to a broad selecti ds their familiarity with words that support	on of stories, non-fiction, rhymes and poe	ns will foster their understanding of
RE / FESTIVALS Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful	Identifying their family. Commenting on photos of their family; naming who they can see and of what relation they are to them. I can describe people who are familiar to me Show interest in the lives of other people who are familiar to me I can recognise that people have different beliefs and celebrate special times in different ways Can talk about what they do with their family and places they have been with their family. Can draw similarities and make comparisons between other families. Name and describe people who are familiar to them. I can show an interest in different occupations and ways of life I can draw a simple map Set up 'Our class timeline display I can talk about things I have observed such as animals I show care for living things (pets) I can ask questions about aspects of my familiar world such as the place where I live or the natural world	Christmas story I can compare and contrast character from stories, including figures from the past: looking at clothes I can talk about significant events in my own experience I can talk about why things happen: making bread I can recognise and describe special times or events for family or friends REFELCTION TIME DAILY	Use images, video clips, shared texts and other resources to bring the wider world into the classroom. Listen to what children say about what they see Listen to children describing and commenting on things they have seen whilst outside, including plants and animals. Celebrate Chinese New year Recognising that people have different beliefs Respecting difference Talk about lives of people around us Talk about experiences at different points in the year (class calendar for each month) Changing seasons: winter Ice experiments Knowing there are different countries in the world (China) Google earth I understand the effects of changing seasons on the world around me REFELCTION TIME DAILY	schools Maps of our journey to school/looking features of local environment, maps	 Growth & Change: life cycle I can show care and concern for living thing in the environment I can start to develop an understanding of growth, decay and changes over time I can talk about some of the things I have observed such as plants, animals, natural a found objects Materials: Floating / Sinking – boat building Metallic / non-metallic objects REFELCTION TIME DAILY	Share non-fiction texts that offer an insight into contrasting environments. Listen to how children
relationships. They will begin to understand and value	 I enjoy joining in with family customs and routines Which people are special and why? Being special: where do we belong? 	- I can remember and talk about significant events in my own experience	 In pretend play I can imitate everyday actions and events from my own 	I can recognise similarities and differences What times are special and	I know that I have similarities and differences that connect me to and distinguish me from others	I can develop my sense of responsibility and membership of a community
the differences of individuals and groups. Children will have opportunity to develop their emerging moral and cultural awareness	Belonging to their family Being part of the All Saints Ranton family Which stories are special and why? Diwali	What times are special and why? Which stories are special and why?	family and cultural background What times are special and why?	why? Which stories are special and why? Easter What places are special and	What is special about our world? Growth and change of animals	What is special about our world? - Summer Solace
and cultural awareness		Christmas	Chinese new year	why? Church at Easter		

