

YEAR 11

Ensuring GCSE Success



Countdown to GCSE Our Revision Plan January 2025

Contents Page



Alsop
High School

Achieving Excellence Together

Steps to Success
Year 11 Key Dates
English
Mathematics
Science
Geography
History
Spanish
Art & Textiles
Business
Computing
Drama
Health & Fitness
Health & Social Care
Hospitality
Music
Photography
Psychology
Religious Studies
Sociology
Our Revision Offer
Exemplar Revision Timetable
My Revision Timetable
Revision Resources
How to Revise Effectively



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Steps to Success

The exams you sit this Summer will matter to you. They will decide whether you get to study the **A Level, vocational course, apprenticeship or employment you have applied for**. They will open numerous opportunities for you even beyond college. To assist you in your exam preparations your teachers have put together a plan to show you what they recommend you study, in the lead up to your first exam in each subject.

If you have more than one exam you will also need to factor in what you need to revise beyond the first exam and discuss this with your teachers.

Research shows that those students who create a clear vision, plan their revision schedule well and have well organised notes are those who exceed their predictions. All students should have started a personalised revision schedule.

Here are some tips to help you step to success:



Get to school on time, every day.



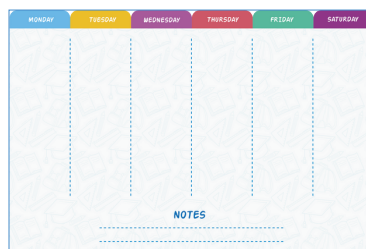
Have a positive mind-set & don't be afraid to deal with difficulties.



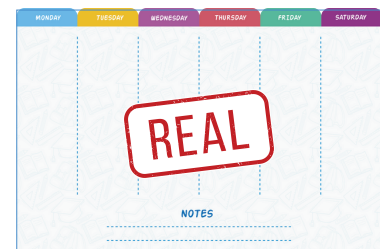
Ensure all assessments are Complete and up to standard.



Ensure you attend the extra interventions put on at school. These sessions are compulsory.



Create a visual revision timetable. You can use apps to create & personalise your timetable. We recommend SQA My Study Plan.



Ensure all assessments are Complete and up to standard.

Steps to Success



Ensure you do 2 hours of quiet study at home every evening after school.



Ensure you have quiet, distraction free space to work.



Ensure you have all the tools & stationery you need.



Ask your parents if there is something you would find helpful from them.



Use a diary & empty your school bag every day in order to keep your notes organised.



Contact teachers if you are unsure to nip any problems in the bud immediately.



Test yourself with exam style questions.



Discover what apps & websites you can use to help you revise.



Ensure you have healthy snacks, water and a good night's sleep!

TAKE CARE
of
YOURSELF

If you feel you are not coping with the pressures, talk to someone..



Year 11 Key Dates



Alsop
High School

Achieving Excellence Together

15th January – LJMU Step UP Visit – High Achieving Students	16th January – Year 11 Parents Evening	13th/14th February – Hospitality Practical Exam	14th February – Drama 2 hrs
28th February – Summer Exam Entry Deadline	10th March – Year 11 2nd set PPE Exams	21st March – Access Arrangement Deadline	3rd April Drama 2 hrs
27th/28th March – Final Music Practical Exam	22nd April – Yr 11 Art Exam Yr 11 Spanish Exam	23rd April – Yr 11 Science Entry Level Certificate Assessment	24th April – PPE 2 Reports Issued
24th/25th April – Photography Exam	28th/29th April/1st/2nd May – Art Exam	30th April Drama Practical Exam All Day	6th May – Summer Exams Series Start
8th May – Drama 2hrs			

English

SUBJECT: ENGLISH COUNTDOWN TO SUCCESS

Exam board	AQA
Specification	GCSE English Language Specification Specification for first teaching in 2015 GCSE English Literature Specification for first teaching in 2015
Key dates	Spoken Language sample filmed and supporting statements completed (10 x Pass, 10 X Merit 10X Distinction by Friday 25 th April. Sample submitted to AQA by 7th May.) PPE 10.3.25- 21.03.25 Paper 1: November 2024- The Glass House Paper 2: November 2024- Experiences of Egypt Literature Paper 1: May 2024 (R&J: difficulties faced by Juliet and ACC Stave 4 lessons Scrooge learns about life) Literature Paper 2: AIC November 2021 Paper 1M (Gerald and society as unfair) P&C. SST created question and mark scheme on The Prelude and the power of the natural world. Unseen poetry May 2023 Scaffolding and Yours Exam dates: Literature Paper 1 Monday, 12 May. Literature Paper 2 Tuesday, 20 May. Language Paper 1 Friday, 23 May. Language Paper 2 Friday, 6 June

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1	06.01.25 Back on Wednesday so only 2-3 hours	Results shared and students given QLA informed target Language Paper 1 using November 2018 Sound of Thunder	Q2 analysis of language (focus on effect) Q3 analysis of structure (focus on effect)	Q2 analysis of language	Tasks from the Countdown to Success Booklet AND Q4 redraft of PPE question (Hyena June 2023) /20	Paper 1 Language Q2 /8

2	13.01.25	<p>Language Paper 1 using November 2018 Sound of Thunder</p> <p>1 hour to focus on anthology poetry (class teacher to cover 1 poem and analyse key imagery using PETAL and SPIT)</p>	Q4 evaluation/develop lone of argument (focus on effect and zooming in on words and phrases and summative comment)	Q3 analysis of structure	<p>Tasks from the Countdown to Success Booklet</p> <p>AND</p> <p>Draft 1 of Spoken Language Endorsement full speech (speaking and listening) Minimum of one page of A4.</p>	
3	20.01.25	<p>Language Paper 1 using November 2019 The Mill</p> <p>1 hour to focus on anthology poetry (class teacher to cover 1 poem and analyse key imagery using PETAL and SPIT)</p>	Q2, 3 and 4	Q4 evaluation/develop lone of argument	4 questions and answers to go with their Spoken Language speech.	Paper 1 Language Q4 /20
4	27.01.25	<p>Language Paper 1 Q5 Crafting creative writing focus on image of girl on train platform</p> <p>1 hour to focus on anthology poetry (class teacher to cover 1 poem and</p>	Q5 model responses (Cyclical structure Discourse markers Effective use of repetition Varied sentence lengths Show, don't tell HLP)	Q5 using image of dark street	Q5 image of a wrecked boat OR a time when things turned out unexpectedly	

		analyse key imagery using PETAL and SPIT)				
5	03.02.25	<p>Language Paper 2 using SAMS 4 Climbing paper</p> <p>Class teachers to focus on QLA suggested question</p> <p>1 hour to focus on anthology poetry (class teacher to cover 1 poem and analyse key imagery using PETAL and SPIT)</p>	<p>Q2 summary of differences/similarities (focus on P using inference, short and multiple evidence and what it suggests)</p> <p>Q3 analysis of language (focus on effect)</p> <p>Q4 exploration of the writer's viewpoints and perspectives. (focus on direct comparison and word choice)</p>	Q3 using SST written shadow paper for SAMS4	Lang P2Q3 from mini mock booklet (Attitudes to marriage)	Paper 1 Language Q5 /40
6	10.02.25	<p>Language Paper 2 using SAMS 4 Climbing paper on snow</p> <p>1 hour to focus on anthology poetry (class teacher to cover 1 poem and analyse key imagery using PETAL and SPIT)</p>	<p>Q5 'Don't get me started on...' style response to snow</p> <p>Focus on:</p> <p>(Cyclical structure Discourse markers Effective use of repetition Varied sentence lengths Allusions Figurative language HLP)</p>	Romeo and Juliet key plot and characters and quotes	Lang P2Q4 from mini mock booklet (Attitudes to marriage)	
7	17.02.25	<p>Language Paper 2 using November 2020 Climbing paper</p>	<p>Q2, 3 and 4</p> <p>Comparison skills needed for Q2, 4 and poetry</p>	A Christmas Carol key plot, characters and quotes	Lang P2Q3 from mini mock booklet (Attitudes to Charles Dickens)	Paper 2 Q3 analysis of language /12

		2 hours to focus on anthology poetry. Teacher to compare the ways poets present the power or the natural world in Exposure and one other poem. /30				
8	24.02.25	<p>Unseen poetry and finish any poems left from anthology. (June 2020 <i>I am Offering this Poem</i> and <i>The sun has burst the sky</i>. Theme of love)</p> <p>2 hours to complete a mini mock on Language Paper 2 Q4 and 5 on The Justice System.</p>	<p>Paper 2 Q4 and Q5</p> <p>Poetry (cyclical structure, repetition, change in tone, direct address, enjambment and use of verbs and comparison connectives)</p>	<p>Unseen Poetry Remember and Remember Focus on how to annotate poetry using SPIT and how to write about structure.</p>	Lang P2Q4 from mini mock booklet (Attitudes to Charles Dickens)	
9	03.03.25	<p>PPE Revision Literature Paper 1 (Romeo and Juliet and A Christmas Carol) Literature Paper 1 Revision of plot, character, theme, key quotes and context for A Christmas Carol.</p> <p>Practice question on an extract from Stave 5 where Scrooge sees</p>	Preparation for HOW to answer each style question	<p>Some teachers focus on: Spoken Language filming and writing</p> <p>Others Lit Paper 1 practice question</p>	Independent revision	PPE

		<p>the Portly gentlemen on the street. How does Dickens present ideas about charity and generosity in A Christmas Carol?</p> <p>Romeo and Juliet Revision of plot, character, theme, key quotes and context</p>				
10	10.03.25	<p>Paper 1 revision using. June 2024 The Grass is Singing.</p> <p>Paper 2 revision using June 2024 on the theme of work</p>	Preparation for HOW to answer each style question	<p>Some teachers focus on: Spoken Language filming and writing</p> <p>Others language analysis (Lang P1 Q2 and P2 Q3)</p>	Independent revision	PPE

11	17.03.25	<p>Literature Paper 1 A Christmas Carol. Focus on Stave 1 and Scrooge's relationship with others. Extract about Fred.</p> <p>Romeo and Juliet Act 2, Scene 3. How does Shakespeare present the character of Friar Lawrence. Key scenes: Act 2, Scene 6, Act 3, Scene 3 Act 4, Scene 1 Act 5, Scene 2 Act 5, Scene 3</p>	<p>Scrooge's relationships with Fred, Bob, Charity workers, Fan, Fezziwig, Belle and business men. Themes of redemption, isolation, family, generosity.</p> <p>Friar Lawrence's motivations for helping R&J. Themes of love, hatred, fate, wisdom and deception.</p>	Spoken Language filming and speech writing	Choose question from ACC booklet	<p>ACC: Literature Paper 1 A Christmas Carol. Value of Christmas. Extract about Fred. /30</p>
12	24.03.25	<p>Romeo and Juliet Act 3, Scene 5. How does Shakespeare present the character of Capulet as a father. Key scenes Act 1, Scene 2, Act 4, Scene 2, Act 4, Scene 4 and Act 3, Scene 5.</p>	<p>Context of patriarchal society and gender roles. Upper class values and motivations. Themes of: love, family, control and power and fate.</p>	Spoken Language filming and speech writing	Choose question from R&J booklet	
13	31.03.25	<p>Literature Paper 2 An Inspector Calls How does Priestley use Eva Smith to share messages about inequality in</p>	<p>Explore themes of: Gender inequality, class inequality, injustice, social responsibility and</p>	AIC Mini mocks	Choose question from AIC booklet	<p>AIC Literature Paper 2 How does Priestley present the Inspector as a force for positive change in <i>An Inspector Calls?</i> /34</p>

		society in <i>An Inspector Calls</i> ?	exploitation and abuse of power.			
14	07.04.25	<p>Literature Paper 2 An Inspector Calls. How does Priestley offer ideas about different types of power in An Inspector Calls?</p> <p>Unseen Poetry May 2019 The Richest Poor Man in the Valley response (can be full response or just PETAL depending on the needs of the class.)</p> <p>Unseen poetry May 2019 comparison of The Richest Poor Man in the Valley to Nobody. Theme- how to live a worthy life. (At least one full paragraph that compares how both poets present what it means to live a happy life)</p>	Explore the power of: Guilt, morality, gender, familial power/power of the older generation, economic and social power.	AIC Mini mocks	Choose question from P&C booklet	
15	14.04.25	Language Paper 1 booklet as needed for class. E.G specify	Paper 1 Language Q1-5	Paper 1 Q4	Choose question from Unseen Poetry booklet	Language Paper 1 Q2 from extract in booklet

		question focus for each student.				
16	21.04.25	Language Paper 2 booklet as needed for class. E.G specify question focus for each student.	Paper 2 Language Q1-5	Paper 2 Q4	Language Paper 1 question 4	
17	28.04.25	As directed by class teacher: Romeo and Juliet booklet of sample questions A Christmas Carol booklet of sample questions AIC booklet of sample questions P&C poetry booklet of sample questions Unseen poetry sample question booklet	Class teacher to select based on internal data	Class teacher to select based on internal data	Language Paper 12 question 4	Language Paper 1 Q2 from extract in booklet

Useful revision site/platforms

Language:

Mr Bruff: <https://www.youtube.com/watch?v=hMhQIX9DCcQ>

AQA English Revision <https://www.aqaenglishrevision.com>

Question booklet <https://riddlesdown.org/wp-content/uploads/2020/01/English-Language-Revision-Pack.pdf>

BBC Bitesize <https://www.bbc.co.uk/bitesize/examspecs/zcbchv4>

Literature:

Romeo and Juliet

PMT <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/romeo-and-juliet/>

Key quotes https://www.youtube.com/watch?v=kka_ICL4yk

A Christmas Carol

<https://www.aqaenglishrevision.com/a-christmas-carol>

PMT <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/a-christmas-carol/>

BBC Bitesize <https://www.bbc.co.uk/bitesize/topics/zwhkxsg>

An Inspector Calls

<https://www.aqaenglishrevision.com/an-inspector-calls>

BBC Bitesize <https://www.bbc.co.uk/bitesize/topics/zpr639q>

PMT <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/an-inspector-calls/>

Power and Conflict Poetry

PMT <https://www.physicsandmathstutor.com/english-revision/gcse-aqa/power-and-conflict/>

Revise booklet <https://thebicesterschool.org.uk/wp-content/uploads/2017/02/Poetry-Support-Booklet.pdf>

Unseen Poetry

AQA English Revision <https://www.aqaenglishrevision.com/unseen-poetry>

Laura Webb <https://laurawebbcdp.com/wp-content/uploads/2024/02/unseen-poetry-booklet-generic.pdf>

Dates of Final Examinations

Date	Paper Title	Content of Papers
07.05.25	Spoken Language Sample and final marks sent to AQA	30 recorded samples and supporting statements to AQA
12.05.25	Literature Paper 1 Monday, 12 May.	Romeo and Juliet A Christmas Carol
20.05.25	Literature Paper 2 Tuesday, 20 May.	An Inspector Calls Power and Conflict anthology poetry Unseen poetry
23.05.25	Language Paper 1 Friday, 23 May.	Q1 list 4 things /4 Q2 analysis of language /8 Q3 analysis of structure /8 Q4 to what extent do you agree /20 Q5 creative writing /40
06.06.25	Language Paper 2 Friday, 6 June	Q1 true or false /4 Q2 summary of similarities or differences /8 Q3 analysis of language /12 Q4 comparison of viewpoints and experiences /16 Q5 viewpoint writing /40

Mathematics

MATHEMATICS: COUNTDOWN TO SUCCESS

Exam board	Edexcel
Specification	Specification: Level 1/2 GCSE (9-1) in Mathematics
Advanced information	Foundation Formula Sheet Higher Formula Sheet

