

FILM STUDIES

A Level

COURSE CONTENT

Component 1: Varieties of Film and Filmmaking

Section A: Hollywood 1930-1990
(two film comparative study)

Vertigo (Alfred Hitchcock, 1958)

Blade Runner (Ridley Scott, 1982)

Section B: American Film since 2005
(two film study)

No Country for Old Men (Joel and Ethan Coen, 2007)

Captain Fantastic (Matt Ross, 2015)

Section C: British Film since 1995
(two film study)

Trainspotting (Danny Boyle, 1996)

This is England (Shane Meadows, 2006)

Component 2: Global Filmmaking Perspectives

Section A: Global Film (two film study)

City of God (Fernando Mereilles, 2002)

Pan's Labyrinth (Guillermo Del Toro, 2006)

Section B: Documentary Film
(one film study) Amy (Kapadia, 2015)

Section C: Film Movements: Silent Film (one film study)

Buster Keaton shorts – One Week (1920);

The Scarecrow (1920); The High Sign (1921);

Cops (1922)

Section D: Film Movements: Experimental Film (one film study)

Pulp Fiction (Tarantino, 1994)

Component 3 – Production (Coursework / 30%)

A short film (4-5 minutes) which you will produce individually and plan, film and edit yourself.

A written evaluative analysis of your own short film (1600-1800 words)

ASSESSMENT CRITERIA

Component 1 - 2hr 30min exam 35%

Component 2 – 2hr 30min exam 35%

Component 3 – Coursework including both practical filmmaking and a written work 30%

EXTRA-CURRICULAR OR ENRICHMENT OPPORTUNITIES

Visits to local events including filmmakers presenting on their work; film tours; cinema visits.

FUTURE OPPORTUNITIES

Apprenticeships within the creative industries – a growth area in the North West. Film Studies A Level is a widely regarded qualification that can be used to progress to a range of degree courses.

Progression to Arts degrees

PRIOR KNOWLEDGE

Useful: An enjoyment of film.

Desirable: An interest in how films are made from conception to premiere.

Essential: Command of the written word and essay writing skills.