carried to		RECEPTION	LONG TERM	PIANI 23-24		
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL Themes	ME AND MY FAMILY!	CELEBRATIONS!	POLE TO POLE!	GROWTH!	AMAZING ANIMALS!	OUR WORLD!
UNDERSTANDING THE WORLD	Understanding the world involves guiding child visiting parks, libraries and museums to meetin our culturally, socially, technologically and eco	g important members of society such as	police officers, nurses and firefight	ers. In addition, listening to a broad select ds their familiarity with words that suppo	tion of stories, non-fiction, rhymes and poen	ns will foster their understanding of
SCIENCE	 To talk about the changes they observe in their environment – Seasons link. To know that some animals are nocturnal. To be able to differentiate between nocturnal and diurnal animals. I can discuss daily weather/ seasons. To try and understand that things change over time. 	To use senses to explore the world around them. To know the names of different body parts. To be able to talk about their body parts and what the function is of each part. To draw silhouettes and orally label body parts To know that some foods are unhealthy. To identify and sort healthy/unhealthy foods. To know the names of common fruits and vegetables. To identify and group a range of fruits and vegetables.	I can talk about features of my own immediate environment and how environments may vary from one another Sort information using Venn Diagrams. I can make observations and express their views of the environment.	To know that humans and other animals can grow. To show understand that things change over time.	 Talking about the life cycle of plants and animals and what they need to survive. Exploring a range of habitats, looking at why the animal lives like that. To select appropriate materials according to their properties. To name and identify a range of different materials and to know how they are used in familiar environments. To explore and record properties of different materials such as materials which will float and which will sink. 	stories, non-fiction texts and maps. Explore the natural world around them, making observations and drawing pictures of animals and plants
GEOGRAPHY	To talk about the changes they observe in their environment – Seasons link. To recognise and talk about my environment. To know school is in Ranton, Stafford. I can talk about some features of the areas where I live.	To know that there are many countries around the world. To know that people in other countries may speak different languages To know that people around the world have different religions. I can talk about features of my own immediate environment and how environments may vary from one another	Exploring maps of the world To know that adults do a variety of jobs. To know that the emergency services exist and what they do. To identify members of the community who help us. To be able to say how members of the community help them. To be able to say what the reasons and results are of people helping us.	I can explain why geographic changes occur. To begin to understand that things change over time. To find Ranton and where we live on maps. To know we live in England. To draw maps of our environment. To talk about climates that are good for growing plants.	To recognise that different countries have different animals. To talk about climates of different environments. To know what some animals are suited to certain environments. I can make observations and express their views of the environment.	Making treasure maps to direct friends to a 'goal'. Exploring maps of the world Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and – when appropriate – maps Talk about the lives of the people around them and their roles in society.
HISTORY	 To be able to recount changes within living memory. To know that they have a family unit that can/will change over time. To name members of their family. To know that dinosaurs no longer exist. To know what they ate and where they lived. 	To talk about a special event in their life. Answer basic questions about the past. To identify who they are, that they are an individual.	Know that their own experiences differ to those of others. Talk, draw or write about aspects of the past. To identify and talk about a time when someone has helped them.	To talk about how they have changed since they were a baby. Identify some similarities and differences between now and the past.	 Understand key features of events. Identify some similarities and differences between ways of life in different periods To begin to understand that things happene a really long time ago. 	Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. *Understand the past through settings, characters and events encountered in books

(A)	NURSERY LONG TERM PLAN 23-24									
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2				
GENERAL Themes	ME AND MY FAMILY!	CELEBRATIONS!	Pole to pole!	GROWTH!	AMAZING ANIMALS!	OUR WORLD!				
UNDERSTANDING THE WORLD	Understanding the world involves guiding children to make sense of their physical world and their community . The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.									
Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships. They will begin to	- I enjoy joining in with family customs and routines Which people are special and why? Being special: where do we belong? Belonging to their family Being part of the All Saints Ranton family Which stories are special and why? Diwali	- I can remember and talk about significant events in my own experience What times are special and why? Which stories are special and why? Christmas	- In pretend play I can imitate everyday actions and events from my own family and cultural background What times are special and why? Chinese new year	I can recognise similarities and differences What times are special and why? Which stories are special and why? Easter What places are special and why? Church at Easter	I know that I have similarities and differences that connect me to and distinguish me from others What is special about our world? Growth and change of animals	I can develop my sense of responsibility and membership of a community What is special about our world? - Sumer Solace				
understand and value the differences of individuals and groups. Children will have opportunity to develop their emerging moral and cultural awareness.	I am interested in photographs of myself and familiar people and objects I am curious about people and show interest in stories about myself and my family I can talk about what I was like when I was a baby	- I show interest in different occupations (Eg: fire fighters/nurse/police officers) - I enjoy celebrating my birthday and that of others - I can make observations about my immediate environment - I can, in pretend play, imitate everyday actions and events from own family and cultural background, e.g. making	- I can begin to make sense of my own lifestory and family's history - I can identify where things belong in my environment where my bottle/coat/painting goes	- I can talk about environments in stories - I can talk about places I have visited (e.g.: the park/ASDA) - I can follow positional language instructions - I am beginning to notice changes in my environment	I can see my new friends have similarities and differences that connect them to, and distinguish them from, others I can talk about places in and around school -	I am beginning to talk about and				

and drinking tea.

