

Year 7 Art

→ Year 7...



Observational
drawing:
baseline test



Drawing techniques:
mark making
& tone



Colour theory 1:
Mixing & blending
with colours



Watercolour
painting techniques
& effects



Mid way
assessment



Colour theory 2:
Fauvist landscapes



Using colour to achieve
depth & perspective



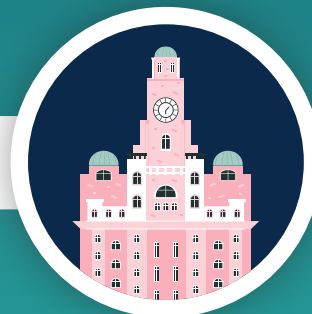
Mono printing &
visual texture:
Mark Hearld



Stencilling &
collage: mixed
media collages



End of year
assessment



Culture project

← To Year 8...

Year 8 Art

History of
architecture



One point
perspective drawing



Mid way
assessment



→ Year 8...

Abstract drawing
& ways of seeing:
Hundertwasser



Urban surroundings:
The Cubists



Watercolour
techniques: form



Abstract architecture &
natural form compositions

Cubist cityscape painting:
Fernand Leger



Press printing



Op art: Bridget Riley
& Victor Varsely



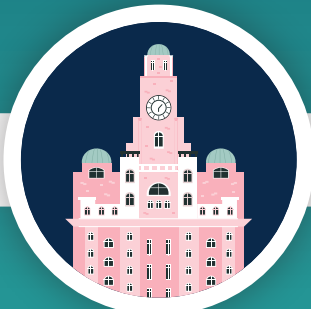
Pattern &
line illusions



End of year
assessment



Culture project



Paper
weaving



← To Year 9...

Year 9 Art

→ Year 9...



History of natural
form in art



Modelling tone
& texture with
pencil & pen



Midway
assessment



Portraiture:
proportions of
the face



Mixed media
collage: Robert
Kushner



Colour rendering



Dot art competition



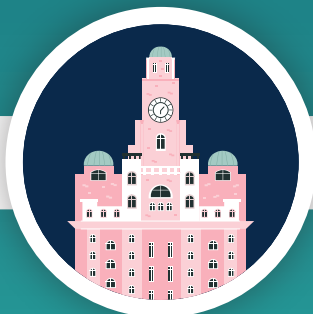
Pop Art: Roy
Lichtenstein



Pop Art: Line colour
& text compositions



End of year
assessment



Culture project



Graffiti street art:
Banksy &
Keith Haring

← To Year 10...

Year 10 Art

→ Year 10...



Botanical
Illustration



Botanical Art 'Colour
and Watercolour'



Midway
Assessment



Portraiture and
Mark Powell



Mixed Media
Collages



Hannah Klaus
Hunter Print Making



Facial Features and
Noel Badges Pugh



Surrealism



Faces Unbonded
'Marcelo Monreal'



EOY Assessment



Digital Repeat
Pattern



Final Piece 1
'Nature and
Portraiture'

← To Year 11...

Year 11 Art

→ Year 11...



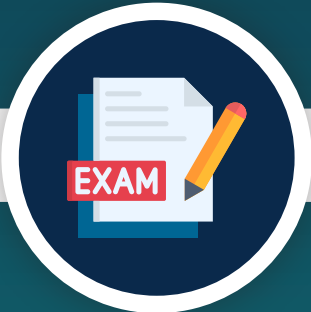
3 Colour
Reduction Print



Young British Artists



Identity in art



PPE



Hattie Stewart
& Dain



Stephanie Ledoux



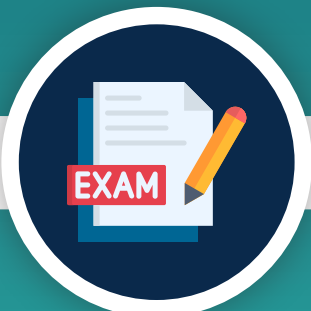
Final Piece 2
'Identity'



External Exam Prep
'Initial Research'



External Exam Prep
'Primary Studies'



External Exam
'Final Outcome'



External Exam Prep
'Development of Ideas'



External Exam Prep
'Experimenting
with Media'

← To A Level Art...

Year 11

Art & Design Textiles

→ Year 11...



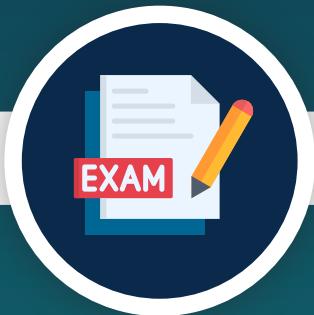
Natural Form and Botanical Art



Landscapes and Cityscapes Project



Artist Research and Analysis



PPE



Textile Techniques



Fast Fashion



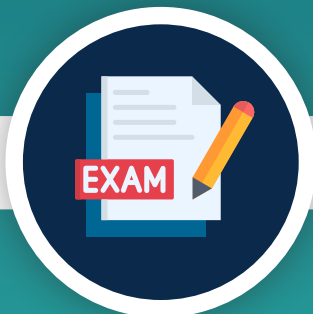
External Exam Prep
'Initial Research'



External Exam Prep
'Primary Studies'



External Exam Prep
'Experimenting with Media'



External Exam
'Final Outcome'



External Exam Prep
'Development of Ideas'

← To Year 12...

Year 13

Art & Design Textiles

→ Year 13...



Unit 3: The creative process 'evolution'



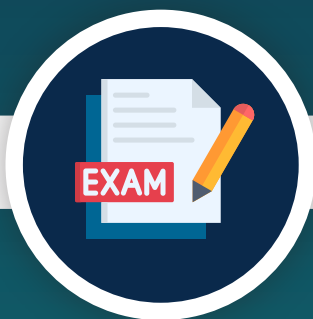
Unit 3: Critical & contextual A2 boards for various practitioners & initial research



Unit 3: Applique and embroidery workshops



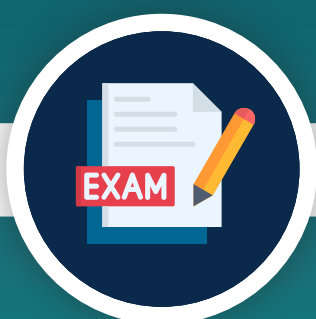
Unit 3 pause.
Unit 2: Critical & contextual studies



Unit 3:
Mock exam



Unit 3: Research trip to galleries & museum



Unit 2: Critical & contextual studies exam



Unit 3 continues:
Exploration into fashion materials, techniques & processes



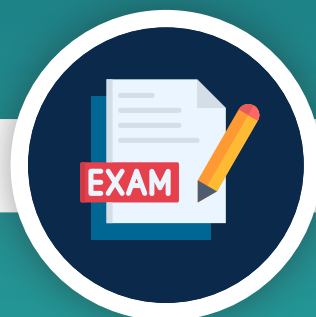
Unit 3:
Preparation for final piece



Unit 3: Submit



Evaluation



Unit 3: Final piece

← To University...