

# Year 7 English

→ Year 7...



Classical  
Literature Heroes  
& Monsters Unit



Narrative Craft:  
Reading Prose  
Fiction - Odyssey



Analysis of  
characters & their  
development



Female Voices



Creative Writing:  
Odysseus's  
Monologue



Non-Fiction  
Writing



Star - Cross'd  
Voices



Studying Stagecraft  
Shakespeare's Romeo  
& Juliet



Studying Poetic Form  
& Structure



Creative Writing  
Script Writing

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# Year 8 English

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Journeys of Discovery



Shakespeare's  
The Tempest



Studying Poetic  
Form and Structure  
Poetry of WW1



Crime & Conflict



Non-Fiction Writing:  
Writing to Inform -  
Who am I?



Narrative Strategy:  
Crime Fiction -  
Structuring a Story  
with a Twist



Narrative Craft:  
Reading Prose Fiction -  
The Tell Tale Heart:



Voices of the Outsiders



Transactional Writing:  
Effective use of Rhetoric

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# Year 9 English

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The Visionones



Narrative Craft: Reading  
Prose Fiction -  
Character Development -  
George Orwell's 1984



Narrative Craft:  
Reading Prose Fiction -  
Developing Tension -  
Harper Lee's, To Kill a  
Mockingbird



Injustice & Prejudice



Narrative Writing: Developing  
an Everyman Character



Transactional Writing:  
Effective  
use of Rhetoric



Timeless Tale of Love



Stagecraft Shakespeare's  
Much Ado About Nothing



Exploration of  
Form & Structure in Poetry

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# Year 10 English

Attitudes towards  
injustice unit



Exploration  
contextual relevance  
of Victorian society



Language & structure  
in Charles Dickens's  
'A Christmas Carol'



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Social  
commentary  
of Dickens



AQA Language paper 1  
creative reading & writing

Approaching AQA  
language paper 1 with  
technical accuracy



Conventions of writing to  
describe & narrate

Structure of Shakespearean  
tragedy AQA Literature Paper  
1 Romeo and Juliet



Characterisation  
& symbolism

Exploration of  
masculinity & honour



Study of generational  
conflict & parental roles



Nature  
themed poetry



Context & its influence on  
how the play is written



Introduction to AQA  
poetry anthology

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# Year 11 English

AQA Language Paper 2:  
viewpoints & perspectives



AQA Literature Paper  
2: Power & privilege –  
An Inspector Calls



Introduction to rhetoric &  
how it's used in literature  
& non-fiction texts



→ Year 11...

How does context  
influence how a play is  
written & staged?



Allegorical significance of  
characterisation

Approaching AQA  
language paper 1 with  
technical accuracy



How does context  
influence how a play is  
written & staged?

How a play's meaning can  
change in performance & staging



How is rhetoric used to  
deliver effective speeches?

Conventions of a  
morality play & its  
contextual significance



How to critically  
explore an  
unseen text



How to critically  
respond to non  
fiction texts



How do poets match  
structure & form to  
themes?



How context frames  
poetic forms in power  
& conflict poetry