CAR.		NURSERY LONG TERM PLAN 23-24							
	à	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2		
	ENERAL HEMES	ME AND MY FAMILY!	CELEBRATIONS!	Pole to pole!	GROWTH!	AMAZING ANIMALS!	OUR WORLD!		
	RSTANDING E WORLD	Understanding the world involves guiding childre parks, libraries and museums to meeting importa socially, technologically and ecologically divers	ant members of society such as police off se world. As well as building important kr	icers, nurses and firefighters. In addi	tion, listening to a broad selection of stories ty with words that support understanding a	s, non-fiction, rhymes and poems will foster t	heir understanding of our culturally, 'en's vocabulary will support later		
So	CIENCE	To be able to talk about their body parts and what the function is of each part.	 To draw silhouettes and orally label body parts. To know the names of common fruits and vegetables. To be able to categorise animals by their characteristics. 	To know similarities and differences between modes of transporttion.	 To begin understand the importance of looking after our environment and all living things and where we can collet natural resources from. To listen to traditional stories such as Jack and the Beanstalk and talk about plants. Plant their own seeds and check how tall the plants grow. To use senses to explore the world around them. 	 To know that difference creatures live if different places based on their characteristich. To listen to traditional stories such as Goldilocks and Three Little Pigs and talk about the habitats. Talk about the life cycle of a plant and animals. To know that every living being has a life cycle and they change in shape an size as they grow. Make comparisons between habitats farm animals and wild animals. Make own habitats To explore materials which will float/sin 	consume and there are different people who make food that we can buy in the supermarket. To listen to rhymes such as Humpty Dumpty and Baa Baa Black Sheep and talk about where eggs/wool come from and talk about what we use these for.		
GE	OGRAPHY	To talk about features of their own environment, such as the weather.	 To know that there are different countries in the world 	 To learn about different modes of transportation and who operates them, how they travel to school, local area. To explore the different jobs that people in our families do. How do these people help us? 	 To use senses to explore the world around them. To talk about what they see using new vocabulary with independence. Talk about where food comes from. 	 To know that there are different countries in the world and talk about the differences they have experiences or see in photos, Wild animals live in forests/jungles/ safari and sometimes zoo's or aquariun 	n consume and there are different people who make food that we can buy in the supermarket.		
H!	ISTORY	 To be able to identify similarities and differences between themselves and peers. To make self-portraits. Children to begin to talk about significant events in their life. To know about family structures and be able to talk about who is part of their family. 	 To know that everyone has a birthday and they are usually clebrated in a similar manner Children to begin to talk about significant events in their life. To learn about the different stories related to Autumn festivals. 	To talk about things they can do.	To talk about stories from the past, Easter story.	 To be able to identify changes since the were a baby to now. 	y O To recognize changes in their environment, based on seasons.		

