

# Year 7 English

→ Year 7...



Classical  
literature heroes  
& Monsters Unit



Introduction to  
context through  
Greek mythology



How do playwrights  
create vivid  
characters?



Analysis of  
characters & their  
development



Conventions of  
writing to describe  
& narrate



Understanding  
narrative  
structures



Female viewpoints  
& perspective



Conventions of  
poetic monologues



Responding critically  
to poetic texts



Greek tragedy  
& Macbeth



Reading &  
writing drama



Power &  
ambition

← To Year 8...

# Year 8 English

Journeys of discovery  
reading Robinson Crusoe



Colonialism &  
survival (themes)



Travel writing



→ Year 8...

Analysis of the  
progression of  
race & power



Evolution of  
crime fiction



Crime tropes & detective  
archetypes



Murder Most Foul:  
Crime Fiction



Terror & Horror  
thematic module



Gothic tropes,  
settings & themes



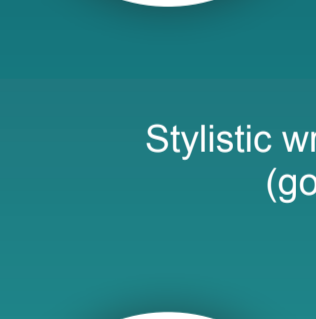
Analysis of characters  
& moral complexities



Analytical writing  
across multiple genres



Pathetic fallacy &  
sensory language



Stylistic writing  
(gothic)



Responding critically  
about structure by crafting  
of Thesis statements

← To Year 9...

# Year 9 English

→ Year 9...



Exploration of  
power structure in  
Dystopian Societies



The power of  
language (rhetoric)



Conventions of  
Allegory (Through  
Orwell's 1984)



Symbolism of  
characters & themes in  
To Kill A Mockingbird



Social injustices  
in 1930's (To Kill a  
Mockingbird)



Investigating complexities  
of contemporary societal  
challenges through 1984



Timeless Tale of Love:  
Reading Much Ado  
About Nothing



Comedy &  
gender roles in  
Shakespearean plays



Exploration of  
Honour & Love



Form & structure  
in poetry



Exploration of the  
Sonnet form



Language & structure  
in verse drama

← To Year 10...

# Year 10 English

Attitudes towards  
injustice unit



Exploration  
contextual relevance  
of Victorian society



Language & structure  
in Charles Dickens's  
'A Christmas Carol'



→ Year 10...

Social  
commentary  
of Dickens



AQA Language paper 1  
creative reading & writing

Approaching AQA  
language paper 1 with  
technical accuracy



Conventions of writing to  
describe & narrate

Structure of Shakespearean  
tragedy AQA Literature Paper  
1 Romeo and Juliet



Characterisation  
& symbolism

Exploration of  
masculinity & honour



Study of generational  
conflict & parental roles



Nature  
themed poetry



Context & its influence on  
how the play is written



Introduction to AQA  
poetry anthology

← To Year 11...

# Year 11 English

AQA Language Paper 2:  
viewpoints & perspectives



AQA Literature Paper 2: Power & privilege –  
An Inspector Calls



Introduction to rhetoric &  
how it's used in literature  
& non-fiction texts



→ Year 11...

How does context  
influence how a play is  
written & staged?



Allegorical significance of  
characterisation

Approaching AQA  
language paper 1 with  
technical accuracy



How does context  
influence how a play is  
written & staged?

How a play's meaning can  
change in performance & staging



How is rhetoric used to  
deliver effective speeches?

Conventions of a  
morality play & its  
contextual significance



How to critically  
explore an  
unseen text



How to critically  
respond to non  
fiction texts



How do poets match  
structure & form to  
themes?



How context frames  
poetic forms in power  
& conflict poetry