## Year 11 Half Term 3 Curriculum

Subject	Half Term 3 – Topic/Summary of Powerful Knowledge
English	Voices and Viewpoints:
	The Aristotelian Triad: Ethos, Pathos and Logos
	<ul> <li>Powerful narrative voice (in transactional texts)</li> </ul>
	Emotive language
	The American Civil Rights Movement against racial segregation and
	discrimination (1950-60s)
	The Black Lives Matter Movement (#BLM, 2013)
	Rhetorical devices: anaphora, anadiplosis, figurative language, emotive
	language, allusion, enumeration, colloquial language, pronouns and
	hypophora
	Colloquial language vs formal register
	• The birth of the NHS (1948), The NHS Act and social reform
	• The NHS in the modern day – Coronavirus pandemic
	Rhetorical devices: sensory language, triplet, anecdote, personification,
	superlative, alliteration, metaphor (idiom), sematic field, statistics, modal
	verbs wordplay and superlatives
	Extracts from:
	I Have a Dream (MLK), NHS speeches (Bevan and Leslie), The Good Wife's Guide
	(Housekeeping Monthly, 1955), The Pearl (John Steinbeck), Frankenstein (Mary
	Shelley), Storm on the Island (Heaney), Tissue (Dharker), The Emigree (Rumens),
	Checking Out Me History (Agard), War Photographer (Duffy)
Maths	Multiplicative Reasoning
	Use scale factors (Recall)
	Understand direct proportion
	Construct complex direct proportion equations (Higher content)
	Calculate with pressure and density
	Onderstand inverse proportion     Construct inverse proportion
	Construct inverse proportion equations (Figher content)     Patio problems (Recall)
	Geometric reasoning
	Angles at a point (Recall)
	<ul> <li>Angles in parallel lines and shapes (Recall)</li> </ul>
	• Exterior and interior angles of polygons (Recall)
	Proving geometric facts
	Solve problems involving vectors (Recall)
	<ul> <li>Review of circle theorems (Higher content)</li> </ul>
	<ul> <li>Circle theorem - angle between radius and chord (Higher content)</li> </ul>
	<ul> <li>Circle theorem - angle between radius and tangent (Higher content)</li> </ul>
	Circle theorem - two tangents from a point (Higher content)
	Circle theorem - alternate segment theorem (Higher content)
	Keview Pytnagoras' theorem and using trigonometric ratios (Recall)
	Aigeuraic Redsonning     Simplify complex expressions
	<ul> <li>Simplify complex expressions</li> <li>Find the rule for the nth term of a linear sequence (Pecall)</li> </ul>
	<ul> <li>Find the rule for the nth term of a quadratic sequence (Negative Content)</li> </ul>
	<ul> <li>Use rules for sequences</li> </ul>

	Solve linear simultaneous equations (Recall)
	• Solve simultaneous equations with one quadratic (Higher content)
	Formal algebraic proof (Higher content)
	<ul> <li>Inequalities in two variables (Higher content)</li> </ul>
Science	Variation and evolution B
	Producing new plant varieties
	Genetic engineering
	Genetically modified crops
	Is genetic modification safe
	Ethically wrong or essential
	Electromagnetism
	Magnetism and magnetic forces
	Compasses and magnetic fields
	The magnetic effect of a solenoid
	Calculating the force on a conductor
	Electric motors
	Electricity and magnetism
History	Norman and Anglo-Saxon Britain –
mistory	Anglo Saxon Society
	<ul> <li>Claimants to the throne in 1066.</li> </ul>
	<ul> <li>Battle of Hastings.</li> </ul>
	<ul> <li>Norman Control, Anglo-Saxon resistance.</li> </ul>
	<ul> <li>Norman society.</li> </ul>
	Norman succession
Geography	Changing Economic World:
	Classifying development
	Links between development and population
	Causes of uneven development
	Consequences of uneven development
	Reducing the development gap
	Tourism in Kenya
Spanish	Global issues: The Environment
	<ul> <li>Talking about reducing waste and recycling</li> </ul>
	Using me preocupa/n
	Making use of word families
	<ul> <li>Talking about ways to protect the environment</li> </ul>
	Using 'If' sentences
	Using prefixes
Art	AQA External Exam preparation;
	• Students will choose a question and follow a 'journey/process' of
	investigation and development of ideas through brainstorming, research,
	design ideas and plan final pieces.
Textiles Art	AQA External Exam preparation;
	Students will choose a question and follow a 'journey/process' of
	investigation and development of ideas through brainstorming, research,
	design ideas and plan final pieces.