		RECEPTION LONG TERM PLAN 23-24						
in the state of th	AUTUMN I	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2		
GENERAL THEMES	ME AND MY FAMILY!	CELEBRATIONS!	Pole to Pole!	GROWTH!	AMAZING ANIMALS!	Our world!		
EXPRESSIVE ARTS	range of media and materials . T	The quality and variety of what children requency, repetition and depth of their	r imagination and creativity. It is import see, hear and participate in is crucial for experiences are fundamental to their property of the pr	developing their understanding, self-extrogress in interpreting and appreciating	xpression, vocabulary and ability to cor what they hear, respond to and observe	nmunicate through the arts . The e.		
AND DESIGN Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, modelling, following music patterns with instruments, singing songs. lots of links to Fine Motor Skills. Children to explain their work to others. Children will have opportunities to learn and perform.	I can explore different materials freely, in order to develop my ideas about how to use them and what to make. I can use various construction materials I can manipulate play dough (roll, knead)	- I can use a variety of tools to apply paint (brushes of different sizes, sponges, fingers) - I can recognise and name colours.	I can join different materials and explore different textures. I can draw identifiable pictures I can use a variety of tools to apply paint with increasing control	- I can talk about what I am creating - I can begin to use representation to communicate, e.g. drawing a line and saying 'That's me.'	I can draw a person with identifiable features I can develop my own ideas and then decide which materials to use to express them.	- I have been exposed to a different range of artists - I can show interest and describe the texture of things		
DT/ART/ACCESS ART	 To give meaning to the marks that are made. For children to be able to safely construct with a purpose and evaluate their designs. Leaf rubbings Create art using natural materials. To know how different colours and materials can be used to create things. How can we explore colour? Wax crayon rubbings 	 Uses simple tools and techniques competently and appropriately. To design a Rangoli pattern. Constructs with a purpose in mind, using a variety of resources. To know that certain art types belong to different cultures To learn the names of different tools and techniques that can be used to create Art. To experiment with creating different things and to be able to talk about their uses. To experiment with colour mixing. How can we explore colour? How can we use our bodies to make art? 	 To use role play to show how 'People who Help Us'. To use resources to create own props. To understand that pictures can be created by making observations or by using imagination. To use paints, pastels and other resources to create observational drawings. For children to be able to safely construct with a purpose and evaluate their designs. How can we explore colour? How can we build worlds? Prop making for toys? 	 To draw a range of plants and fruits. To use a range of resources to create own props to aid role play. To plan, carry out and evaluate and change where necessary. Manipulates materials to achieve a planned effect. To identify and select resources and tools to achieve a particular outcome. How can we build explore materials & marks? Collage Streets 	 To use what they have learnt about media and materials in an original way and be able to explain their choices. To use what they have learnt about media and materials in an original way and be able to explain their choices. To know the different uses and purposes of a range of media and materials. For children to be able to safely construct with a purpose and evaluate their designs. How can we explore 3D materials? Clay Play 	 They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. To describe ways of safely using and exploring a variety of materials. Selects tools and techniques needed to shape, assemble and join materials they are using. How can we build worlds? Insect hotels 		
MUSIC	 To remember the words to a range of songs To explore the different sounds of a range of instruments. To 	To show awareness of how to use musical instruments appropriately.	To effectively use instruments to tap a simple beat.	 To effectively use instruments to tap a simple beat. To be able to play instruments along to a simple beat. 	To move along to the beat of a familiar song.	Sing a range of rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to		

		<u>NURSERY l</u>	ONG TERM PL	AN 23-24				
	AUTUMN T	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2		
GENERAL THEMES	ME AND MY FAMILY!	CELEBRATIONS!	POLE TO POLE!	GROWTH!	AMAZING ANIMALS!	OUR WORLD!		
EXPRESSIVE ARTS	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore a range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate throu frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of musicians in the progress in the progr							
AND DESIGN Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, modelling, following music patterns with instruments, singing songs. lots of links to Fine Motor Skills. Children to explain their work to others. Children will have opportunities to learn and perform.	Join in with songs beginning to mix colours Build stories around toys (small world) use available props to support role play Build models using construction equipment Exploring sounds and how they can be changed, tapping out of simple rhythms. Play pitch matching games, humming or singing Family drawing Feelings: acting out emotions Acting out stories Rubbings of leaves/plants I can combine media to make a collage	Use different textures and materials to make firework pictures, Firework dances. Explore how colour can be changed Christmas decorations, cards, songs/poems Props, puppets & story bags will encourage children to retell, invent and adapt stories. Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue Music: Christmas Songs	I can produce a piece of artwork using an artists style as a stimulus Exploration of other countries – dressing up in different costumes Making lanterns, Chinese writing, Chinese music and composition I can recognise, create and describe pattern.	Make different textures; make patterns using different colours Mother's Day crafts Encourage children to create their own music. Easter crafts printing, patterns on Easter eggs Natural art, observational drawings	Collage Drawing Life cycles, Observational drawings Provide children with a range of materials for children to construct with. papier mache I can use various construction materials: making a bridge for the Billy Goats Gruff	Water pictures, collage, shading by adding black or white, Colour mixing outdoor painting Father's Day Crafts Making models from recycled materials: link to keeping our sea clean Using clay to make a snail		
DT/ART/ACCESS ART	Uses various construction materials.	 To use different colours and materials to make Rangoli Patterns To make salt dough Diva's. To make Christmas cards and decorations for friends and family using a range of media. 	 To begin to act out different scenarios using props to enhance imaginative play. To use scissors effectively. Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. 	 To learn about different textures and talk about them. Feely bag activities with different objects to feel and describe. To engage in role play by making stick puppets Realises tools can be used for a purpose. 	 To use puppets and props to act out different traditional stories. To make masks for role play. To create closed shapes with continuous lines which represent objects that can be spoken about or identified. To show different emotions in pictures clearly. 	 To construct with bricks and blocks to make an enclosure. Explore different materials freely, using them with a purpose. Beginning to be interested in and describe the texture of things. 		
Music	 Listening to and join in with Nursery rhymes and use musical instruments to tap out a rhythm. 	 Sing familiar Nursery Rhymes and Christmas songs 	 Sing familiar songs or make up own songs. To play instruments with increasing control. 	 Sing familiar Nursery Rhymes. 	 Sing familiar songs in the correct tone and changing melody if appropriate. 	 Sing familiar Nursery Rhymes alongside playing instruments and follow the rhythm. Listen to music, create movements to the beats. 		



