

Year 7 Music

Year 7...
→

My musical
experiences so far



Developing
vocal skills



The Musical Dimensions:
MAD T-SHIRT



Stomp



Graphic scores



What makes a good
performance?



Rhythmic notation:
note durations



Time signatures



Pitch notation:
the treble clef



Developing
keyboard skills



Musical theatre



Indian music

To Year 8...
←

Year 8 Music

Tonality



Developing music
reading skills: using
accidentals



Programme music:
Danse Macabre



→ Year 8...

Composing
programme music



Developing keyboard
skills: adding chords
to a performance



Developing instrumental
skills: performing chords
on ukulele



Popular music



Blues Music: 12 bar
blues, walking bass line

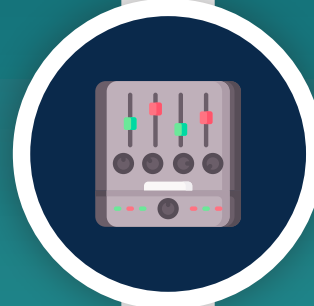


Improvisation:
the blues scale



Samba music

Introduction
to Cubase



Creating a
backing track



Developing music
technology skills:
composition



Rap music

← To Year 9...

Year 9 Music

→ Year 9...



Riffs & loops



Developing keyboard skills: performing 3-part pieces



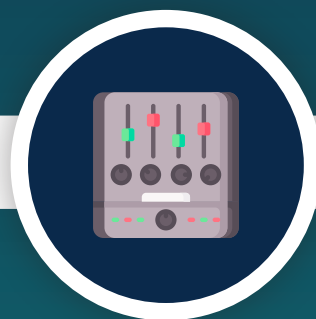
Baroque music



Film music



Creating a club dance remix



Developing music technology skills: sequencing



Composing a soundtrack



Diegetic & non-diegetic sounds



Leitmotifs



My instrument



Developing ensemble skills



Reggae music

← To Year 10...

Year 10 Music

Foundation skills: reading
rhythmic & pitch notation



Developing listening
skills: MAD T-SHIRT



Developing
ensemble skills



→ Year 10...

Area of study 1:
Western classical
tradition 1650-1910



Minimalism
composition



Area of study 2:
Popular music



Waltz
composition



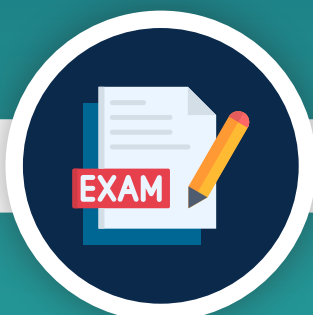
Area of study 3:
Traditional music



Bhangra
composition



Area of study 4: Western
classical tradition since 1910



Section A
exam-style questions



Mock solo
performance

← To Year 11...

Year 11 Music

→ Year 11...



Set study piece: Beethoven
Symphony No. 1 movement 1



Composition
to a brief



Set study pieces: Queen
Bohemian Rhapsody,
Love of my Life, The
Seven Seas of Rhye



Developing
listening skills:
AoS 3 & AoS 4



Free
composition



Developing
listening skills:
AoS 1 & AoS 2



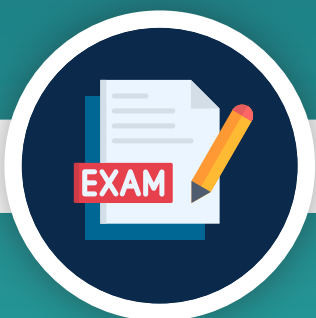
Melodic &
rhythmic dictation



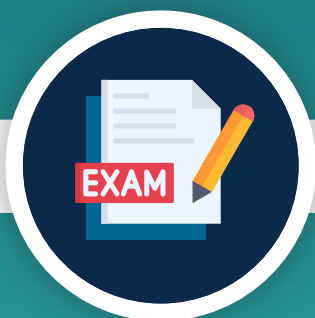
Final solo
performance



Final ensemble
performance



Section B
exam-style questions



Section A
exam-style questions



Composition
submission

← To Level 3 BTEC Performance...