Week	Date	Lesson focus	Lesson by Lesson	Period 6 focus	Homework focus	Fortnightly Assessment focus
1	06.01.25	Welcome Back Diagnostic Assessment	INSET/Diagnostic Assessment	Targeted revision set by class teacher	Consolidation of Topic Mixed Retrieval	Diagnostic Assessment to decide tier
2	13.01.25	Direct and Inverse Proportion (All)	<ul style="list-style-type: none"> • Direct and Inverse Proportion • Construct Proportion Equations • Consolidate/exam qns 	Targeted revision set by class teacher	Consolidation of Topic Mixed Retrieval	Practice Week 1 Assessment Week 2
3	20.01.25	Geometric Proof (H) Circle Theorems (H) Ratio Problems and Angle Rules (F)	<ul style="list-style-type: none"> • Geometric Proof • Circle Theorems (1) • Circle Theorems (2) 	Targeted revision set by class teacher	Consolidation of Topic Mixed Retrieval	Diagnostic Assessment to decide tier Practice Week 1 Assessment Week 2
4	27.01.25	Circle Theorems(H) Simultaneous Equations and Nth Term (F)	<ul style="list-style-type: none"> • Circle Theorems (consolidate) • Sim Equations • Nth Term (linear and quad) 	Targeted revision set by class teacher	Consolidation of Topic Mixed Retrieval	Practice Week 1 Assessment Week 2
5	03.02.25	Enlargements and Transformations <i>(Negative Scale Factor is H only)</i>	<ul style="list-style-type: none"> • Negative Enlargements • Identify Transformations 	Targeted revision set by class teacher	Consolidation of Topic Mixed Retrieval	Past Paper (1) Week 1 SA Week 2 TA

			<ul style="list-style-type: none"> • Perform and Describe Transformations 			
6	10.02.25	Constructions and Loci (All)	<ul style="list-style-type: none"> • Constructions • Algebraic Fractions (add/subtract) • Algebraic Fractions (multiply/divide) 	Targeted revision set by class teacher	Teacher to assign three topics based on revision plan	
7	17.02.25				Teacher to assign three topics based on revision plan	
8	24.02.25	<p>Number 1:</p> <p>Lesson 1: Calculations, Rounding, Indices</p> <ul style="list-style-type: none"> • Focus: Basic operations, BIDMAS, rounding to significant figures and decimal places. <p>Lesson 2: Factors, Multiples, Primes, Standard Form, Bounds</p> <ul style="list-style-type: none"> • Focus: Prime factorisation, HCF, LCM, converting between standard form and ordinary numbers. <p>Lesson 3: Fractions, Percentages</p> <ul style="list-style-type: none"> • Focus: Operations 	<ol style="list-style-type: none"> 1. Rounding and Truncation 2. Prime Factorisation/ HCF/LCM using Venn Diagrams 3. Standard Form (converting and operating with) 	Targeted revision set by class teacher	Teacher to assign three topics based on revision plan	Past Paper (2) Week 2 TA

		with fractions, converting between fractions, decimals, and percentages.				
9	03.03.25	<p>Algebra 1:</p> <p>Lesson 1: Expressions, Equations, Inequalities Focus: Simplifying expressions, solving linear equations and inequalities.</p> <p>Lesson 2: Sequences, Coordinates, Graphs Focus: Arithmetic sequences, plotting coordinates, interpreting linear graphs.</p> <p>Lesson 3: Linear and Non-Linear Graphs Focus: Plotting and interpreting linear and quadratic graphs.</p>	<ol style="list-style-type: none"> 1. Simplifying expressions (up to algebraic fractions) 2. Solving Inequalities (up to shading regions) 3. Plotting and Interpreting Graphs (linear and non-linear) 	Targeted revision set by class teacher	Teacher to assign three topics based on revision plan	Past Paper (3) Week 1 SA Week 2 TA

10	10.03.25	<p>Geometry 1:</p> <p>Lesson 1: Angles, Polygons</p> <ul style="list-style-type: none"> Focus: Angle properties, interior and exterior angles of polygons. <p>Lesson 2: Perimeter, Area, Circles</p> <ul style="list-style-type: none"> Focus: Calculating perimeter and area of various shapes, properties of circles. <p>Lesson 3: Transformations</p> <ul style="list-style-type: none"> Focus: Translations, rotations, reflections, and enlargements. 	<ol style="list-style-type: none"> Angle Rules recap – exam focus Area and Perimeter, including compound shapes and circles (inc leaving in terms of pi) Transformations 	<p>Targeted revision set by class teacher</p>	<p>Teacher to assign three topics based on revision plan</p>	
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11	17.03.25	<p>Number 2:</p> <p>Lesson 1: Ratio, Proportion</p> <ul style="list-style-type: none"> Focus: Simplifying ratios, solving problems involving direct and inverse proportion. <p>Lesson 2: Compound Measures</p> <ul style="list-style-type: none"> Focus: Speed, density, pressure calculations. <p>Lesson 3: Standard Form</p> <ul style="list-style-type: none"> Focus: Calculations with standard form, converting between standard form and ordinary numbers. 	<ol style="list-style-type: none"> Sharing Ratio recap/direct and inverse proportion recap Compound Measures Converting and calculating with Standard Form 	Targeted revision set by class teacher	Teacher to assign three topics based on revision plan	<p>Past Paper (1)</p> <p>Week 1 SA</p> <p>Week 2 TA</p>
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12	24.03.25	<p>Algebra 2:</p> <p>Lesson 1: Quadratic Equations</p> <ul style="list-style-type: none"> Focus: Solving quadratic equations by factorization, completing the square, and using the quadratic formula. <p>Lesson 2: Functions</p> <ul style="list-style-type: none"> Focus: Understanding and using function notation, composite functions, inverse functions. <p>Lesson 3: Simultaneous Equations</p> <ul style="list-style-type: none"> Focus: Solving simultaneous equations algebraically and graphically. 	<ol style="list-style-type: none"> Solving Quadratics using various methods Functions Simultaneous Equations (algebraically and graphically) 	Targeted revision set by class teacher	Teacher to assign three topics based on revision plan	
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13	31.03.25	<p>Geometry 2:</p> <p>Lesson 1: Pythagoras, Trigonometry</p> <ul style="list-style-type: none"> Focus: Applying Pythagoras' theorem, basic trigonometric ratios. <p>Lesson 2: Similarity, Congruence</p> <ul style="list-style-type: none"> Focus: Identifying similar and congruent shapes, solving problems involving similarity and congruence. <p>Lesson 3: Surface Area, Volume</p> <ul style="list-style-type: none"> Focus: Calculating surface area and volume of 3D shapes. 	<ol style="list-style-type: none"> Pythagoras and Trig – focus on questions where both/multiples applications required Similarity and Congruence Surface Area and Volume 	Targeted revision set by class teacher	Teacher to assign three topics based on revision plan	Past Paper (2) Week 1 SA Week 2 TA
14	07.04.25				Teacher to assign three topics based on revision plan	

15	14.04.25				Teacher to assign three topics based on revision plan	
16	21.04.25	<p>Lesson 1: Surds</p> <ul style="list-style-type: none"> Focus: Simplifying surds, rationalizing the denominator. <p>Lesson 2: Probability</p> <ul style="list-style-type: none"> Focus: Basic probability, combined events, probability trees. <p>Lesson 3: Collecting Data, Sampling</p> <ul style="list-style-type: none"> Focus: Methods of data collection, types of sampling. 	<ol style="list-style-type: none"> Operating with surds and rationalizing the denominator Probability (dependent and independent events, trees, combining probabilities) Types of Sampling, assumptions, capture-recapture 	Targeted revision set by class teacher	Teacher to assign three topics based on revision plan	Past Paper (2) Week 1 SA Week 2 TA

17	28.04.25	<p>Lesson 1: Inequalities and Brackets</p> <ul style="list-style-type: none"> Focus: Solving inequalities, expanding and factorizing brackets. <p>Lesson 2: Vectors</p> <ul style="list-style-type: none"> Focus: Representing vectors, vector addition and subtraction, scalar multiplication. <p>Lesson 3: Loci and Construction</p> <ul style="list-style-type: none"> Focus: Constructing loci, solving problems involving loci. 	<ol style="list-style-type: none"> Simplifying, expand and factorizing Vectors – calculating with and representing Constructions 	Targeted revision set by class teacher	Teacher to assign three topics based on revision plan	
		<p>Lesson 1: Circles Theorems</p> <ul style="list-style-type: none"> Focus: Understanding and applying circle theorems. <p>Lesson 2: Averages, Scatter Graphs</p> <ul style="list-style-type: none"> Focus: Mean, median, mode, range, 	<ol style="list-style-type: none"> Circle Theorem Recap Cumulative Frequency and Box Plots Histograms 	Targeted revision set by class teacher		Past Paper 3 Week 1 SA Week 2 TA

		<p>interpreting scatter graphs.</p> <p>Lesson 3: Cumulative Frequency, Box Plots, Histograms</p> <ul style="list-style-type: none"> Focus: Drawing and interpreting cumulative frequency graphs, box plots, and histograms. 				
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Useful revision site/platforms

Sparx - [Sparx Maths - Home](#)

[GCSE \(Edexcel\) Revision | 1st Class Maths](#)

[Maths Genie • Learn GCSE Maths for Free](#)

[GCSE Resources - MathsBot.com](#)

[Home | Gcsemathsquestions](#)

[Mr Barton Maths](#)

[Resourceaholic: GCSE 9 - 1 Revision Resources](#)

Dates of Final Examinations

Date	Paper Title	Paper Info
Thursday 15 th May	Maths Paper 1	Non Calculator
Wednesday 4 th June	Maths Paper 2	Calculator
Wednesday 11 th June	Maths Paper 3	Calculator

Science

SUBJECT: COMBINED SCIENCE COUNTDOWN TO SUCCESS

Exam board	AQA
Specification	https://www.aqa.org.uk/subjects/science/gcse/science-8464/specification/specification-at-a-glance
Advanced information	https://www.aqa.org.uk/subjects/science/gcse/science-8464/specification/practical-assessment

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1	06.01.25	Chemical Analysis	Introduction, practice and expectations	Required Practical components	Combined Science study schedule	Fact Check 4- Examination practice
2	13.01.25	Chemical Analysis Required practical	Biology -Diffusion osmosis and active transport Chemistry- equations	Required Practical components	Combined Science study schedule	
3	20.01.25	Electromagnetism	Biology- Enzymes Chemistry – Preparing salts	Required Practical components	Combined Science study schedule	Fact Check 5- Examination practice
4	27.01.25	Electromagnetism	Biology – Cell Division Covalent molecules	Required Practical components	Combined Science study schedule	
5	03.02.25	Electromagnetism	Biology -Practical skills Rates of Reaction	Required Practical components	Combined Science study schedule	Fact Check 6- Examination practice
6	10.02.25	Biology Chemistry Physics Paper 1 content	Biology- Interpreting graphs Electrolysis	Required Practical components	Combined Science study schedule	
7	17.02.25	Half Term	Biology- Maths Skills Biology- Answering extended response (6 marks) Physics- Explaining motion using forces	Required Practical components	Combined Science study schedule	Fact Check 7- Examination practice
8	24.02.25	PPE preparation	Biology- Maths Skills	Required Practical components	Combined Science study schedule	

			Biology- Answering extended response (6 marks) Physics- Explaining motion using forces			
9	03.03.25	PPE preparation	Physics-Hazards of radioactive material Heating and Kinetic Theory	Required Practical components	Combined Science study schedule	Fact Check 8- Examination practice
10	10.03.25	PPE	Electrical resistance and safety Physics- Maths Skills	Required Practical components	Combined Science study schedule	Fact Check 9- Examination practice
11	17.03.25	PPE	Physics – graph skills Physics-- Answering extended response (6 marks)	Required Practical components	Combined Science study schedule	Fact Check 10- Examination practice
12	24.03.25	PPE Analysis	Paper 1 practice- Biology	Required Practical components	Combined Science study schedule	
13	31.03.25	Biology paper 2	Paper 1 practice- Chemistry	Required Practical components	Combined Science study schedule	Fact Check 11- Examination practice
14	07.04.25	Easter holidays	Paper 1 practice Physics Paper 2 preparation	Required Practical components	Combined Science study schedule	
15	14.04.25	Easter holidays	Paper 1 practice Physics Paper 2 preparation	Required Practical components	Combined Science study schedule	Fact Check 12- Examination practice
16	21.04.25	Biology Chemistry Physics Paper 1 content	Paper 1 practice Physics Paper 2 preparation	Required Practical components	Combined Science study schedule	
17	28.04.25	Biology Chemistry Physics Paper 1 content	Paper 1 preparation Paper 2 preparation	Required Practical components	Combined Science study schedule	Examination practice

Useful revision site/platforms

Cognito- https://www.youtube.com/watch?v=9PbLiKX_2PA

Fuse school- <https://www.youtube.com/c/fuseschool>

Free science lessons- <https://www.youtube.com/c/Freesciencelessons>

Dates of Final Examinations

Date	Paper Title	Content of Papers
13 th May	Combined Science: Trilogy - Biology Paper 1	Biology topics 1–4: Cell Biology; Organisation; Infection and response; and Bioenergetics.
19 th May	Combined Science: Trilogy - Chemistry Paper 1	Chemistry topics 8–12: Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry; Chemical changes; and Energy changes.
22 nd May	Combined Science: Trilogy - Physics Paper 1	Physics topics 18–21: Energy; Electricity; Particle model of matter; and Atomic structure.
9 th June	Combined Science: Trilogy – Biology Paper 2	Biology topics 5–7: Homeostasis and response; Inheritance, variation and evolution; and Ecology.
13 th June	Combined Science: Trilogy - Chemistry Paper 2	Chemistry topics 13–17: The rate and extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere; and Using resources.
16 th June	Combined Science: Trilogy – Physics Paper 2	Physics topics 22–24: Forces; Waves; and Magnetism and electromagnetism

Geography

GEOGRAPHY: COUNTDOWN TO SUCCESS

Exam board	AQA
Specification	https://www.aqa.org.uk/subjects/geography/gcse/geography-8035/specification
Advanced information	Pre-release for paper 3

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1	06.01.25	Mock Feedback	Reflection on mock – use Kerboodle for independent improvements	Period 6 focus	Kerboodle Retrieval practice quiz - Rivers	New -How do we measure development? Old - formation of landforms on rivers.
2	13.01.25	Changing Economic World - The Development Gap . how we measure development	Revise rivers for fortnightly assessment Waterfall formation, Oxbow Lake formation, levee / floodplain formation	Cancelled due to bad weather	Kerboodle quiz – The Development Indicators	
3	20.01.25	Measuring Development + DMT / pop pyramids	River management – Hard and soft engineering case study – River Tees	Cancelled due to parents evening	Draw and annotate the DMT	New – Skills – DMT / population pyramids Old – River’s case study questions
4	27.01.25	Cause and consequence of uneven Development	Coastal processes and landforms	Paper 1 Rivers work through section of the paper	Exam questions on Development Gap	
5	03.02.25	Reducing Development- aid, tourism, intermediate technology, fair trade, loans. Tourism Example Tunisia	Coastal management Hard and soft engineering Coastal case study (Wirral / Dorset)	Paper 1 Coasts work through section of the paper	Kerboodle Quiz on Coasts. Finish notes if not completed on 'reducing the development gap' plus 6 mark question "Explain how tourism can reduce the development gap"	New - Reducing the development gap Old – Coastal landforms / coastal management
6	10.02.25	Case Study - Nigeria Importance, global, regional, political, social, environmental	Coastal fieldwork	Paper 1 Natural Hazards work through section of the paper – Tectonic	Exam question – Nigeria Kerboodle quiz – Development Gap	

