

Year 7 English

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Classical
Literature Heroes
& Monsters Unit



Narrative Craft:
Reading Prose
Fiction - Odyssey



Analysis of
characters & their
development



Female Voices



Creative Writing:
Odysseus's
Monologue



Non-Fiction
Writing



Star - Cross'd
Voices



Studying Stagecraft
Shakespear's Romeo
& Juliet



Studying Poetic Form
& Structure



Creative Writing
Script Writing

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Year 8 English

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Journeys of Discovery



Shakespeare's
The Tempest



Studying Poetic
Form and Structure
Poetry of WW1



Crime & Conflict



Non-Fiction Writing:
Writing to Inform -
Who am I?



Narrative Strategy:
Crime Fiction -
Structuring a Story
with a Twist



Narrative Craft:
Reading Prose Fiction -
The Tell Tale Heart:



Voices of the Outsiders



Transactional Writing:
Effective use of Rhetoric

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Year 9 English

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The Visionones



Narrative Craft: Reading
Prose Fiction -
Character Development -
George Orwell's 1984



Narrative Craft:
Reading Prose Fiction -
Developing Tension -
Harper Lee's, To Kill a
Mockingbird



Injustice & Prejudice



Narrative Writing: Developing
an Everyman Character



Transactional Writing:
Effective
use of Rhetoric



Timeless Tale of Love



Stagecraft Shakespeare's
Much Ado About Nothing



Exploration of
Form & Structure in Poetry

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Year 10 English

Attitudes towards
injustice unit



Exploration
contextual relevance
of Victorian society



Language & structure
in Charles Dickens's
'A Christmas Carol'



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AQA Language paper 1
creative reading & writing

Approaching AQA
language paper 1 with
technical accuracy



Conventions of writing to
describe & narrate

Structure of Shakespearean
tragedy AQA Literature Paper
1 Romeo and Juliet



Characterisation
& symbolism

Exploration of
masculinity & honour



Nature
themed poetry



Context & its influence on
how the play is written



Introduction to AQA
poetry anthology

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Year 11 English

AQA Language Paper 2:
viewpoints & perspectives



AQA Literature Paper
2: Power & privilege –
An Inspector Calls



Introduction to rhetoric &
how it's used in literature
& non-fiction texts



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Allegorical significance of
characterisation

Approaching AQA
language paper 1 with
technical accuracy



How does context
influence how a play is
written & staged?

How a play's meaning can
change in performance & staging



How is rhetoric used to
deliver effective speeches?

Conventions of a
morality play & its
contextual significance



How to critically
respond to non
fiction texts

How do poets match
structure & form to
themes?



How context frames
poetic forms in power
& conflict poetry



How does context
influence how a play is
written & staged?