

Year 7 Drama

→ Year 7...



Classroom
routines in drama



Teamwork



Co-operation,
communication &
concentration



Silent movies



Slapstick
comedy



Mime



Introduction
to script



Working towards
a polished
performance



Devising: ready,
steady, act



Script: Ernie's
Incredible Illucinations



Introduction to
musical theatre



Still image

← To Year 8...

Year 8 Drama

Greek theatre



Tragedy & comedy



Script: The Terrible Fate of Humpty Dumpty



→ Year 8...

Proxemics



Explorative strategies



Using a stimulus



Subtext



Romeo & Juliet



Conventions of Shakespearean theatre



Missing person



Inference



Using music to create tension



Developing a narrative



Haunted Liverpool



← To Year 9...

Year 9 Drama

→ Year 9...



Script: Blood Brothers



Epic theatre



Characterisation & multi-roling



Constructing a Tableau



Hot seating



Macbeth



Modern musical theatre



Exploring social issues through drama



Explorative strategies: marking the moment



Cross-cutting



Developing devising skills



Developing scriptwork skills

← To Year 10...

Year 10 Drama

Exploring the
performing arts



Professional repertoire:
West Side Story



Key features of
musical theatre



→ Year 10...

Playwright:
Mark Wheeler



Roles & responsibilities
in the performing arts



Identifying key themes within
professional repertoire



Blood Brothers:
contextual analysis



Applying skills and
techniques to a piece of
professional repertoire



Physical &
vocal skills



Devising

Working with
a stimulus



Professional repertoire:
Hard to Swallow



Devising for a
target audience



Planning / devising
/ rehearsal process

← To Year 11...

Year 11 Drama

→ Year 11...



Responding
to a brief



Surrealism



Developing a
character



Spontaneous
improvisation



Communicating
a theme through
movement



Physical
theatre



Developing a
narrative



Investigating a theme
as a stimulus



Developing
performance skills



Evaluating
performances

← To Level 3...