7	17.02.25	Case Study - Nigeria - Economy, TNCs, aid, links with the wider world	Albert Dock fieldwork	Paper 1 Natural Hazards work through section of the paper – Weather hazards	Make a case study fact file on Nigeria, add to it after each lesson.	New – Economic World Old – Fieldwork (Wirral coast / Albert Dock)
8	24.02.25	Case Study - Nigeria - Environmental issues and quality of life.	Unseen fieldwork	Paper 2 – Urban Issues and Challenges work through section of the paper	Add to your Nigeria fact file and complete an exam question using Nigeria as your case study example	
9	03.03.25	UK Economy - Changes (industry in the UK, post-industrialism)	Unseen fieldwork	Paper 3 – Unseen Fieldwork - work through section of the paper	6-mark question "How has the UK economy changed in the postindustrial era?"	New – UK Economy Old – Unseen fieldwork
10	10.03.25	Resource management in the UK Overview of food, water and energy.	Natural Hazards – Tectonic Case Studies – Japan and Haiti	Paper 3 – Own fieldwork - work through section of the paper	Kerboodle Quiz – UK resource management	New - Resource management in the UK Old – Tectonic Hazards
11	17.03.25	Global focus – Water Management	Natural Hazards – Weather Case study Typhoon Haiyan	Paper 3 – Example pre-release	Exam questions – Resource management	New – Water Management Old - Weather Hazards
12	24.03.25	Impact of water insecurity	Natural Hazards – Climate change	Paper 3 – Example pre-release	Kerboodle Quiz – Water Management / security and insecurity	
13	31.03.25	Case studies – water transfer schemes Lesotho and Ethiopia	Living World – Ecosystems	Paper 1 Living World work through section of the paper	Exam Questions Water transfer schemes	New – Water management case study Old – Living World (Ecosystems)
14	07.04.25	Pre-release – focus dictated by exam board (not released yet)	Living World – Malaysia case study	Paper 2 – Economic World Natural Hazards work through section of the paper – Tectonic	Questions on pre-release	

15	14.04.25	Pre-release – focus dictated by exam board (not released yet)	Living World Hot Deserts Thar Desert case study	Approaching Paper 3 Overview and strategies	Questions on pre-release	Old – Living World Case studies
16	21.04.25	Pre-release – focus dictated by exam board (not released yet) Mock exam for pre-release	Urban Issues and Challenges Rio Case study	Approaching Paper 1 Overview and strategies	Questions on pre-release	
17	28.04.25	Pre-release mock (in the classroom)	Urban Issues and Challenges Liverpool case study	Approaching Paper 2 Overview and strategies	Improving answers from mock feedback	Pre-release mock

Useful revision site/platforms

Past papers -

<https://www.aqa.org.uk/subjects/geography/gcse/geography-8035/assessment-resources>

Kerboodle – all students have a copy of the textbook and revision materials on Kerboodle. Students have their own login.

Other useful resources / revision websites

<https://www.internetgeography.net/>

<https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc>

<https://senecalearning.com/en-GB/seneca-certified-resources/geography-gcse-aqa/>

https://www.coolgeography.co.uk/gcsen/revision_zone.php

Dates of Final Examinations

Date	Paper Title	Content of Papers
14/5/25 (AM)	Paper 1 – Living with the Physical Environment	Section A – The Challenge of natural Hazards Section B – The Living World Section C Physical Landscapes in the UK (Rivers and Coasts. Don't choose glaciers)
6/6/25 (PM)	Paper 2 – Challenges in the Human Environment	Section A – Urban Issues and Challenges Section B – Economic World Section C – Resource Management (Choose Water)
12/6/25 (AM)	Paper 3 – Geographic Applications	Section A – Issue Evaluation, using the pre-release document Section B – Fieldwork

History

HISTORY: COUNTDOWN TO SUCCESS

Exam board	OCR (B) GCSE History
Specification	https://www.ocr.org.uk/Images/207164-specification-accredited-gcse-history-b-.pdf
Advanced information	https://www.ocr.org.uk/Images/207164-specification-accredited-gcse-history-b-.pdf

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1	06.01.25	People's Health in Modern Britain – key features & living conditions	People's Health Medieval Britain	People's Health Medieval Britain	People's Health Medieval Britain	Q2. Write a clear and organised summary that analyses how Britain dealt with epidemics in the period 1900-modern day. Support your summary with examples. [9 marks]
2	13.01.25	People's Health in Modern Britain – Epidemics (Spanish Flu & AIDS) & government intervention (NHS)	People's Health Early Modern Britain	People's Health Early Modern Britain	People's Health Early Modern Britain	
3	20.01.25	People's Health in Modern Britain – knowledge consolidation Exam Practice: 18-mark essay question & feedback	People's Health Industrial Britain	People's Health Industrial Britain	People's Health Industrial Britain	[18 marks] How far do you agree that the problems of public health were the same in both the Early Modern Period (1500-1700) and the twentieth century (1900-2000)? Give reasons for your answer.
4	27.01.25	The nature, structure and diversity of late Anglo-Saxon society	People's Health Modern Britain	People's Health Modern Britain	People's Health Modern Britain	
5	03.02.25	Religion and culture in late Anglo-Saxon England	Nazi Germany Unit 1: Dictatorship	Nazi Germany Unit 1: Dictatorship	Nazi Germany Unit 1: Dictatorship	
6	10.02.25	Unit 1 knowledge consolidation Question 6 masterclass – (interpretations) Was Anglo Saxon England a golden age?	Nazi Germany Unit 2: Control & Opposition	Nazi Germany Unit 2: Control & Opposition	Nazi Germany Unit 2: Control & Opposition	Q6a. In Interpretation A, the historian portrays Anglo Saxon England as a golden age to live. Identify and explain one way in which they do this. [3 marks] Q6b. If you were asked to do further research on one aspect

						of Interpretation A, what would you choose to investigate? Explain how this would help us to analyse and understand Anglo Saxon England.
7	17.02.25	Norman society & culture 1066 Succession Crisis & claimants to the throne	Nazi Germany Unit 3: Changing Lives	Nazi Germany Unit 3: Changing Lives	Nazi Germany Unit 3: Changing Lives	Knowledge test – 20 questions on Unit 1 & 2 Normans
8	24.02.25	Battles of Fulford, Stamford Bridge & Hastings	Nazi Germany Unit 4: Germany in War	Nazi Germany Unit 4: Germany in War	Nazi Germany Unit 4: Germany in War	
9	03.03.25	Unit 2 knowledge consolidation Question 7 masterclass -12-mark interpretations question	Nazi Germany Unit 5: Occupation	Nazi Germany Unit 5: Occupation	Nazi Germany Unit 5: Occupation	Q7. Interpretations B and C both attempt to explain Harold's defeat in 1066. How far do they differ and what might explain any differences? [12 marks]
10	10.03.25	Rebellions against William & the Harrying of the North	USA Unit 1: America's Expansion, 1789-1838	USA Unit 1: America's Expansion, 1789-1838	Normans Unit 1: Anglo-Saxon England before 1066	
11	17.03.25	Hereward the Wake's rebellion Unit 3 knowledge consolidation	USA Unit 2: The West, 1839-60	USA Unit 2: The West, 1839-60	Normans Unit 2: 1066 Succession crisis & battles	Q7. Interpretations B and C both focus on Hereward the Wake and resistance against the Norman Conquest. How far do they differ and what might explain any differences? [12 marks]
12	24.03.25	The nature and purpose of Norman castles	USA Unit 3: Civil War & Reconstruction, 1861-77	USA Unit 3: Civil War & Reconstruction, 1861-77	Normans Unit 3: Rebellions	

13	31.03.25	The nature and purpose of Norman castles	USA Unit 4: Settlement & Conflict on the Plains, 1861-1877	USA Unit 4: Settlement & Conflict on the Plains, 1861-1877	Normans Unit 4: Castles	Q6a. In interpretation A, the image gives the impression that early Norman castles were threatening and intimidating. Identify and explain one way in which it does this. [3 marks]
14	07.04.25		USA Unit 5: American Cultures, 1877-1900		USA Units 1 & 2: America's Expansion, 1789-1838 AND The West, 1839-60	Q6b. If you were asked to do further research on one aspect of Interpretation A, what would you choose to investigate? Explain how this would help us to analyse and understand Norman castles built in England between 1066 and 1087.
15	14.04.25		History Around Us: Albert Dock		USA Units 3 & 4: Civil War & Reconstruction, 1861-77 AND Settlement & Conflict on the Plains, 1861-1877	
16	21.04.25	Impact of Norman Conquest: changes in land ownership, language, laws and Church.	History Around Us: Albert Dock	USA Unit 5: American Cultures, 1877-1900	Normans Unit 5: Impact of Conquest	
17	28.04.25		History Around Us: Albert Dock	History Around Us: Albert Dock	History Around Us: Albert Dock	[20 marks]

		Impact of Norman Conquest: Domesday Book				In her 1996 history magazine article, 'The Trauma of 1066', historian Elizabeth von Houts argues that the Norman Conquest had 'a catastrophic impact on the English population'. How far do you agree with this view of the impact of the Norman Conquest on English society to 1087?
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Useful revision site/platforms

Past papers: <https://www.ocr.org.uk/qualifications/gcse/history-b-schools-history-project-j411-from-2016/assessment/>

GCSEpod (homework): https://members.gcsepod.com/login/form?student&redirect_to=

Revision playlists:

https://www.youtube.com/watch?v=mAq3xLIb-3U&list=PL7QB5Oar4EUB-pBugi5UVnM_pmk19hLoA

https://www.youtube.com/watch?v=YIUy-udaTQ&list=PL7QB5Oar4EUA-FR_SjYoaGOZ57CpC_MA5

<https://www.youtube.com/watch?v=6knWLVFiouM&list=PL7QB5Oar4EUBjEaBOxal5v63RITAfOjKu>

https://www.youtube.com/watch?v=1sK4JX0co8I&list=PLcvEcrcF_9zK2bOCseaghBlucwf9pcsFX

BBC Bitesize:

<https://www.bbc.co.uk/bitesize/topics/z2gvfrd>

<https://www.bbc.co.uk/bitesize/topics/zrc7m39>

<https://www.bbc.co.uk/bitesize/guides/zwmdfrd/revision/1>

<https://www.bbc.co.uk/bitesize/guides/z2932p3/revision/1>

<https://www.bbc.co.uk/bitesize/guides/ztj4hv4/revision/1>

Dates of Final Examinations

Date	Paper Title	Content of Papers
16 May am 1hr	History Around Us	Site study: Albert Dock (2 x 25-mark questions including SPaG)

5 June am 1hr45mins	British History	People's Health & the Norman Conquest
10 June pm 1hr45mins	World History	Making of America & Life in Nazi Germany

Spanish

SUBJECT: SPANISH COUNTDOWN TO SUCCESS

Exam board	AQA
Specification	AQA Spanish GCSE GCSE Spanish
Advanced information	

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1 and 2	06.01.25 and 13.01.25	Complete the remaining theme (Theme 3) for Speaking Exam General Conversation	Strategies for learning	Parents' Evening		
3	20.01.25	Theme 1 Topic 1 Me, family and friends Listening Focus – P18 Ex 2, P21 Ex 3, P22 Ex 2a, P25 Ex 4 Reading and Writing Focus – Read David's email Page 20 and write a short description of a friend Page 21 Ex 5 and translate Ex 6	Topic: Family members, describing people and relationships Grammar: tener, ser, adjectives and possessives Strategy – learning Vocabulary Page 18	Reading Exam 2016 – respond to individual needs	Reading Past Paper Questions Booklet Theme 1 Topic 1 and Topic Vocabulary Page 28	Essay Writing – 40 words family and friends
4	27.01.25	Theme 1 Topic 2 Technology in everyday life Listening Focus – P31 Ex 3, P32 Ex 1, P35 Ex 5, P37 Ex 4 Reading and Writing Focus – Page 30 Ex 1 and Page 31 Ex 4	Uses of Technology Opinions on technology and online activities Grammar: comparisons, regular Present Tense (first person singular and plural) Strategy – unfamiliar words Page 38	Reading Exam 2016 – respond to individual needs	Reading Past Paper Questions Booklet Theme 1 Topic 2 and Topic Vocabulary Page 40	Essay Writing – 40 words freetime
5	03.01.25	Theme 1 Topic 3 Freetime Activities	Freetime likes and dislikes, freetime	Reading Exam 2015 -	Reading Past Paper Questions Booklet	

		Listening Focus – P49 Ex 2, P50 Ex 2a, P51 Ex 4, P58 Ex 1. Reading and Writing Focus – Page 50 Ex 1 and Page 51 Ex 5. 40 word essay on freetime	activities including with whom, where etc – extending Grammar: Gustar, I and we forms of present Strategy – Listening Techniques Page 54		Theme 1 Topic 3 and Topic Vocabulary Page 62	
6	10.02.25	Theme 1 Topic 4 Customs and Festivals Listening Focus – P64 Ex 3, P67 Ex 3a, P71 Ex 2a, P71 Ex 2b. Reading and Writing Focus – P66 Ex 2a, P68 Ex 1, P67 Ex 4.	Topic: Spanish life and routines. Customs and Festivals. Grammar: Hay and Había, Numbers, Preterite Tense (I form minimum) Strategy – Reading Techniques Page 66	Reading Exam 2015 -	Reading Past Paper Questions Booklet Theme 1 Topic 4 and Topic Vocabulary Page 74	Essay writing – 90 words freetime and local area.
7	17.02.25	Theme 2 Topic 1 Home, Town and Region Listening Focus – P84 Ex 3, P 86 Ex 2, P89 Ex 5, P91 Ex 4 Reading and Writing Focus – P84 Ex 2, P88 Ex 3, P89 Ex 6. 90 word essay on freetime and local area	Topic: Describing your house – rooms etc, saying what you can do in local area, describing amenities. Grammar: ser, estar. Prepositions. Puedo and se puede Strategy – Present, Past and Future exam questions Page 92	Reading Exam 2014 -	Reading Past Paper Questions Booklet Theme 2 Topic 1 and Topic Vocabulary Page 94	
8	24.02.25	Theme 2 Topic 2 Social Issues Listening Focus – P99 Ex 5, P101 Ex 5 Reading and Writing Focus – P96 Ex1, P96 Ex 3, P100 Ex 2.	Topic: Volunteering, charities and healthy lifestyle and diet Grammar: Me gustaría, negative words, mejor and peor Strategy – listening for tenses Page 102	Reading Exam 2014 -	Reading Past Paper Questions Booklet Theme 2 Topic 2 and Topic Vocabulary Page 106	Essay Writing – 90 words lifestyle and diet

