

PERFORMING ARTS

Level 3 BTEC National Extended Certificate

COURSE CONTENT

4 units across 2 years
 3 mandatory units Investigating Practitioners Work and Group Performance Workshop, both externally marked. Developing Skills and Techniques for Live performance - internally marked externally verified.
 One other optional unit.

ASSESSMENT CRITERIA

Developing skills and techniques for live performance

- assessed internally using BTEC criteria for both practical performance and written logs, research and PowerPoint presentation.

Investigating Practitioners Work

- externally assessed and is a 2000 word critical essay. Learners take the assessment during a defined window and will be provided with an opportunity to re-sit.

Group Performance Workshop

- will be the final externally marked unit taken in year 13 - students will be assessed for their practical devised piece and digital logs evaluating the process.

EXTRA-CURRICULAR OR ENRICHMENT OPPORTUNITIES

Workshops with practitioners
 Involvement in schools shows/performances.

FUTURE OPPORTUNITIES

The Extended Certificate is for learners who are interested in learning about the performing arts sector alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in performing arts. It is designed to be taken as part of a programme of study that includes other appropriate BTEC Nationals or A levels.

PRIOR KNOWLEDGE

Useful: An interest in Performing Arts and experience of performing.

Desirable:

Btec level 2 in Performing Arts.

