

## Music development plan summary: Alsop High School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	September 2025-July 2026
Date this summary was published	June 2025
Date this summary will be reviewed	June 2026
Name of the school music lead	Miss Jessica Smith
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Resonate Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Details of our Curriculum Intent and Purpose can be found [here](#). Through our curriculum offer, all Key Stage 3 pupils receive two hours of whole class music per fortnight (equating to one hour per week) – in line with the Model Music Curriculum recommendations. The curriculum throughout the Key Stages is underpinned by the acronym MAD T-SHIRT (Melody, Articulation, Dynamics, Tempo, Structure, Harmony, Instrumentation, Rhythm, Texture), seeking to promote high quality oracy and literacy skills which pupils are able to employ to describe music they perform, listen to, and compose. Throughout the Key Stage 3 curriculum, pupils are encouraged to develop their performance skills through singing activities, use of keyboards, ukuleles, boomwhackers, chair drumming and samba instruments. Further to this, pupils develop their knowledge and understanding of music technology through the use of Cubase to perform and compose.

Specific information on the curriculum journey throughout Key Stages 3 and 4 (following the AQA GCSE Music specification) can be found [here](#). In line with the National Curriculum, pupils at Key Stage 3 study a wide range of genres, composers and great musicians (National Curriculum, 2013). This knowledge and understanding is then honed and developed throughout Key Stage 4 through the AQA GCSE specification, delivered over 6 hours per fortnight. At Key Stage 5, pupils have the opportunity to pursue further study through the BTEC Level 3 National Extended Certificate in Music Performance, paying particular attention to careers in music through industry-based scenarios. This is delivered through 6 hours per week. To support their study of music at a higher level, all Key Stage 4 and 5 pupils receive a 30-minute peripatetic lesson each week to support them in their development of their practical music performance skills.

SEND pupils are supported throughout their music education through adaptive teaching strategies in line with whole school approaches. Moreover, some pupils also receive support from LSAs within their classroom music lessons.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The peripatetic offer is currently in development, with pupils presently able to receive tuition on voice, guitar, drums and keyboard/piano. All Key Stage 4 and 5 pupils receive 30 minutes of individual tuition each week to support them in the performance element of their respective courses.

All pupils are able to participate in a variety of extra-curricular opportunities including keyboard club, guitar club, drum club, be in a band, and vocal group. This is alongside other opportunities available to pupils through the Performing Arts Faculty.

The department is fortunate to have excellent facilities available to pupils including 3 practice rooms, a recording studio, a keyboard lab and two computer rooms all equipped with both Cubase and Sibelius music software.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils are able to get involved with performances which take place in school throughout the academic year, including:

- Open Evening
- KS4 and KS5 Awards Evening
- Christmas Showcase
- Sports Awards Evening
- KS3 Awards Evening
- Summer Showcase

## In the future

This is about what the school is planning for subsequent years.

This year a great deal of work has gone into curriculum writing. This will be honed and developed throughout the coming year, with increased focus on MAD TSHIRT at Key Stage 3, and formative assessment across all years.

A model is currently being developed to develop the peripatetic provision within the school over the coming years. This will begin by maximising the uptake of the current offer of piano/keyboard, drums, guitar and voice, before seeking to expand the range of instruments available to pupils. This is part of the long term vision for the Music Department and Performing Arts Faculty as a whole in line with our Faculty Intent of P.ARTS (Positive, Ambitious, Respect, Think Creatively, Self).

In line with current school foci for the next academic year, we are also seeking to give pupils the opportunity to experience live performances, such as Musical Theatre at Liverpool Empire Theatre, orchestral performances such as the Halle's Set Works Concert at the Bridgewater Hall. There may be additional opportunities which become available throughout the year through local organisations such as Liverpool Philharmonic and Resonate Music Hub.