9	03.03.25	Theme 2 Topic 3 Global Issues Listening Focus – P115 Ex5a, P117 Ex 5. Reading and Writing Focus – P114 Ex 2, P116 Ex 1.	Topic: Environment and recycling, poverty Grammar: se debe, se puede, los sin techo Strategy – using word families Page 114	Reading Exam 2017 -	Reading Past Paper Questions Booklet Theme 2 Topic 3 and Topic Vocabulary Page 124	
10	10.03.25	Theme 2 Topic 4 Travel and tourism Listening Focus – P127 ex 4, P131 Ex 3a/3b Reading and Writing Focus – P126 Ex 2a/2b, P127 Ex 3a/ 3b P129 Ex 5/6 P141 Ex 5a – 90 word essay	Topic: Holiday travel, accommodation and activities. Weather. Grammar: Hacer with weather – 3 tenses. Expressions of sequence. Strategy – Translate to Spanish Page 130	Reading Exam 2017 -	Reading Past Paper Questions Booklet Theme 2 Topic 4 and Topic Vocabulary Page 136	Essay Writing – 90 words Holidays
11	17.03.25	Theme 3 Topic 1 My Studies Listening Focus – P144 Ex 4 Reading and Writing Focus – P146 Ex 1 and 2, P147 Ex 3	Topic: Opinions about school subjects and teachers Grammar: Mucho, poco, bastante, demasiado - quantifiers Strategy – Translating to English Page 152	Reading Exam 2018 -	Reading Past Paper Questions Booklet Theme 3 Topic 1 and Topic Vocabulary Page 156	
12	24.03.25	Theme 3 Topic 2 Life at School/ College Listening Focus – P150 Ex 4, P153 Ex 4 Reading and Writing Focus – P151 Ex 7	Topic: Typical day in school, times. Grammar: Hay que..., tener que... Strategy – using question to help write answer in Reading Exam Page 150	Speaking Exam	Reading Past Paper Questions Booklet Theme 3 Topic 2 and Topic Vocabulary Page 156	Essay Writing – 90 words school
13	31.03.25	Theme 3 Topic 3 Education Post 16 Listening Focus – P 158 Ex 2, P159 Ex 4	Topic: Future Plans, jobs or university Grammar: lo que..., use of cuánto in questions	Speaking Exam	Reading Past Paper Questions Booklet Theme 3 Topic 1 and	

		Reading and Writing Focus – P158 Ex 1, P159 Ex 5	Strategy – different practice for speaking exam		Topic Vocabulary Page 168	
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14	07.04.25	Theme 3 Topic 4 Jobs, Career and Ambitions Listening Focus – P161 Ex 5, P162 Ex 2 Reading and Writing Focus – P162 Ex 1a.	Topic: Pros and cons of different jobs, looking for jobs Grammar: Voy and vamos a plus verbs Strategy – different practice for speaking exam	Speaking Exam	Reading Past Paper Questions Booklet Theme 3 Topic 4 and Topic Vocabulary Page 168	
15	14.04.25	Speaking Exam Prep	Speaking Exam Prep	Speaking Exam Prep	Speaking Exam Prep	
16	21.04.25	Speaking Exam Prep	Speaking Exam Prep	Speaking Exam Prep	Speaking Exam Prep	

Useful revision site/platforms

For vocabulary see here

[GCSE Spanish AQA Theme 1 Flashcards | Quizlet](#)

[AQA GCSE Spanish - Theme 2 Flashcards | Quizlet](#)

[AQA GCSE Spanish Theme 3 Flashcards | Quizlet](#)

For Past Papers see here

[AQA | Spanish | GCSE | GCSE Spanish](#)

Dates of Final Examinations

Date	Paper Title	Content of Papers
April 2025 - TBC	Paper 2 Speaking	Speaking Exam – Role Play, Photo Card and General Conversation.
10 June 2025	Paper 1 Listening	Listening Comprehension based on 3 Themes
10 June 2025	Paper 3 Reading	Reading Comprehension based on 3 Themes
17 June 2025	Paper 4 Writing	Writing activities based on 3 Themes

Art & Textiles

SUBJECT: ART and ART TEXTILES COUNTDOWN TO SUCCESS

Exam board	AQA GCSE Art and Design
Specification	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201/specification
Advanced information	Art, Craft and Design - 8201

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1	06.01.25	Repeat Pattern Reduction Print Workshop	Printing Techniques	Completing any outstanding C/WK	Completing Final Pieces	Mood Board and Mind Maps
2	13.01.25	<u>Introduction to the External Exam paper</u> - Examine the titles/themes set by the exam board and consider key words, ideas and artists that could be linked with each topic. Understand the process and structure of their exam project, rules, expectations, and timescales. Select the most appropriate title and begin researching and investigating producing notes and collecting images. Understand the importance of working from primary sources and be encouraged to take their own photographs. Produce a Mood Board/Illustrated mind Map for their selected title.	Research and analysis methods Investigating contextual sources to inform and inspire their own ideas. Examine themes Generating Ideas	Students work on their own exam question theme - 1-1 support from teachers on assessment criteria evidence.	Exam Question Research	
3/4	20.01.25 27.01.25	<u>Investigate the work of at least 2 artists/movements</u>	Research and Image analysis	Students work on their own exam question theme - 1-1 support from	Artist Research and Transcriptions	Artist Research and Transcriptions

		<p><u>related to their chosen title.</u> Research Skills - gather, analyse, and apply information from various sources. <u>Critical Analysis:</u> Developing a critical eye to assess and interpret artworks and artistic concepts. Cultural Awareness: Gaining an understanding of art history, cultural influences, and contemporary art movements. Produce a research page for each artist/movement which must include a title, collected images, information, and critical analysis Students will write about their chosen influences and give their own opinions. They will describe how they are using these influences this to develop their own Ideas.</p>	<p>Identifying key characteristics Annotation and Documentation Transcriptions</p>	<p>teachers on assessment criteria evidence.</p>		
5 - 8	03.02.25-28.02.25 (includes half term break)	<p>Record ideas, observations and insights relevant to intentions as work progresses. Develop and record relevant imagery informed by primary and secondary resources. Media Handling: Mastery of various art materials, techniques, and media.</p>	<p>Recording Ideas from primary and secondary resources. Experimenting with appropriate materials and processes</p>	<p>Students work on their own exam question theme - 1-1 support from teachers on assessment criteria evidence.</p>	<p>Taking own photographs, sourcing images and recording ideas in a variety of media.</p>	<p>Series of own photographs Selection of initial ideas and images recorded in a range of media</p>

		<p>Technique Adaptation: The ability to adapt techniques to achieve desired artistic outcomes. Identify and source their own primary and secondary resources, take photographs, source collage materials etc. Produce a series of recorded images in a variety of media appropriate to their chosen title.</p> <p>Annotations - written thoughts, processes, and critical reflections on presentation sheets</p>				
9-12	03.03.25 - 28.03,25	<p>Ideas and Concept Development: Generating and refining ideas for their creative projects.</p> <p>Annotation and Documentation: Effectively recording thoughts, processes, and critical reflections in sketchbooks.</p> <p>Mixed Media Exploration: Experimenting with the combination of different media and materials. Series of development studies using a range of media and techniques.</p> <p>Experimenting with mini compositions and ideas</p> <p>Annotations - written thoughts, processes, and critical reflections in sketchbooks or</p>	<p>Series of development studies using a range of media and techniques.</p> <p>Experimenting with mini compositions and ideas</p> <p>Annotations - written thoughts, processes, and critical reflections in sketchbooks or on presentation sheets</p>	<p>Students work on their own exam question theme - 1-1 support from teachers on assessment criteria evidence.</p>	<p>Complete development pieces as they are generated, and ideas develop.</p>	<p>Series of experimental mixed media pieces.</p> <p>Min developed compositions</p>

		on presentation sheets				
13-14	31.03.25 - 25.04.25 (Includes 2 week Easter break)	<p>Composition and Design: Understanding principles of composition, layout, balance, and visual hierarchy.</p> <p>Conceptual Development: Progressing from initial ideas to final, well-developed concepts.</p> <p>Conceptual Thinking: Cultivating the ability to translate ideas into meaningful and engaging artwork.</p> <p>Artistic Problem-Solving: Effectively addressing challenges and making creative decisions.</p> <p>Personal Voice: Developing a distinctive artistic style and self-expression.</p> <p>Final Piece Designs – own compositions inspired by chosen title.</p> <p>Selecting and planning appropriate materials, techniques and processes to be used.</p> <p>Annotated sketches and plans.</p>	<p>Composition – balance and proportion</p> <p>Connecting Ideas to realise intentions</p> <p>Enlarging and drawing to scale</p> <p>Visual journey</p>	<p>Students work on their own exam question theme - 1-1 support from teachers on assessment criteria evidence.</p>	<p>Complete final designs and plan what materials and tools will be needed to complete the exam</p>	<p>Final designs and annotations.</p>
14-16	28 th +29 th April – 1103/Ar1 and 1102/Tx1	<p>EXTERNAL EXAM</p> <p>Producing composition which showcases their personal visual language and expresses their ideas</p>	<p>Experimental processes and techniques.</p> <p>Refinement of ideas – end of visual journey</p>		<p>Complete any outstanding coursework.</p>	

	sit 10 hour exam. 1 st +2 nd May – 1102/Ar1 sit 10 hour exam.	and intentions. Personal final piece composition in mixed media – paint, mono print, colour pencil, pen, collage etc completed under EXAM CONDITIONS.				
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Dates of Final Examinations

Date	Paper Title	Content of Papers
28+29/04/25	Component Two – External Exam	Preparatory Studies and Controlled Assessment
1+2/05/25	Component Two – External Exam	Preparatory Studies and Controlled Assessment

Business

BUSINESS: COUNTDOWN TO SUCCESS

Exam board	BTEC Tech Award – Enterprise (Pearson)
Specification	Pearson BTEC Tech Award Level 1/2 in Enterprise 2022
Advanced information	Enterprise (2022) BTEC Tech Award Pearson qualifications

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1 B	06.01.25 2 lessons			Fridays IT4		none
2 A	13.01.25 3 lessons	Learning Aim A A1 Targeting and segmenting the market A2 4Ps of the marketing mix - Product and price - Place and promotion	Market segmentation Product Price Place Promotion	BTEC Tech Award in Enterprise - Component 3: Marketing & Finance for Enterprise - YouTube Market segmentation Product Price Place Promotion	L1 Homework.docx L2 Homework.docx L3 Homework 3.docx	
3 B	20.01.25 2 Lessons	Learning Aim A A3 Factors influencing the choice of marketing methods A4 Trust, reputation and loyalty	Choice of marketing methods Importance of Brand image and reputation	BTEC Tech Award in Enterprise - Component 3: Marketing & Finance for Enterprise - YouTube Choice of marketing Importance of Brand image and reputation	L4 Homework.docx L5 Homework.docx	Learning Aim A Final assessment.docx
4 A	27.01.25 3 Lessons	Learning Aim B B1 Financial documents	Purpose, format and sequence of financial documents	BTEC Tech Award in Enterprise - Component 3: Marketing & Finance for Enterprise - YouTube	L7 Homework.docx	

			Completion of financial documents and the importance of accuracy	Financial documents 1 & 2		
5 B	03.02.25 2 Lessons	Learning Aim B B2 Payment methods B3 Revenue and costs		BTEC Tech Award in Enterprise - Component 3: Marketing & Finance for Enterprise - YouTube Payment methods 1 & 2 Sources of revenues and costs	L9 Homework.docx L10 Homework.docx	none
6 A	10.02.25 3 Lessons	Learning Aim B B4 Financial statements – Profit & Loss A/c Balance sheet	Completion and interpretation of the profit and loss account Completion and interpretation of the balance sheet	BTEC Tech Award in Enterprise - Component 3: Marketing & Finance for Enterprise - YouTube Profit and Loss Account Balance Sheet	L12 Homework.docx	
7	17.02.25	Half term week				Learning Aim B Final assessment.docx
8 B	24.02.25 2 Lessons	Learning Aim B B5 Profitability and liquidity	Calculation and interpretation of profitability ratios Calculation and interpretation of liquidity ratios	BTEC Tech Award in Enterprise - Component 3: Marketing & Finance for Enterprise - YouTube Profitability and Liquidity	L13 Homework.docx	
9 A	03.03.25 3 Lessons	Learning Aim C C1 Budgeting	Range of budgets Calculation of simple budget figures and comment on the results	BTEC Tech Award in Enterprise - Component 3: Marketing & Finance for Enterprise - YouTube	L14 Homework.docx	

		C2 Cash flow	Complete and interpret cash flow forecast	Expenditure & Revenue budgets 1 & 2 Cash flow forecasts	L15 Homework.docx	
10 B	10.03.25 2 Lessons	PPE week 1				
11 A	17.03.25 3 Lessons	PPE week 2				** PPE – Paper based on Learning Aim A and B
12 B	24.03.25 2 Lessons	Learning Aim C C3 Suggesting improvements to cash flow problems	Effects of positive and negative cash flow Potential issues and solutions	BTEC Tech Award in Enterprise - Component 3: Marketing & Finance for Enterprise - YouTube Cash flow problems and solutions	L16 Homework.docx	
13 A	31.03.25 3 Lessons	Learning Aim C C4 Breakeven point and breakeven analysis	Calculate the breakeven point and margin of safety Construct and interpret a breakeven chart Strengths and limitations of breakeven analysis	BTEC Tech Award in Enterprise - Component 3: Marketing & Finance for Enterprise - YouTube Breakeven point and breakeven analysis	L17 Homework.docx	
14	07.04.25	Spring Break				

15	14.04.25	Spring Break				Learning Aim C Final assessment.docx
16 B	21.04.25 2 Lessons	Learning Aim C C5 Sources of business finance	Internal sources External sources	BTEC Tech Award in Enterprise - Component 3: Marketing & Finance for Enterprise - YouTube Internal sources of finance External sources of finances 1 & 2	L18 Homework.docx	
17 A	28.04.25 3 Lessons	General Revision		BTEC Tech Award in Enterprise - Component 3: Marketing & Finance for Enterprise - YouTube		
18 B	05.05.25 2 Lessons	Exam Week – Wednesday 7 May - 09:00 am General Revision				

Links to other components

Component	Material from the component that learners could select and integrate in their synoptic assessment response to Component 3
Component 1: Exploring Enterprises Learning outcomes: A: Understand how and why enterprises and entrepreneurs are successful B: Understand customer needs and competitor behaviour through market research	When answering questions related to the given scenario in Component 3, learners can draw on knowledge from Component 1: <ul style="list-style-type: none"> • A1 Size and features of SMEs • A2 Markets, sectors, models and industries in which enterprises operate • A3 Aims and activities of enterprises • B1 Market research methods • B2 Understanding customer needs • B3 Understanding competitor behaviour • B4 Suitability of market research methods.
Component 2: Planning and Presenting a Micro-Enterprise Idea Learning outcome:	When answering questions related to the given scenario in Component 3, learners can draw on knowledge from Component 2:

A: Choose an idea and produce a plan for a micro-enterprise idea

- A2 Plan for a micro-enterprise
 - Ownership of the micro-enterprise
 - Aims of the micro-enterprise
 - Features of the product (goods or services) to be sold
 - Pricing of the product (goods or services) to be sold
 - Methods of promotion
 - Identifying the target market
 - Resources required
 - Financial information
 - Risk assessment
 - Viability of the plan.

