

Subject: GCE Music

Exam Board: AQA

Component 1 - Appraising Music

Listening Exam - AS Past Paper

2 hours

Section A - Listening (49 marks)

Questions may cover the following musical elements:

- Rhythm and Metre
- Texture and Melody
- Harmony and Tonality
- Timbre/Instrumentation and Dynamics
- Structure and Form

Knowledge of the following is also required:

- Reading staff notation
- Writing staff notation
- Chords
- Musical vocabulary and terminology

Area of Study 1: Western Classical Tradition - 1650-1910

- Unfamiliar listening questions
- Analysis and contextual understanding (10-mark question, focusing on wider context)

Strands:

- Baroque: the solo concerto
 - Purcell - Sonata for trumpet and strings in D major Z.850 (complete)
 - Vivaldi - Flute concerto in D Il Gardellino op.10 no.3 RV428 (complete)
 - Bach - Violin concerto in A minor BWV1041 (complete)
- Classical: the operas of Mozart
 - Le Nozze di Figaro k.492: Act 1

Area of Study 4: Music for Theatre - 1925-Present

- Unfamiliar listening
- Analysis and contextual understanding of set works (10-mark question focusing on wider context)

Section B - Analysis (17 marks)

Section B focuses on analysis of the scores.

Purcell

Vivaldi

Bach

Section C - Essay (30 marks)

You will complete **one** 30 mark essay question on the following:

Sondheim

Sweeney Todd- The Ballad (Ensemble) , Green Finch (solo), My Friends (Duet) and A Little Priest (Duet)

Schonberg

Les Miserables

Miss Saigon

Revision Resources

Past papers available on Teams

AQA A Level revision guide

AQA A Level music listening tests

Revision Tips

Always plan your section C essay

Don't forget to PEEQ

Always refer to either bar numbers or lyrics when backing up your point.