

## Year 9 Half Term 6 Curriculum

<b>Subject</b>	<b>Half Term 6 – Topic/Summary of Powerful Knowledge</b>
English	<p><u>Timeless Tales of Love (Shakespearean Tragedy):</u></p> <ul style="list-style-type: none"> <li>• Characters as constructs</li> <li>• Elizabethan England: Gender Roles and Expectations</li> <li>• The Shakespearean Villain</li> <li>• Apollonian and Dionysian Values</li> <li>• Shakespearean, Petrarchan and Spenserian Sonnets</li> <li>• The evolution of theatre</li> <li>• Developing a line of argument</li> </ul> <p><i>Much Ado About Nothing (Shakespeare)</i></p>
Maths	<p><b><u>Probability</u></b></p> <ul style="list-style-type: none"> <li>• Single event probability (Recall)</li> <li>• Relative frequency - including convergence</li> <li>• Expected outcomes</li> <li>• Independent events</li> <li>• Use tree diagrams</li> <li>• Use tree diagrams to solve without replacement problems</li> <li>• Use diagrams to work out probabilities</li> </ul> <p><u>Algebraic Representation</u></p> <ul style="list-style-type: none"> <li>• Draw and interpret quadratic graphs</li> <li>• Interpret graphs, including reciprocal and piece-wise</li> <li>• Investigate graphs of simultaneous equations (Higher content)</li> <li>• Represent inequalities</li> </ul>
Science	<p><u>Energy changes</u></p> <ul style="list-style-type: none"> <li>• Endothermic and exothermic</li> <li>• Variables that effect temperature changes</li> <li>• Reaction profiles</li> <li>• Energy change in reactions</li> </ul> <p><u>Photosynthesis</u></p> <ul style="list-style-type: none"> <li>• Explaining photosynthesis</li> <li>• Looking at photosynthesis</li> <li>• Investigating leaves</li> <li>• Increasing photosynthesis</li> <li>• Increasing food production</li> </ul>
History	<p><u>Britain after 1945</u></p> <ul style="list-style-type: none"> <li>• 1960's popular culture</li> <li>• The Beatles</li> <li>• Bristol Bus Boycott</li> <li>• Toxteth Uprising</li> <li>• Cold War in Europe</li> <li>• Early onset of the Cold War</li> <li>• Iron Curtain</li> </ul>
Geography	<p><u>Resources:</u></p> <ul style="list-style-type: none"> <li>• Nuclear Power</li> <li>• Fukushima accident</li> <li>• Fracking</li> <li>• Impacts of fracking</li> <li>• Advantages and disadvantages of renewables</li> </ul>

	<ul style="list-style-type: none"> <li>• Sustainable energy</li> </ul>
Spanish	<u>Los Festivales:</u> <ul style="list-style-type: none"> <li>• Spanish life and routines</li> <li>• The Preterite tense</li> <li>• Spanish local customs and 'ser' and 'ir' in the Preterite</li> <li>• 'La Tomatina'</li> <li>• Imperfect tense</li> <li>• Past expressions of time</li> <li>• El día de los muertos</li> <li>• Irregular verbs in the Imperfect tense</li> </ul>
Art	<u>Liverpool Culture</u> <ul style="list-style-type: none"> <li>• Links with galleries, museums, and events in the local area.</li> <li>• Developing compositions and specialist outcomes in 3D sculpture.</li> <li>• Complete a personal response in 3D.</li> </ul>
Computing	<u>What is a computer?</u> - Students to study what a computer is <ul style="list-style-type: none"> <li>• What is a computer</li> <li>• Online systems</li> <li>• Interacting with online communities</li> <li>• Hardware</li> <li>• Software</li> </ul>
DT	<u>CAM Toy</u> <ul style="list-style-type: none"> <li>• Meeting a brief</li> <li>• CAMS and motions</li> <li>• Using tools and machinery safely</li> <li>• Evaluation</li> </ul>
Food Preparation & Nutrition	<u>Skills for life</u> <ul style="list-style-type: none"> <li>• Factors that affect menu choices – time of year, skills, time, provision, needs</li> <li>• Cooking methods affect the nutritional content of our food</li> <li>• 6rs – environmental issues</li> <li>• British lemon drizzle cake</li> <li>• Italian Spaghetti Bolognese</li> </ul>
Drama	<u>Practitioners</u> <u>Stanislavski</u> <ul style="list-style-type: none"> <li>• Introduction of 'The System; Naturalistic acting; internal, external and textual preparation necessary to 'become' a character.</li> </ul> <u>Brecht</u> <ul style="list-style-type: none"> <li>• Development and contextualising of Epic Theatre; Verfremdung efeckt; Gestus; Spass.</li> </ul> <u>Boal</u> <ul style="list-style-type: none"> <li>• Introduction to Boal's Theatre of the Oppressed and forum theatre.</li> </ul> <u>Evolution of Theatre</u> <ul style="list-style-type: none"> <li>• How theatre practitioners have developed the face of theatre over time.</li> </ul>
Music	<u>Reggae Music</u> <ul style="list-style-type: none"> <li>• Performance of a piece of Reggae music-'Three Little Birds'</li> <li>• How to play a chord</li> <li>• The importance of accuracy in performance</li> </ul>

	<ul style="list-style-type: none"> <li>• Appropriate use of rehearsal time</li> </ul>
PE	<p><u>Development of skills and tactics in one of the following sports : rounders, softball, athletics and badminton.</u></p> <ul style="list-style-type: none"> <li>• Focus on joints in the body.</li> <li>• Participation in an interform competition.</li> <li>• Taster session on a new sport.</li> </ul>
RE/PSHE	<p><u>The Five Pillars:</u></p> <ul style="list-style-type: none"> <li>• Ramadan</li> <li>• Worship in Islam</li> <li>• What is like to be a young Muslim in Britain today?</li> <li>• Islamophobia</li> </ul>