Useful revision site/platforms

KnowItAll Ninja – play list on YouTube – revision videos

[BTEC Tech Award in Enterprise - Component 3: Marketing & Finance for Enterprise - YouTube](#)

Awaiting membership to KnowItAll Ninja revision ppts and quizzes

[Enterprise \(2022\) | BTEC Tech Award | Pearson qualifications](#)

[c3-financial-docs-and-statements-templates.docx](#)

Dates of Final Examinations

Date	Paper Title	Content of Papers
7/5/25 (AM)	BEN03 Marketing and Finance for Enterprises	Component 3 topics outlined above

Computing

SUBJECT: Digital Information Technology: COUNTDOWN TO SUCCESS

Exam board	BTEC Tech Award – Digital Information Technology
Specification	https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/information-technology/2022/specification-and-sample-assessments/btec-tech-award-digital-information-technology-spec.pdf
Advanced information	https://qualifications.pearson.com/en/qualifications/btec-tech-awards/digital-information-technology-2022.coursematerials.html

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
				Fridays IT4		
1 B	06.01.25 2 lessons					none
2 A	13.01.25 3 lessons	Learning Aim A Topic 2 - Cloud storage and computing Topic 3 - Using cloud technologies	https://www.knowitallninja.com/dashboard/lessons/communication-technologies/ https://www.knowitallninja.com/dashboard/lessons/features-and-uses-of-the-cloud/	https://www.knowitallninja.com/dashboard/modules/forms-of-notation/ Drawing Questions (8 Marks) Extended Writing Questions (4-6 Mark Answers)	Topic 2 Homework 2.docx Topic 3 Homework 3.docx	
3 B	20.01.25 2 Lessons	Learning Aim A Topic 4 - Modern team working	https://www.knowitallninja.com/dashboard/lessons/changes-to-modern-teams/	https://www.knowitallninja.com/dashboard/modules/forms-of-notation/ Drawing Questions (8 Marks) Extended Writing Questions (4-6 Mark Answers)	Topic 4 Homework 4.docx	Learning Aim A - Final Assessment.docx

4 A	27.01.25 3 Lessons	Learning Aim A Topic 5 - Inclusivity and accessibility Topic 6 - Impacts of modern technologies	https://www.knowitallninja.com/dashboard/lessons/impact-of-modern-technology-on-individuals/ https://www.knowitallninja.com/dashboard/lessons/impact-of-modern-technology-on-organisations/	https://www.knowitallninja.com/dashboard/modules/forms-of-notation/ Drawing Questions (8 Marks) Extended Writing Questions (4-6 Mark Answers)	Topic 5 Homework 5.docx Topic 6 Homework 6.docx	
5 B	03.02.25 2 Lessons	Learning Aim B Topic 1 - System attacks and external threats	https://www.knowitallninja.com/dashboard/lessons/why-systems-are-attacked/	https://www.knowitallninja.com/dashboard/modules/forms-of-notation/ Drawing Questions (8 Marks) Extended Writing Questions (4-6 Mark Answers)		none
6 A	10.02.25 3 Lessons	Learning Aim B Topic 2 - Internal threats and impacts Topic 3 - User restrictions and finding weaknesses	https://www.knowitallninja.com/dashboard/lessons/internal-threats/ https://www.knowitallninja.com/dashboard/lessons/external-threats/	https://www.knowitallninja.com/dashboard/modules/forms-of-notation/ Drawing Questions (8 Marks) Extended Writing Questions (4-6 Mark Answers)		

7	17.02.25	Half term week				Learning Aim B Final assessment.docx
8 B	24.02.25 2 Lessons	Learning Aim B Topic 4 - Data level protection	https://www.knowitallninja.com/dashboard/lessons/data-level-protection-1/	https://www.knowitallninja.com/dashboard/modules/forms-of-notation/ Drawing Questions (8 Marks) Extended Writing Questions (4-6 Mark Answers)		
9 A	03.03.25 3 Lessons	Learning Aim B Topic 5 - Policy, backups and data recovery	https://www.knowitallninja.com/dashboard/lessons/defining-responsibilities-parameters/ https://www.knowitallninja.com/dashboard/lessons/disaster-recovery/	https://www.knowitallninja.com/dashboard/modules/forms-of-notation/ Drawing Questions (8 Marks) Extended Writing Questions (4-6 Mark Answers)		
10 B	10.03.25 2 Lessons	PPE week 1				
11	17.03.25	PPE week 2				** PPE – Paper based on

A	3 Lessons					Learning Aim A and B
12 B	24.03.25 2 Lessons	Learning Aim C Topic 1 - Shared data	https://www.knowitallninja.com/dashboard/lessons/shared-data/	https://www.knowitallninja.com/dashboard/modules/forms-of-notation/ Drawing Questions (8 Marks) Extended Writing Questions (4-6 Mark Answers)	Topic 1 Homework 1.docx	
13 A	31.03.25 3 Lessons	Learning Aim C Topic 2 - Environment al issues Topic 3 - Equal access	https://www.knowitallninja.com/dashboard/lessons/environmental-concerns/ https://www.knowitallninja.com/dashboard/lessons/equal-access-net-neutrality/	https://www.knowitallninja.com/dashboard/modules/forms-of-notation/ Drawing Questions (8 Marks) Extended Writing Questions (4-6 Mark Answers)	Topic 2 Homework 2.docx Topic 3 Homework 3.docx	
14	07.04.25	Spring Break				
15	14.04.25	Spring Break				Learning Aim C Final assessment.docx
16 B	21.04.25 2 Lessons	Learning Aim C	https://www.knowitallninja.com/dashboard/lessons/acceptable-use-boundaries/	https://www.knowitallninja.com/dashboard/modules/forms-of-notation/	Topic 4 Homework.docx Topic 5 Homework 5.docx	

		<p>Topic 4 - Use policies</p> <p>Topic 5 - Data protection</p>	https://www.knowitallninja.com/dashboard/lessons/acceptable-use-boundaries/	<p>Drawing Questions (8 Marks)</p> <p>Extended Writing Questions (4-6 Mark Answers)</p>		
17 A	28.04.25 3 Lessons	<p>Exam Week – Thursday 1st May - 09:00</p> <p>Topic 6 - Criminal use</p> <p>General Revision</p>	https://www.knowitallninja.com/dashboard/lessons/intellectual-property-criminal-use/	<p>https://www.knowitallninja.com/dashboard/modules/forms-of-notation/</p> <p>Drawing Questions (8 Marks)</p> <p>Extended Writing Questions (4-6 Mark Answers)</p>	Topic 6 Homework 6.docx	

Useful revision site/platforms

<https://www.knowitallninja.com/dashboard/courses/effective-digital-working-practices/>

Revision Guide Book to Purchase: https://www.amazon.co.uk/dp/1910523267?ref=ppx_yo2ov_dt_b_fed_asin_title

Dates of Final Examinations

Date	Paper Title	Content of Papers
1/5/25 (AM)	Component 3 – Effective Digital Practices	Component 3 topics outlined above and via:

Drama

SUBJECT: DRAMA COUNTDOWN TO SUCCESS

Exam board	Pearson
Specification	Specification - Pearson BTEC Level 1/2 Tech Award in Performing Arts 2022
Advanced information	Performing Arts (2022) BTEC Tech Awards Pearson qualifications

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1	06.01.25	1) Re-cap Comp 3 requirements. Exemplar brief 'Better Together'. Teacher-led exploration of stimulus. 2) Devised piece from stimulus	Devising techniques		Ideas Log based upon practical exploration – scaffolded proforma	External Exam Brief preparation
2	13.01.25	1) Brainstorming / responses to the brief. Broken down into two areas; 1 – how to achieve goal 2 – response to the stimulus 2) Group work to share understanding of brief and to brainstorm initial ideas and scenarios	Responding to a stimulus	External Exam Brief	Homework: Research and investigation of stimulus	
3	20.01.25	1) Devising process to start / response to the brief 2) Devising process, exploration and development of ideas	Responding to a stimulus	External Exam Brief	Homework: Ideas log using scaffolded proforma	External Exam Brief preparation
4	27.01.25	1) Devising process / response to the brief 2) Devising process, exploration and	Responding to a stimulus	External Exam Brief	Homework: Develop Ideas log using teacher feedback and without scaffolding	

		development of ideas				
5	03.02.25	1) Devising process / response to the brief 2) Devising process, exploration and development of ideas	Responding to a stimulus	External Exam Brief	Homework: Develop Ideas log using teacher feedback	External Exam Brief preparation
6	10.02.25	Friday 14 th Feb - 'Ideas Log' - Under exam conditions IT facilities within lesson time	Responding to a stimulus	External Exam Brief	Homework: Develop Ideas log using teacher feedback	External Exam Brief preparation
7	17.02.25	Half Term				
8	24.02.25	1) Re-cap Professional works/repertoire studied. Discuss/explore successful pieces created and devised this year. Incorporate ideas into devising 2) Devising process, exploration and development of ideas	Responding to a stimulus	External Exam Brief	Homework: Ideas Log based upon practical exploration – scaffolded proforma	External Exam Brief preparation
9	03.03.25	1) Re-cap physical, vocal and interpretative skills. Continue to devise / rehearse 2) Devising process, exploration and development of ideas. Rehearse	Responding to a stimulus	External Exam Brief	Homework: Develop ideas log using teacher feedback and without scaffolding	

10	10.03.25	1) Identification of Target Audience. Continue with devising process 2) Devising process, exploration and development of ideas	Responding to a stimulus	External Exam Brief	Homework: Develop ideas log using teacher feedback and without scaffolding	External Exam Brief preparation
11	17.03.25	1) Identification of roles and responsibilities within the group. Continue with devising process 2) Devising process, exploration and development of ideas	Responding to a stimulus	External Exam Brief	Homework: Develop ideas log using teacher feedback and without scaffolding	External Exam Brief preparation
12	24.03.25	1) Continue with devising and rehearsal process 2) Devising process, exploration and development of ideas	Responding to a stimulus	External Exam Brief	Homework: Develop ideas log using teacher feedback and without scaffolding	
13	31.03.25	Thursday 3 rd April - 'Skills Log' - Under exam conditions IT facilities within lesson time	Responding to a stimulus	External Exam Brief	Homework: Develop ideas log using teacher feedback and without scaffolding	
14	07.04.25	Easter Holidays				External Exam Brief preparation
15	14.04.25	Easter Holidays				
16	21.04.25	Rehearsals; dress and tech	Responding to a stimulus	External Exam Brief		

17	28.04.25	Wednesday 30 th April - 'Performance Workshop Exam' - Under exam conditions KME off TT all day 1) Watch performance – make notes 2)Mock Evaluation Log – timed conditions	Responding to a stimulus	External Exam Brief	Section B exam-style questions: Mozart's <i>Clarinet Concerto</i> ; Little Shop of Horrors	Homework: Evaluation log using scaffolded proforma
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Dates of Final Examinations		
Date	Paper Title	Content of Papers
08/05/2025	Evaluation Log	
15/05/2025	Deadline for all work to be submitted	

Health & Fitness

SUBJECT: HEALTH AND SOCIAL CARE COUNTDOWN TO SUCCESS

Exam board		Pearson				
Specification		https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/health-and-social-care/2022/specification-and-sample-assessments/btec-tech-award-health-and-social-care-spec.pdf				
Advanced information		Tuesday 6 th May 2025				
Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1	06.01.25	NO TIMETABLED LESSONS THIS WEEK – LESSONS WERE MONDAU, TUESDAY AND WEDNESDAY				
2	13.01.25	Factors affecting health and wellbeing	Inherited conditions Physical ill health	Factors covered during the week	Exam-based questions to address the factor(s) covered during this week's lessons	Exam-based questions on factors focused on during timetabled lessons
3	20.01.25	Factors affecting health and wellbeing	Mental ill health Lifestyle Environmental	Factors covered during the week	Exam-based questions to address the factor(s) covered during this week's lessons	Exam-based questions on factors focused on during timetabled lessons
4	27.01.25	Factors affecting health and wellbeing	Economic Cultural Social	Factors covered during the week	Exam-based questions to address the factor(s) covered during this week's lessons	
5	03.02.25	Learning Aim A Assessment	Bespoke revision focus - dependent on where misconceptions lie	Factors that hold the misconceptions	Students to be given bespoke exam-based questions based on individual misconceptions	Learning Aim A Assessment – variety of exam-based questions that cover a range of factors
6	10.02.25	Physiological indicators	Abnormal: Blood pressure Heart rate BMI	Impact of abnormal physiological indicators on health and wellbeing	Exam-based questions to address physiological indicators covered during this week's lessons	
7	17.02.25	HALF TERM – STUDENTS WILL NOT BE IN SCHOOL				
8	24.02.25	Lifestyle indicators	Alcohol consumption Nutrition Physical activity Smoking	Impact of good and bad lifestyle indicators on health and wellbeing	Exam-based questions to address lifestyle indicators covered during this week's lessons	Exam-based questions that cover

			Substance use or misuse			physiological and lifestyle indicators
9	03.03.25	Action setting and how they improve health and wellbeing	Appropriate actions to improve nutrition, physical activity, reducing alcohol consumption, smoking and use/misuse of substances	Action setting and how they improve health and wellbeing	Exam-based questions to address how health and wellbeing can be improved through appropriate action setting	Exam-based questions that considers most appropriate actions to combat poor health and wellbeing and how actions can support an improvement in health and wellbeing and role of support to improve health and wellbeing
10	10.03.25	Impact of formal and informal support	Informal support – friends and family Formal support – trained professionals	How relevant formal and informal support can improve health and wellbeing	Exam-based questions on the impact formal and informal support has on the health and wellbeing of an individual	
11	17.03.25	Barriers and obstacles and their impact on improving health and wellbeing	Barriers: Physical Geographical Financial Intellectual Obstacles: Time constraints Availability of resources Lack of support Psychological	The impact barriers and obstacles have when trying to improve an individual's health and wellbeing	Exam-based questions on the impact barriers and obstacles have when trying to improve an individual's health and wellbeing	Exam-based questions on the impact barriers and obstacles have when trying to improve an individual's health and wellbeing
12	24.03.25	Individual circumstances	Consideration of a range of individual circumstances and how they can be overcome effectively	Range of individual circumstances based on previous exam-based questions	Exam-based questions on individual circumstances and how they may impact a specific area of development	

						Exam-based questions on individual circumstances and how they may impact a specific area of development
13	31.03.25	MOCK EXAM – MONDAY, IF POSSIBLE, FOLLOWED BY FEEDBACK AND DIRT				
14	22.04.25	FOCUS WILL BE ON WHERE THE MAIN MISCONCEPTIONS ARE – WE WOULD ENVISAGE THIS TO BE WITH				
15	28.04.25	Q15, Q16, Q17 and Q18 RESPONSIVE FOCUS WILL BE TAKEN WHEN MOCK EXAMS HAVE BEEN MARKED				

Dates of Final Examinations		
Date	Paper Title	Content of Papers
Tuesday 6 th May	Health and Social Care	Component 3 Unit of Work

Health & Social Care

SUBJECT: HEALTH AND SOCIAL CARE COUNTDOWN TO SUCCESS

Exam board		Pearson				
Specification		https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/health-and-social-care/2022/specification-and-sample-assessments/btec-tech-award-health-and-social-care-spec.pdf				
Advanced information		Tuesday 6 th May 2025				
Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1	06.01.25	NO TIMETABLED LESSONS THIS WEEK – LESSONS WERE MONDAU, TUESDAY AND WEDNESDAY				
2	13.01.25	Factors affecting health and wellbeing	Inherited conditions Physical ill health	Factors covered during the week	Exam-based questions to address the factor(s) covered during this week's lessons	Exam-based questions on factors focused on during timetabled lessons
3	20.01.25	Factors affecting health and wellbeing	Mental ill health Lifestyle Environmental	Factors covered during the week	Exam-based questions to address the factor(s) covered during this week's lessons	Exam-based questions on factors focused on during timetabled lessons
4	27.01.25	Factors affecting health and wellbeing	Economic Cultural Social	Factors covered during the week	Exam-based questions to address the factor(s) covered during this week's lessons	
5	03.02.25	Learning Aim A Assessment	Bespoke revision focus - dependent on where misconceptions lie	Factors that hold the misconceptions	Students to be given bespoke exam-based questions based on individual misconceptions	Learning Aim A Assessment – variety of exam-based questions that cover a range of factors
6	10.02.25	Physiological indicators	Abnormal: Blood pressure Heart rate BMI	Impact of abnormal physiological indicators on health and wellbeing	Exam-based questions to address physiological indicators covered during this week's lessons	
7	17.02.25	HALF TERM – STUDENTS WILL NOT BE IN SCHOOL				
8	24.02.25	Lifestyle indicators	Alcohol consumption Nutrition Physical activity Smoking	Impact of good and bad lifestyle indicators on health and wellbeing	Exam-based questions to address lifestyle indicators covered during this week's lessons	Exam-based questions that cover

