

# A-LEVEL ART

## Level 3

### COURSE CONTENT

Fine Art: Students are required to work in one or more area(s) of fine art, such as drawing and painting, mixed-media, including collage and assemblage, sculpture, printmaking, relief, intaglio, screen processes and lithography and photography.

There are 2 components;

Component 1: Personal Investigation;  
This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material (3000 word written essay).

Component 2: Externally Set Assignment; Preparatory Element; Students will produce a portfolio of work through practical responses with written annotations from a choice of questions set by the exam board.

15 hours exam period- Students will produce a completed Final outcome.

### ASSESSMENT CRITERIA

Component 1; No time limit, 96 marks = 60% of A-level

Component 2: Preparatory period + 15 hours supervised  
Time, 96 marks 40% of A-level

### EXTRA-CURRICULAR OR ENRICHMENT OPPORTUNITIES

Educational visits to Museums and Galleries to support Critical Studies and Art History.

Working with visiting artists.

After school and half term classes.

### FUTURE OPPORTUNITIES

Students will gain experience and qualifications to apply to colleges, university and Apprenticeships in Fine Art, Fashion, Textiles, Graphic Design, Illustration, Architecture, 3D Design, Jewellery Design, Theatrical Costume Design, Games Design to name but a few.

### PRIOR KNOWLEDGE

Useful: GCSE Art and Design qualification.

Desirable: Personal interest and knowledge in Art and Design.

Essential: GCSE Art and Design qualification.