EARLY LEARNING GOALS - FOR THE END OF THE YEAR - HOLISTIC / BEST FIT JUDGEMENT!

COMMUNICATION AND

LANGUAGE

ELG: Listening, Attention and Understanding

Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions

Make comments about what they have heard and ask questions to clarify their understanding

Hold conversation when engaged in back-and-forth exchanges with their teacher and peers

ELG: Speaking

Participate in small group, class and oneto-one discussions, offering their own ideas, using recently introduced vocabulary.

Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate.

Express their ideas and feelings about their experiences using full sentences. including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

PERSONAL, SOCIAL. EMOTIONAL DEVELOPMENT

ELG: Self-Regulation

feelings and those of others, and begin to regulate their behaviour accordingly.

being able to wait for what they want and control their immediate impulses when appropriate.

teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.

Explain the reasons for rules, know right from wrong and try to behave accordingly.

Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

ELG: Building Relationships

Work and play cooperatively and take turns with others.

Form positive attachments to adults and friendships with peers:.

Show sensitivity to their own and to others' needs.

PHYSICAL DEVELOPMENT

LITERACY

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ELG: Number

Have a deep understanding of

number to 10, including the

composition of each number;

Subitise (recognise quantities

without counting) up to 5; -

Automatically recall (without

reference to rhymes, counting or

other aids) number bonds up to 5

(including subtraction facts) and

some number bonds to 10,

including double facts.

FLG: Numerical Patterns

Verbally count beyond 20,

recognising the pattern of the

counting system; - Compare

quantities up to 10 in different

contexts, recognising when one

quantity is greater than, less than

or the same as the other quantity.

Explore and represent patterns

within numbers up to 10.

including evens and odds, double

facts and how quantities can be

distributed equally.

UNDERSTANDING THE WORLD

EXPRESSIVE ARTS AND DESIGN

Talk about the lives of the people around them and their roles in society.

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.

Understand the past through settings, characters and events encountered in books read in class and storytelling.

ELG: People, Culture and Communities

knowledge from observation, discussion, stories, nonfiction texts and maps.

different religious and cultural communities in this country, drawing on their experiences and what has

Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate - maps.

ELG: The Natural World

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.

Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

ELG: Past and Present

Describe their immediate environment using

Know some similarities and differences between been read in class.

Explore the natural world around them, making observations and drawing pictures of animals and

ELG: Creating with Materials

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used; -Make use of props and materials when role playing characters in narratives and stories.

ELG: Being Imaginative and Expressive

Invent, adapt and recount narratives and stories with peers and their teacher.

Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and when appropriate – try to move in time with music

Show an understanding of their own

Set and work towards simple goals.

Give focused attention to what the

ELG: Managing Self

ELG: Gross Motor Skills

Negotiate space and obstacles safely, with consideration for themselves and others

> Demonstrate strength, balance and coordination when playing.

Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

ELG: Fine Motor Skills

Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.

Use a range of small tools. including scissors, paint brushes and cutlery.

Begin to show accuracy and care when drawing.

to them by retelling stories and narratives using their own words and recently introduced vocabulary.

ELG: Comprehension

Demonstrate understanding of what has been read

Anticipate – where appropriate – key events in stories.

Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.

ELG: Word Reading

Say a sound for each letter in the alphabet and at least 10 digraphs.

Read words consistent with their phonic knowledge by sound-blending.

Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

ELG: Writing

Write recognisable letters, most of which are correctly formed.

Spell words by identifying sounds in them and representing the sounds with a letter or letters.

Write simple phrases and sentences that can be read by others.