			Substance use or misuse			physiological and lifestyle indicators
9	03.03.25	Action setting and how they improve health and wellbeing	Appropriate actions to improve nutrition, physical activity, reducing alcohol consumption, smoking and use/misuse of substances	Action setting and how they improve health and wellbeing	Exam-based questions to address how health and wellbeing can be improved through appropriate action setting	Exam-based questions that considers most appropriate actions to combat poor health and wellbeing and how actions can support an improvement in health and wellbeing and role of support to improve health and wellbeing
10	10.03.25	Impact of formal and informal support	Informal support – friends and family Formal support – trained professionals	How relevant formal and informal support can improve health and wellbeing	Exam-based questions on the impact formal and informal support has on the health and wellbeing of an individual	
11	17.03.25	Barriers and obstacles and their impact on improving health and wellbeing	Barriers: Physical Geographical Financial Intellectual Obstacles: Time constraints Availability of resources Lack of support Psychological	The impact barriers and obstacles have when trying to improve an individual's health and wellbeing	Exam-based questions on the impact barriers and obstacles have when trying to improve an individual's health and wellbeing	Exam-based questions on the impact barriers and obstacles have when trying to improve an individual's health and wellbeing
12	24.03.25	Individual circumstances	Consideration of a range of individual circumstances and how they can be overcome effectively	Range of individual circumstances based on previous exam-based questions	Exam-based questions on individual circumstances and how they may impact a specific area of development	

						Exam-based questions on individual circumstances and how they may impact a specific area of development	
13	31.03.25	MOCK EXAM – MONDAY, IF POSSIBLE, FOLLOWED BY FEEDBACK AND DIRT					
14	22.04.25	FOCUS WILL BE ON WHERE THE MAIN MISCONCEPTIONS ARE – WE WOULD ENVISAGE THIS TO BE WITH					
15	28.04.25	Q15, Q16, Q17 and Q18 RESPONSIVE FOCUS WILL BE TAKEN WHEN MOCK EXAMS HAVE BEEN MARKED					

Dates of Final Examinations		
Date	Paper Title	Content of Papers
Tuesday 6 th May	Health and Social Care	Component 3 Unit of Work

Hospitality

SUBJECT: HOSPITALITY COUNTDOWN TO SUCCESS

Exam board	Edquas
Specification	Level ½ Hospitality and catering
Advanced information	https://www.wjec.co.uk/qualifications/level-12-vocational-award-in-hospitality-and-catering/#tab_keydocuments

Week	Date	Lesson focus	Revision focus	Period 6 focus Fridays T5	Homework focus	Fortnightly Assessment focus
1	06.01.25 WEEK B	NEA worth 60% of final marks	Revision of nutrients including source and function How cooking methods affect nutrients in dishes	NEA	Students to revise nutrient source and function as well as how cooking affects the nutrients in the dish	NEA completion of nutritional analysis and cooking methods, factors that affect menu planning
2	13.01.25 WEEK A	NEA worth 60% of final marks	Factors that affect menu planning <ul style="list-style-type: none"> • Customer needs and wants • Venue • Cost/value for money • Portion size • Time of year • Skills of staff • Equipment available • Special diets including religious beliefs and allergens • Flavor, texture and appearance 	NEA	Students to plan a response to factors that affect menu choices for their venue	
3	20.01.25 WEEK B	NEA worth 60% of final marks	Time plan <ul style="list-style-type: none"> • Mise en place • Process/methods 	NEA	Students practice writing out their time plans	NEA completion of time plans

			<ul style="list-style-type: none"> • Health and safety points • Quality assurance • Contingency plans 			
4	27.01.25 WEEK A	NEA worth 60% of final marks	Time plan <ul style="list-style-type: none"> • Mise en place • Process/methods • Health and safety points • Quality assurance Contingency plans	NEA	Students practice writing out their time plans	
5	03.02.25 WEEK B	NEA worth 60% of final marks	Evaluation	NEA	Students practice writing their evaluation for their written work	Evaluation
6	10.02.25 WEEK A	NEA worth 60% of final marks	Practical exam 13 th February or 14 th February	NEA	Practice both dishes at home	
Half term						
Catch up/completion session						
7	24.02.25 WEEK B	NEA worth 60% of final marks	Evaluation of practical exam	NEA	Students practice writing their evaluation for their practical outcome	
8	03.03.25 WEEK A	NEA worth 60% of final marks	Evaluation of practical exam	NEA	Students practice writing their evaluation for their practical outcome	Final marking of NEA

9	10.03.25 WEEK B	Environmental health officer	Role Legislation Sanctions EHO questions	Past Paper run through	Complete homework 1 booklet	
10	17.03.25 WEEK A	Assessment paper 2021 Red pen answers	Job roles Personal attributes Health and safety in the work place Star ratings AA/Rosettes Employment contracts Being environmentally friendly Use of technology Staff uniform – front of house Specialist equipment Special dietary requirements Allergens Food poisoning EHO HACCP chart Provisions	Past Paper run through	Complete homework 2 booklet	2021 paper
11	24.03.25 WEEK B	Walking talking mock June 2023 Kitchen operations	Job roles Customer service Employment contracts Risk assessment Provisions EHO Food poisoning Allergens Food safety Kitchen operations	Past Paper run through	Complete homework 3 booklet	
12	31.03.25 WEEK A	Assessment paper January 2024 Red pen answers	Commercial vs non commercial Food service methods Job roles	Past Paper run through	Complete homework 4 booklet	2024 paper

			Personal attributes Environmental/sustainability Meeting needs of disabilities and families with babies Vegetarian/vegans Large kitchen equipment Accident form HACCP charts Food poisoning visible vs non visible symptoms EHO Staff hygiene			
Easter Break						
13	21.04.25 WEEK B	Job roles part 1 and 2	Hierarchy Job roles/duties Attributes Salaries Training/Qualifications	Past Paper run through	Complete homework 5 booklet	E assessment
14	28.04.25 WEEK A	E assessment Walking talking mock June 2022	Commercial vs non commercial Large kitchen equipment Job roles Qualifications Star rating Technology and media Health and safety training Meeting needs of customers Personal safety risk document Food poisoning Food safety legislation EHO Provisions	Past Paper run through	Complete homework 6 booklet	
15	5.05.25 WEEK B	Food poisoning	Sources Symptoms Prevention	Past Paper run through	Complete homework 7	

Useful revision site/platforms

<https://www.bbc.co.uk/bitesize/subjects/zbtvxyt>

<https://www.bbc.co.uk/bitesize/guides/z23yfcw/revision/1>

<https://www.bbc.co.uk/bitesize/guides/z77v3k7/revision/1>

<https://www.bbc.co.uk/bitesize/guides/zndnsrd/revision/1>

<https://www.bbc.co.uk/bitesize/guides/zgvnpbk/revision/1>

Dates of Final Examinations

Date	Paper Title	Content of Papers
Thursday 12 th June	The Hospitality and Catering Industry	Hospitality and catering Industry Job requirements and working conditions Factors affecting success of providers The operation of the kitchen The operation of front of house Meeting customer requirements Health and safety: responsibilities of employers and employees for personal safety Risk and control measures for personal safety Food related causes of ill health Food allergens and intolerances Food safety legislation The roles and responsibilities of environmental health officers

Music

SUBJECT: MUSIC COUNTDOWN TO SUCCESS

Exam board	AQA
Specification	GCSE Music Specification for first teaching in 2016
Advanced information	AQA Music GCSE GCSE Music

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1	06.01.25	No lessons				Section A style unfamiliar listening questions based on the four Areas of Study: AoS 1: Western Classical Tradition 1600-1750 AoS 2: Popular Music AoS 3: Traditional Music AoS 4: Western Classical Tradition since 1910
2	13.01.25	<ul style="list-style-type: none"> Composition to a Brief Set Study Piece analysis: Mozart <i>Clarinet Concerto</i> movement 3 	MAD TSHIRT key vocabulary	NEA – Composition Internal deadline: Friday 28th February	Set Study Piece analysis questions: Mozart's <i>Clarinet Concerto</i>	Section A style unfamiliar listening questions based on the four Areas of Study: AoS 1: Western Classical Tradition 1600-1750 AoS 2: Popular Music AoS 3: Traditional Music AoS 4: Western Classical Tradition since 1910
3	20.01.25	<ul style="list-style-type: none"> Composition to a Brief Exam-style questions: Section A <i>Unfamiliar Listening</i> 	Area of Study 1: Western Classical Tradition 1600-1750	NEA – Composition Internal deadline: Friday 28th February	Set Study Piece analysis questions: Mozart's <i>Clarinet Concerto</i>	Section A style unfamiliar listening questions based on the four Areas of Study: AoS 1: Western Classical Tradition 1600-1750 AoS 2: Popular Music AoS 3: Traditional Music AoS 4: Western Classical Tradition since 1910
4	27.01.25	<ul style="list-style-type: none"> Composition to a Brief Set Study Piece analysis: Mozart <i>Clarinet Concerto</i> movement 3 	Area of Study 2: Popular Music	NEA – Composition Internal deadline: Friday 28th February	Set Study Piece analysis questions: Mozart's <i>Clarinet Concerto</i>	AoS 2: Popular Music AoS 3: Traditional Music AoS 4: Western Classical Tradition since 1910
5	03.02.25	<ul style="list-style-type: none"> Composition to a Brief Exam-style questions: Section 	Area of Study 3: Traditional Music	NEA – Composition Internal deadline: Friday 28th February	Set Study Piece analysis questions: Mozart's <i>Clarinet Concerto</i>	Section A style unfamiliar listening questions based on the four Areas of Study:

		<i>A Unfamiliar Listening</i>				AoS 1: Western Classical Tradition 1600-1750 AoS 2: Popular Music AoS 3: Traditional Music AoS 4: Western Classical Tradition since 1910
6	10.02.25	<ul style="list-style-type: none"> Composition to a Brief Set Study Piece analysis: Mozart <i>Clarinet Concerto</i> movement 3 	Area of Study 4: Western Classical Tradition since 1910	NEA – Composition Internal deadline: Friday 28th February	Set Study Piece analysis questions: Mozart's <i>Clarinet Concerto</i>	
7	17.02.25	Half Term			Section B exam-style questions: Mozart's <i>Clarinet Concerto</i>	Section A style unfamiliar listening questions based on the four Areas of Study:
8	24.02.25	<ul style="list-style-type: none"> Composition to a Brief Exam-style questions: Section A <i>Unfamiliar Listening</i> 	Set Study Piece: Mozart's <i>Clarinet Concerto</i> movement 3	NEA – Composition Internal deadline: Friday 28th February	Set Study Piece analysis questions: <i>Little Shop of Horrors</i>	AoS 1: Western Classical Tradition 1600-1750 AoS 2: Popular Music AoS 3: Traditional Music AoS 4: Western Classical Tradition since 1910
9	03.03.25	<ul style="list-style-type: none"> Composition refinement Set Study Piece analysis: <i>Little Shop of Horrors Prologue & Little Shop of Horrors</i> 	Set Study Piece: Mozart's <i>Clarinet Concerto</i> movement 3	NEA – Composition Refining compositions ready for the AQA deadline: 7th May	Set Study Piece analysis questions: <i>Little Shop of Horrors</i>	AoS 1: Western Classical Tradition 1600-1750 AoS 2: Popular Music AoS 3: Traditional Music AoS 4: Western Classical Tradition since 1910

10	10.03.25	<ul style="list-style-type: none"> Composition refinement Exam-style questions: Section A <i>Unfamiliar Listening</i> 	Set Study Piece: Mozart's <i>Clarinet Concerto</i> movement 3	NEA – Composition Refining compositions ready for the AQA deadline: 7th May	Set Study Piece analysis questions: <i>Little Shop of Horrors</i>	Section A style unfamiliar listening questions based on the four Areas of Study: AoS 1: Western Classical Tradition 1600-1750 AoS 2: Popular Music AoS 3: Traditional Music AoS 4: Western Classical Tradition since 1910
11	17.03.25	<ul style="list-style-type: none"> Composition refinement Set Study Piece analysis: <i>Little Shop of Horrors Feed Me</i> 	Set Study Piece: Mozart's <i>Clarinet Concerto</i> movement 3	NEA – Composition Refining compositions ready for the AQA deadline: 7th May	Set Study Piece analysis questions: <i>Little Shop of Horrors</i>	Section A style unfamiliar listening questions based on the four Areas of Study: AoS 1: Western Classical Tradition 1600-1750 AoS 2: Popular Music AoS 3: Traditional Music AoS 4: Western Classical Tradition since 1910
12	24.03.25	<ul style="list-style-type: none"> Composition refinement Exam-style questions: Section A <i>Unfamiliar Listening</i> Final Performances 	Set Study Piece: Mozart's <i>Clarinet Concerto</i> movement 3	NEA – Composition Refining compositions ready for the AQA deadline: 7th May	Set Study Piece analysis questions: <i>Little Shop of Horrors</i>	AoS 4: Western Classical Tradition since 1910
13	31.03.25	<ul style="list-style-type: none"> Composition refinement Set Study Piece analysis: <i>Little Shop of Horrors Mushnik and Son</i> 	Set Study Piece: Mozart's <i>Clarinet Concerto</i> movement 3	NEA – Composition Refining compositions ready for the AQA deadline: 7th May	Set Study Piece analysis questions: <i>Little Shop of Horrors</i>	Section A style unfamiliar listening questions based on the four Areas of Study: AoS 1: Western Classical Tradition 1600-1750 AoS 2: Popular Music AoS 3: Traditional Music AoS 4: Western Classical Tradition since 1910
14	07.04.25	Easter Holidays	Area of Study 1: Western Classical Tradition 1600-1750 Area of Study 2: Popular Music		Section B exam-style questions: Mozart's <i>Clarinet Concerto</i> ; <i>Little Shop of Horrors</i>	
15	14.04.25	Easter Holidays	Area of Study 3: Traditional Music Area of Study 4:		Section B exam-style questions: Mozart's <i>Clarinet Concerto</i> ;	Section A style unfamiliar listening questions based on the four Areas of Study:

			Western Classical Tradition since 1910		Little Shop of Horrors	AoS 1: Western Classical Tradition 1600-1750 AoS 2: Popular Music AoS 3: Traditional Music AoS 4: Western Classical Tradition since 1910
16	21.04.25	<ul style="list-style-type: none"> Composition refinement Exam-style questions: Section A <i>Unfamiliar Listening</i> 	Section A exam-style questions	NEA – Composition Refining compositions ready for the AQA deadline: 7th May	Section A exam-style questions	
17	28.04.25	<ul style="list-style-type: none"> Exam-style questions – Section B: <i>Set Study Pieces</i> 	Section A exam-style questions	NEA – Composition Refining compositions ready for the AQA deadline: 7th May	Section B exam-style questions: Mozart's <i>Clarinet Concerto</i> ; Little Shop of Horrors	Section A style unfamiliar listening questions based on the four Areas of Study: AoS 1: Western Classical Tradition 1600-1750 AoS 2: Popular Music AoS 3: Traditional Music AoS 4: Western Classical Tradition since 1910