Computing	<u>Preproduction skills -</u> Interpret client requirements for pre-production including purpose, theme, style, genre and content. Base interpretations on a specific brief including by client discussion, reviewing a written brief, script or specification
	• Understand the importance of identifying the target audience including their gender, age, ethnicity, income, location and accessibility
	<ul> <li>Describe the hardware, techniques and software used for:</li> </ul>
	Digitising paper-based documents
	Creating electronic pre-production documents
Construction	Unit 5: Exploring Carpentry and Joinery Principles and Techniques NEA
	A.1 Tools, materials, equipment and information for carpentry and joinery
	A.2 Safe use and storage of the carpentry and joinery tools, materials and
	equipment
	B.1 Health and safety
	B.2 Construction of a timber frame
	Unit 1 external exam
	Topic A.2 Common structural forms for low-rise construction
	Sustainability
Design	Weather resistance
Design	<u>NEA contextual challenge</u>
rechnology	Generating design ideas
	Developing design ideas
	Realising design ideas
	Analysing & evaluating
	Section one – Key ideas on design and technology
	Higher level drawing skills 3D
	Section B Solving design issues
Hospitality &	NEA
Catering	Reasons for choice
	Time Plan
Drama	Live practical examination
Drama	<u>Component 3 – Responding to a Briel</u>
	<ul> <li>Release of the bher – initial teaching and support.</li> <li>Working together to discuss and evalues the brief</li> </ul>
	<ul> <li>Working together to discuss and explore the brief.</li> <li>Depending initial ideas to be used to aid and doublen the piece and support</li> </ul>
	• Recording initial ideas to be used to aid and develop the piece and support their written log.
Health	Health and social care services and values – Component 2 Learning Aim A
	<ul> <li>Access to health and social care services (Verna)</li> </ul>
	Barriers to accessing health and social care services (Verna)
	Access to health and social care services (Sam)
Music	Composition Programme Notes
	• A programme note is a short piece of writing that explains the intentions of
	a musical composition or performance.

	<ul> <li>Distinguish the key features within their compositions that should be identified as the focus areas of study.</li> </ul>
	<ul> <li>Complete a written programme note explaining the inspiration behind the</li> </ul>
	• Complete a written programme note explaining the inspiration behind the
	Composition and now the piece was composed.
25.0	Ensemble Performance Recordings (Component 2)
PE Core	Development of skill and tactics in one of the following sports: netball, bench ball,
	dodgeball, fitness, football, tag rugby and badminton.
	• The positive impact exercise can have on PSE well-being.
Photography	Externally set exam
	During this period students are guided through the process and offered advice and
	guidance in completing their exam unit.
	Students need to evidence all 4 of the assessment objectives in this unit.
	Polizion in Sport
RE/PSHE	The birth of the modern Olympics
	<ul> <li>The birth of the modern orympics.</li> <li>Is sport like a religion?</li> </ul>
	Is sport like a religion?     Sport like a religion?
	Sporting individuals of faith.
	• Sport, prejudice and discrimination
	GCSE: Religion, peace and conflict
	Conflict
	Violent protest and terrorism
	<ul> <li>Why do people go to war?</li> </ul>
	<ul> <li>Nuclear war and weapons of mass destruction.</li> </ul>
	Just War theory
	Holy War
	Pacifism
	<ul> <li>How do religious groups respond to victims of war?</li> </ul>
Sport	• January- External exam- RO51- Contemporary issues in sport- First sitting.
	RO52- Task 3 and 4
	Officiating and Assessing performance with practice methods and how to
	improve.