Useful revision site/platforms

[AQA GCSE Mozart: walkthrough - YouTube](#)
[AQA GCSE Music Set Works: Mozart Clarinet Concerto K.622 - Walkthrough](#)
[Mozart's Clarinet concerto, 3rd movement: Rondo | Repertoire Unlocked](#)
[GCSE Music Revision - Practice Listening Questions \(Part 1\)](#)
[GCSE Music Practice Listening Questions PART 2 - YouTube](#)
[GCSE Music Revision - Practice Listening Questions \(Part 3\)](#)
[AQA GCSE Music AO1 - The Coronation Anthems Of Handel - YouTube](#)

Dates of Final Examinations

Date	Paper Title	Content of Papers
07/05/2025	NEA Deadline	Composition: 2 compositions totaling 3 minutes in duration Performance: 2 performances totaling 4 minutes in duration
16/06/2025	Component 1: Understanding Music	Section A: Unfamiliar listening based on 4 Areas of Study Section B: Set Study Pieces: Mozart's <i>Clarinet Concerto</i> movement 3; Little Shop of Horrors <i>Prologue & Little Shop of Horrors, Feed Me, Mushnik and Son</i>

Photography

SUBJECT : PHOTOGRAPHY COUNTDOWN TO SUCCESS

Exam board	AQA GCSE Art and Design (Photography)
Specification	AQA Art and Design GCSE GCSE Art and Design (Art, craft and design)
Advanced information	Art and Design (Photography) - 8206

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1 + 2	06.01.25 13.01.25	<p>Finalise Personal Project- Make any final additions/adaptations to your mock unit (personal project). This could be adding any photos you have yet to add, completing unfinished annotation of contact sheets, analysis of your own or artists work and a final evaluation of your project.</p> <p>Complete any final edits/ necessary changes to PowerPoint and evaluate your project overall.</p>	Finalise personal project (mock unit)	Completing any outstanding C/WK	Completing Final Pieces	Completed Mock unit, evaluation and final outcomes
3	20.01.25	<p>Introduction to the External Exam paper - Examine the titles/themes set by the exam board and consider key words, ideas and artists/ photographers that could be linked with each topic.</p>	<p>Research and analysis methods Investigating contextual sources to inform and inspire their own ideas. Examine themes Generating Ideas</p>	Students work on their own exam question theme - 1-1 support from teachers on assessment criteria evidence.	Exam Question Research	Mood Board and Mind Maps beginning to research in more depth.

		<p>Read exam paper. Understand the process and structure of their exam project, rules, expectations, and timescales. Select the most appropriate title and begin researching and investigating producing notes and collecting images. Produce a Title slide including the question and a Mood Board/Illustrated mind map for their selected question/ title.</p>				
4 + 5	03.02.25 10.02.25	<p><u>Investigate the work of at least 2 artists/photographers related to their chosen title.</u> Research Skills - gather, analyse, and apply information from various sources. Critical Analysis: Developing a critical eye to assess and interpret images/artworks and artistic concepts. Cultural Awareness: Gaining an</p>	<p>Research and Image analysis Identifying key characteristics Annotation and Documentation</p>	<p>Students work on their own exam question theme - 1-1 support from teachers on assessment criteria evidence.</p>	<p>Artist Research and Transcriptions</p>	<p>Artist Research and analysis</p>

		<p>understanding of art/ photography history, cultural influences, and contemporary movements.</p> <p><u>Produce a research slides for each artist/photographer:</u> these must include a title slide with their name, A mood board of collected images, Photographer information slide (information about them and their work) and critical analysis Slide (choose one of their images and complete an analysis on it) this should include how it inspires the student and the students own opinion on the work. They may want to describe how they are using this to develop their own Ideas.</p>				
6 - 8	24.02.25 03.03.25 10.03.25 (Includes half term break)	Record ideas, observations and insights relevant to intentions as work progresses. Develop and record relevant imagery	Recoding Ideas from primary and secondary resources. Experimenting with appropriate materials and processes	Students work on their own exam question theme - 1-1 support from teachers on assessment criteria evidence.	Taking own photographs, sourcing images and recording ideas in a variety of media.	Photoshoot plan outlining initial ideas/ inspirations Series of own photographs

		<p>informed by primary and secondary resources.</p> <p>Media Handling: Mastery of Camera controls, various edits, techniques and processes.</p> <p>Technique Adaptation: The ability to adapt techniques to achieve desired outcomes.</p> <p>For each photoshoot- Identify key ideas through photoshoot plans and mind maps/moodboards/diagrams. Source materials/ equipment needed and complete photoshoot(s). Produce a series of purposeful edits using a variety of techniques and processes inspired by their chosen title and research. Annotations - written thoughts and reflection of photoshoots, processes, and critical reflections (image analysis).</p>	Reflecting on and refining techniques to develop			
9 + 10	17.03.25 24.03.25	<p>Ideas and Concept Development: Generating and refining ideas for their creative projects.</p>	<p>Selecting appropriate techniques and processes to create purposeful edits. Experimenting with hand rendering.</p>	<p>Students work on their own exam question theme - 1-1 support from teachers on assessment criteria evidence.</p>	<p>Complete development pieces as they are generated, and ideas develop.</p>	<p>Series of experimental and purposeful edits, linked to theme and research.</p>

		<p>Annotation and Documentation: Effectively recording thoughts, processes, and critical reflections throughout. Experimenting with the combination of different techniques, media and materials.</p> <p>Series of development edits using a range of techniques. Experimenting with hand rendering techniques to create a range of different ideas. Annotations – ideas for edits, processes- explaining how they completed it and critical reflections on their outcomes.</p>	<p>Developing ideas and concepts Annotating and evaluating work and ideas.</p>			<p>Multiple edits practicing for final outcomes.</p>
<p>11 And Easter Break</p>	<p>Week 11 31.03.25</p> <p>(COMPLETE WORK OVER EASTER BREAK 04.04.25-22.04.25)</p>	<p>Photoshoots, planning and experimenting. Understanding importance of composition, lighting, camera controls, practicing edit techniques and processes. Conceptual Development: Progressing from initial</p>	<p>Composition – balance and proportion Connecting Ideas to realise intentions Visual journey</p>	<p>Students work on their own exam question theme - 1-1 support from teachers on assessment criteria evidence.</p>	<p>Complete final designs and plan what materials and tools will be needed to complete the exam</p>	<p>Final designs and annotations.</p>

		<p>ideas to final, well-developed concepts.</p> <p>Conceptual Thinking: Cultivating the ability to translate ideas into meaningful and engaging outcomes.</p> <p>Problem-Solving: Effectively addressing challenges and making creative decisions.</p> <p>Organisation skills- preparatory work done in advance/ necessary materials and or equipment gathered to complete work.</p> <p>Personal Voice: Developing a distinctive style and self-expression.</p> <p>Final Piece Designs – own edits inspired by chosen title.</p> <p>Selecting and planning appropriate materials (on PowerPoint) techniques and processes to be used.</p> <p>Organising and completing photoshoot.</p> <p>Annotated images and plans.</p> <p>Making sure they have access to all appropriate materials on the day.</p>				
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12	24 th and 25 th April - YR 11 PHOTO-GRAPHY EXTERNAL EXAM – 2 DAYS OF 5 HOURS 1102/Pg1-ALN 1104/Pg1 - YMA	EXTERNAL EXAM Producing final outcome(s) which showcases their personal visual language and expresses their ideas and intention Personal final piece(s) edit – digital and or hand rendered saved as a JPG and added to PowerPoint completed under EXAM CONDITIONS	Experimental processes and techniques. Refinement of ideas – end of visual journey		Complete any outstanding coursework.
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Dates of Final Examinations

Date	Paper Title	Content of Papers
24+25 / 04/25	Component Two – External Exam	Preparatory Studies and Controlled Assessment

Psychology

PSYCHOLOGY: COUNTDOWN TO SUCCESS

Exam board	EDEXCEL
Specification	https://qualifications.pearson.com/content/dam/pdf/GCSE/Psychology/2017/Specification%20and%20sample%20assessments/GCSE-Psychology-draft-specification.pdf
Advanced information	

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1	06.01.25	No scheduled lessons – Disruption to timetable due to INSET, Staggered-Starts and Results Assembly				Key content/Retrieval questions /20
2	13.01.25	Theories of memory and forgetting (Bartlett and Atkinson & Shiffrin)	Recap of memory topic	Recap of memory topic	Key terminology test/revision	
3	20.01.25	KEY STUDY: Bartlett War of Ghosts Issues & Debates: Reductionism & Holism	Revision questions/mindmaps/flash cards for theories of memory	9mark questions focussing on Issues and debates topics	Key Studies Worksheet	End of topic test (/25)
4	27.01.25	Key Studies Focus – All key studies from course	Key Studies booklet	Content studied throughout the week – Key studies and key study questions.	Key studies past paper questions booklet	
5	03.02.25	Key Studies Focus – All key studies from course	Key Studies booklet	Content studied throughout the week – Key studies and key study questions.	Key studies past paper questions booklet	Exam-based questions focussed on the key studies, including MCQ's and extended writing answers.
6	10.02.25	Key Studies Focus – All key studies from course	Key Studies booklet	Content studied throughout the week – Key studies and key study questions.	Key studies past paper questions booklet	
7	17.02.25	HALD TERM – Student not in school. Half term sessions may be offered.				Section F Questions X2 (/24)
8	24.02.25	'Section F' 12 mark question focus – how to identify appropriate	Key terminology, Assessment Objectives, Key concepts	12 mark Q's – Section F answer structures.	Past Paper Questions Booklet – 12 mark Section F	

		content for application questions	Knowledge Organisers/Revision Booklet			
9	03.03.25	Evaluation questions structures	Key terminology, Assessment Objectives, Key concepts Knowledge Organisers/Revision Booklet	Evaluation question practice/walk-throughs	Past Paper Questions Booklet – Evaluation Questions (from each topic)	Application and evaluation questions covering content across all topics.
10	10.03.25	Smaller mark application Q's – AO2 focus	Key terminology, Assessment Objectives, Key concepts Knowledge Organisers/Revision Booklet	Application questions practice/walk-throughs	Past Paper Questions Booklet – Application Questions (from each topic)	
11	17.03.25	Research Methods Review Maths Skills Focus	Psychological maths skills, calculator literacy, graphs and data interpretation Knowledge Organisers/Revision Booklet	Data and Graph Interpretation	Exam-based questions interpreting data	Research methods past paper section.
12	24.03.25	Research Methods 16 mark Q focus	Experimental and Non-Experimental Research Methods content. Evaluation focus (AO3) Knowledge Organisers/Revision Booklet	Key content – Research Methods & AO3 Q's	Research Methods Booklet	
13	31.03.25	Psychological Problems Recap	Key terminology, concepts, exam questions focus (AO1/AO2/AO3) Knowledge Organisers/Revision Booklet	Key Content Review (if required) Exam Question practice/walk-throughs – psychological problems	Past Paper Question Worksheet (psychological Problems)	
14	07.04.25	Development Recap Memory Recap	Key terminology, concepts, exam questions focus (AO1/AO2/AO3)	Key Content Review (if required) Exam Question practice/walk-	Past Paper Question Worksheets (Development & Memory)	

			Knowledge Organisers/Revision Booklet	throughs – Development & Memory		
15	14.04.25	Social Influence Recap Brain & Neuropsychology Recap	Key terminology, concepts, exam questions focus (AO1/AO2/AO3) Knowledge Organisers/Revision Booklet	Key Content Review (if required) Exam Question practice/walk-throughs – Social Influence & Neuropsychology	Past Paper Question Worksheets (Social Influence & Neuropsychology)	Exam-based questions focussed on the key content, including MCQ's and extended writing answers.
16	21.04.25	Criminal Psychology	Key terminology, concepts, exam questions focus (AO1/AO2/AO3) Knowledge Organisers/Revision Booklet	Key Content Review (if required) Exam Question practice/walk-throughs – Criminal Psychology	Past Paper Question Worksheet (Criminal Psychology)	
17	28.04.25	Sleep & Dreaming Recap	Key terminology, concepts, exam questions focus (AO1/AO2/AO3) Knowledge Organisers/Revision Booklet	Key Content Review (if required) Exam Question practice/walk-throughs – Sleep & Dreaming	Past Paper Question Worksheet (Sleep & Dreaming)	

Useful revision site/platforms

Study/Revision Notes: <https://studymind.co.uk/revision-notes/gcse-psychology/>
Study/Revision Notes: <https://tuxfordpsychology91.wordpress.com/welcome-to-gcse-psychology-9-1/>
Development Quiz: <https://www.sporcle.com/games/shukokaijo/edexcel-gcse-psychology-development>
Memory Quiz: <https://www.sporcle.com/games/shukokaijo/edexcel-gcse-psychology-memory>
Key Studies Quiz: <https://www.sporcle.com/games/shukokaijo/gcse-psychology-studies-match>
Social Influence Online Flash Cards: <https://quizlet.com/gb/567390095/edexcel-gcse-psychology-social-influence-flash-cards/>
Brain & Neuropsychology Onlien Flash Cards: <https://quizlet.com/ae/507561844/the-brain-and-neuropsychology-edexcel-gcse-psychology-flash-cards/>
Past Papers: <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/psychology-2017.coursematerials.html>

Dates of Final Examinations

Date	Paper Title	Content of Papers
08.05.25	Psychology Paper 1	Psychological Problems/Memory/The Brain & Neuropsychology/Social Influence/ Development
15.05.25	Psychology Paper 2	Research Methods/Sleeping & Dreaming/Criminal Psychology

Religious Studies

SUBJECT: RELIGIOUS STUDIES: COUNTDOWN TO SUCCESS

Exam board	AQA
Specification	https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-8062/specification
Advanced information	N/A

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1	06.01.25	No lessons due to return to school.				25 Knowledge Recap Christianity - beliefs, teachings and practices.
2	13.01.25	Religion, peace and conflict Introduction to war. Key concepts for the unit. Violent protest.	Christianity God Trinity Creation	Recap of Christianity beliefs and teachings.	Question 3 – Explain.	
3	20.01.25	Religion, peace and conflict Terrorism. Nuclear war and weapons of mass destruction.	Christianity Incarnation Crucifixion Salvation	Recap of Christianity beliefs and teachings	Question 4 – Explain/influence/ Religious traditions (themes)	25 mark – Islam practices Q1-5.
4	27.01.25	Religion, peace and conflict Just War Theory Holy War	Christianity Prayer Worship Sacraments	Recap of Christianity practices.	Question 1 and 2 – how to answer them effectively.	
5	03.02.25	Religion, peace and conflict War and violence Pacifism Victims of War	Christianity Christianity in the UK Worldwide Forgiveness Charity	Recap of Christianity practices.	Question 5 – Evaluate and how to ‘unpick’ the question.	
6	10.02.25	Religion, crime and punishment Why do people commit crimes? Different types of crime.	Religion, peace and conflict. War Violence WoMD	Recap of Relationships and families.	Mind map Christianity scripture – useful quotes to have.	25 mark – Knowledge Recap – Relationships and Families, Religion and Life.

7	17.02.25	HALF TERM	Religion, peace and conflict. Just War Pacifism	HALF TERM	Revision in preparation for religion, peace and conflict end of unit assessment	25 mark – Religion, Peace and Conflict Q1-5
8	24.02.25	Religion, crime and punishment The three aims of punishment. Christian beliefs about lawbreakers.	Islam Allah Sunni/Shi'a Angels and Predestination	Recap of Relationships and families.	Mind map Islam scripture – useful quotes to have.	
9	03.03.25	Religion, crime and punishment Suffering Forgiveness	Islam Life after death Prophets Holy books	Recap of exam technique Q1-3.	Mind map themes – each student to pick 1 theme to mind map scripture. All to be shared.	See below.
10	10.03.25	Religion, crime and punishment The death penalty. Christian attitudes to the death penalty. Islamic attitudes to the death penalty.	Islam Five Pillars Ten OA Salah Sawm	Recap of Religion and Life.	Question 3/4/5	25 mark Knowledge Recap Islam – beliefs, teachings and practices.
11	17.03.25	Exam skills Particular focus on Q3/4/5 and the use of religious scripture.	Islam Zakah Hajj Jihad Festivals	Recap of Religion and Life.	Question 1/2	25 mark – Relationships and Families Q1-5
12	24.03.25	Exam Paper 2 Focus Relationships and family. Religion and Life	Religion, relationships and families. Human sexuality Sex before/outside marriage Contraception	Exam technique Q4-5 and using religious scripture in answers.	Individual revision including past papers.	
13	31.03.25	Exam Paper 1 Focus Islam	Religion, relationships and families. Marriage Divorce/remarriage Families	Recap of Islam beliefs and teachings.	Individual revision including past papers.	25 mark knowledge check – ALL THEMES

			Gender equality			
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14	07.04.25	EASTER	Religion and Life Origins of the universe Value of the world Use and abuse of the environment. Animal rights	EASTER	Individual revision including past papers.	
15	14.04.25	EASTER	Religion and Life Human life Abortion Euthanasia Death and the afterlife	EASTER	Individual revision including past papers.	25 mark – Religion and Life Q1-5
16	21.04.25	Exam paper 2 Focus Religion, peace and conflict. Religion, crime and punishment.	Religion, crime and punishment. Crime Aims of punishment Suffering and Forgiveness	Recap of Islam beliefs and teachings.	Individual revision including past papers.	
17	28.04.25	Exam paper 1 focus Christianity, beliefs, teachings and practices.	Religion, crime and punishment. Treatment of criminals The death penalty.	Recap of Islam practices.	Individual revision including past papers.	25 mark – Crime and Punishment Q1-5

Useful revision site/platforms

<https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-8062/assessment-resources>

<https://www.bbc.co.uk/bitesize/examspecs/zjgx47h>

<https://www.gcsepod.com/>

<https://www.savemyexams.com/gcse/religious-studies/aqa/a/18/revision-notes/>

All revision materials are saved on student Sharepoint in the appropriate folder.

Dates of Final Examinations

Date	Paper Title	Content of Papers
13 th May 2025	Religious Studies: Beliefs, teachings and practices	Christianity and Islam
21 st May 2025	Religious Studies: Thematic Studies	Relationships and Families, Religion and Life, Religion, Peace and Conflict, Religion, crime and punishment.

Sociology

SUBJECT: SOCIOLOGY: COUNTDOWN TO SUCCESS

Exam board	AQA
Specification	https://www.aqa.org.uk/subjects/sociology/gcse/sociology-8192/specification

Week	Date	Lesson focus	Revision focus	Period 6 focus	Homework focus	Fortnightly Assessment focus
1	13.01.25	Informal Social Control	The revision focus will centre on consolidating key sociological knowledge, ensuring a thorough understanding of theoretical perspectives, concepts, and studies. This will also include practising a range of appropriate exam-style questions, such as MCQs, short-answer questions, and essay plans, to develop exam skills and confidence.	The Role of Education from a Functionalist Perspective (Durkheim, Parsons).	MCQs and short-answer questions on Crime and Research Methods. Ongoing: Revise topics from Families (e.g., family diversity) or Research Methods (e.g., strengths and limitations of structured interviews).	This assessment will include questions based on current topics covered in lessons and will revisit prior learning from key areas of the specification, focusing on both knowledge and exam skills.
2	20.01.25	Formal Social Control, Young Offenders		Functionalist Consolidation (Essay practice, AO3 evaluation).	MCQs on Families and Crime. Ongoing: Revise topics from Crime (e.g., social control) or Research Methods (e.g., sampling techniques).	
3	27.01.25	Prison and Punishment		The Marxist Approach to Education (Bowles & Gintis, Willis).	Short-answer questions on Crime and Families. Ongoing: Revise topics from <i>Families</i> (e.g., conjugal roles) or <i>Crime</i> (e.g., Functionalist explanations of crime).	This assessment will include questions based on current topics covered in lessons and will revisit prior learning from key areas of the specification, focusing on both knowledge and exam skills.
4	03.02.25	Sentencing, Media and Crime		Marxist Consolidation (Essay practice, AO3 evaluation).	MCQs on Research Methods and Families. Ongoing: Revise topics from <i>Crime</i> (e.g., labelling theory) or <i>Research Methods</i> (e.g., strengths and limitations of questionnaires).	
5	10.02.25	What is Social Stratification?		Different Types of School (Academies, comprehensives, grammar schools).	Short-answer questions on Functionalism and Education. Ongoing: Revise topics from <i>Families</i> (e.g., family functions) or <i>Research Methods</i> (e.g., ethical issues in research).	

6	17.02.25	Functionalist View of Stratification, Socioeconomic Class		Social Class and Educational Achievement (Halsey, material/cultural deprivation).	MCQs and short-answer questions on Crime. Ongoing: Revise topics from <i>Crime</i> (e.g., Marxist views on crime) or <i>Research Methods</i> (e.g., reliability and validity).	areas of the specification, focusing on both knowledge and exam skills. This assessment will include questions based on current topics covered in lessons and will revisit prior learning from key areas of the specification, focusing on both knowledge and exam skills.
7	13.01.25	Informal Social Control		Social Class Consolidation (Essay practice, AO3 evaluation).	MCQs on Marxist and Functionalist perspectives on Families. Ongoing: Revise topics from <i>Families</i> (e.g., changing patterns of marriage) or <i>Crime</i> (e.g., victim surveys).	This assessment will include questions based on current topics covered in lessons and will revisit prior learning from key areas of the specification, focusing on both knowledge and exam skills.
8	24.02.25	Marxist View of Stratification		School Processes and WC Students' Achievements (Ball, labelling, self-fulfilling prophecy).	Short-answer questions on Social Class and Achievement. Ongoing: Revise topics from <i>Crime</i> (e.g., media and crime) or <i>Research Methods</i> (e.g., types of observation).	
9	03.03.25	Weberian View of Stratification, Life Chances - Education		School Processes Consolidation (Essay practice, AO3 evaluation).	MCQs on Functionalist and Subcultural Theories of Crime. Ongoing: Revise topics from <i>Families</i> (e.g., childhood) or <i>Research Methods</i> (e.g., case studies).	This assessment will include questions based on current topics covered in lessons and will revisit prior learning from key areas of the specification, focusing on both knowledge and exam skills.
10	10.03.25	Life Chances - Health		Ethnicity and Educational Achievement	Short-answer questions on Marxist Theories of Crime. Ongoing: Revise topics from <i>Crime</i> (e.g., feminist	

				(Gillborn & Youdell, Sewell).	perspectives on crime) or <i>Families</i> (e.g., dark side of the family).	
11	17.03.25	Life Chances, The Affluent Worker		Ethnicity Consolidation (Essay practice, AO3 evaluation).	MCQs and short-answer questions on Different Types of Schools. Ongoing: Revise topics from <i>Families</i> (e.g., family policy) or <i>Crime</i> (e.g., youth crime).	This assessment will include questions based on current topics covered in lessons and will revisit prior learning from key areas of the specification, focusing on both knowledge and exam skills.
12	24.03.25	Wealth, Income, and Poverty		Gender and Educational Achievement (Sharpe, Francis, McRobbie).	Short-answer questions on Marriage and Divorce. Ongoing: Revise topics from <i>Crime</i> (e.g., sentencing and punishment) or <i>Research Methods</i> (e.g., triangulation).	This assessment will include questions based on current topics covered in lessons and will revisit prior learning from key areas of the specification, focusing on both knowledge and exam skills.
13	31.03.25	Different Explanations of Poverty, Power and Authority		Gender Consolidation (Essay practice, AO3 evaluation).	MCQs and short-answer questions on Poverty and Crime. Ongoing: Revise topics from <i>Families</i> (e.g., marriage and divorce) or <i>Research Methods</i> (e.g., types of data).	This assessment will include questions based on current topics covered in lessons and will revisit prior learning from key areas of the specification, focusing on both knowledge and exam skills.
14	07.04.25	Power and the State		Perspectives on the Counter-School Culture (Willis, Connolly).	MCQs on Theories of Social Stratification. Ongoing: Revise topics from <i>Crime</i> (e.g., labelling theory) or <i>Research Methods</i> (e.g., participant observation).	This assessment will include questions based on current topics covered in lessons and will revisit prior learning from key areas of the specification, focusing on both knowledge and exam skills.
15	14.04.25	Bespoke Revision Curriculum		Counter-School Culture Consolidation (Essay practice, AO3 evaluation).	Short-answer questions on Counter-School Culture and Gender. Ongoing: Revise topics from <i>Families</i> (e.g., family diversity) or <i>Crime</i> (e.g., feminist views on crime).	This assessment will include questions based on current topics covered in lessons and will revisit prior learning from key areas of the specification, focusing on both knowledge and exam skills.
16	21.04.25	Bespoke Revision Curriculum			Mixed revision: MCQs and essay plans covering <i>Families</i> , <i>Crime</i> , and <i>Research Methods</i> .	This assessment will include questions based on current topics covered in lessons and will revisit prior learning from key areas of the specification, focusing on both knowledge and exam skills.

					Ongoing: Focus on weaker topics identified from assessments, using past papers and personal notes.	
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Useful revision site/platforms

Alongside the resources listed below, all pupils have access to comprehensive revision materials provided by the school, including class notes, revision booklets and key resources tailored to the AQA specification. These should be used as a primary tool for independent study and exam preparation.

<https://www.tutor2u.net/sociology/collections/quick-revise-aqa-gcse-sociology-revision-blast-videos>

<https://www.aqa.org.uk/subjects/sociology/gcse/sociology-8192/assessment-resources>

<https://www.youtube.com/@allsociology>

Dates of Final Examinations

Date	Paper Title	Content of Papers
14 May 2025	Paper 1: The Sociology of Families and Education	Families: key concepts, theories (Functionalist, Marxist, Feminist), family diversity, changing patterns, roles, relationships, and sociological research methods. Education: key concepts, theories (Functionalist, Marxist, Feminist, New Right), the role of education, processes within schools (e.g., labelling, streaming), educational policies, and research methods applied to education.
20 May 2025	Paper 2: The Sociology of Crime and Social Stratification	Crime and Deviance: key concepts, theories (Functionalist, Marxist, Feminist, Labelling), crime statistics, the social distribution of crime (e.g., by age, gender, ethnicity, and class), the role of media, and research methods applied to crime. Social Stratification: key concepts, theories (Functionalist, Marxist, Weberian), life chances, poverty, wealth, income, power, authority, and the impact of social stratification on different groups.

Our Revision Offer



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High School

Achieving Excellence Together

Tutor Time

Tuesday – Friday 8:30 – 9:05 English or Maths revision sessions for all students with specialist English and Maths Teachers



Period 6

Compulsory revision sessions for all students all year round. 3:00 – 4:00pm



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ENGLISH	MATHS	SCIENCE	HISTORY GEOGRAPHY SPANISH RE	ART BUSINESS COMPUTING CONSTRUCTION DRAMA HOSPITALITY HEALTH MUSIC PSYCHOLOGY SOCIOLOGY PHOTOGRAPHY SPORT

Half Term Revision

Bespoke intervention sessions that students can attend during February, Easter and May half term

Revision Residential

Bespoke intervention sessions that students can attend during February, Easter and May half term

Exemplar Revision Timetable



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DAY	PERIOD 6	SUBJECT 1	SUBJECT 2	SUBJECT 3	SUBJECT 4
MONDAY	ENGLISH	PHYSICS	BIOLOGY	REST	CHEMISTRY
TUESDAY	MATHS	OPTION 1	OPTION 2	OPTION 3	REST
WEDNESDAY	SCIENCE	ENGLISH	OPTION 4	ENGLISH	REST
THURSDAY	HISTORY GEOGRAPHY SPANISH RE	MATHS	REST	MATHS	BIOLOGY
FRIDAY	OPTION SUBJECTS	ENG LIT	ENG LIT	REST	REST
	SUBJECT AM	SUBJECT AM	SUBJECT AM/PM	SUBJECT PM	SUBJECT PM
SATURDAY	OPTION 1	ENGLISH	OPTION 2	CHEMISTRY	REST
SUNDAY	REST	OPTION 3	OPTION 4	PHYSICS	MATHS

MY MOTIVTION	MY TARGETS
	ENGLISH:
	MATHS:
	SCIENCE:

My Revision Timetable



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WEEK BEGINNING: _____

DAY	PERIOD 6	PERIOD 6	SUBJECT 2	SUBJECT 3	SUBJECT 4
MONDAY					
TUESDAY					
WEDNESDAY					
THURSDAY					
FRIDAY					
	SUBJECT AM	SUBJECT AM	SUBJECT AM/PM	SUBJECT PM	SUBJECT PM
SATURDAY					
SUNDAY					

MY MOTIVATION	MY TARGETS
	ENGLISH:
	MATHS:
	SCIENCE:

Revision Resources



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Sparx Maths

www.sparxmaths.com

Homework is set on Sparx Maths every week. Students can also complete their Target and XP Boost tasks to increase their practice.

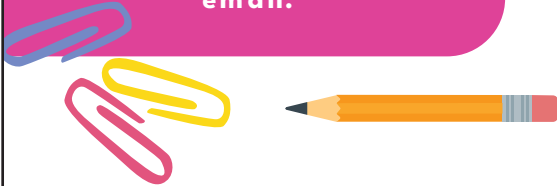


How To Log In

Student name and login has been issued. If you need this information again, please contact your class teacher.

How To Log In

Students login via Microsoft using their login for their school email.



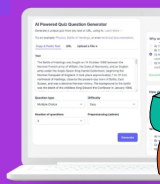
Pearson | Revise

www.pearson.com/uk/web/pearson-revise.html

Students complete "knowledge checks" which prioritizes student revision based on their individual gaps. These are exam style questions written by the exam board.

QUIZGECKO

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QUIZZES
USING AI



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Student

“I ❤️ GCSEPod”
Student

“GCSEPod saves the day again!”
Student

Quizlet

BBC
Bitesize



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MULTI-ACADEMY TRUST

How To Revise Effectively



Reading and highlighting text from revision guides or other sources is **NOT** effective revision.



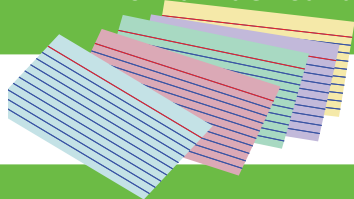
Research demonstrates that just reading/highlighting and even mind-mapping is unlikely to embed information into long-term memory.

Effective revision has to be active rather than passive: students must engage with the information they want to remember. Please find below, two effective strategies that we encourage at The Albion Academy !

FLASHCARDS



Students should make flashcards that have minimal information on them. For example, they might read a paragraph of text in a revision guide and then convert this into three or four bullet points on a flashcard.



The most effective flashcards usually have a question on one side and an answer on the other. Students should then test themselves on their flashcards.



QUIZZING



Students should use revision guides to write their own quiz questions based on the core knowledge. Quizzing improves transfer of knowledge, connection-building, and making inferences between different pieces of information.



To write their quiz questions, students can use information from revision guides or Topic Guides/Knowledge Overviews provided by their teachers.

