

# PHOTOGRAPHY

## A Level

### COURSE CONTENT

The course is a two year programme offering students an in depth knowledge of how the industry works. Students wishing to take A Level Photography will need to have a keen interest in Photography and Art and Design in general. ICT skills will be an advantage as this is an ever-expanding aspect of the course.

As with all A level qualifications, self-motivation and independent study are essential to the successful completion of the course.

The course content is set out below:

**Component 1: Personal Investigation;**  
This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material (3000 word written essay).

**Component 2: Externally Set Assignment;**  
Students will produce a portfolio of work through practical responses with written annotations from a choice of questions set by the exam board.

### ASSESSMENT CRITERIA

The students work is marked using 4 assessment objectives with a maximum score of 96 available.

- Component 1: 60% of A-level (hand-in date end of January in year 13)
- Component 2: 40% of A-level (hand-in date early May in year 13)

### EXTRA-CURRICULAR OR ENRICHMENT OPPORTUNITIES

The course offers students a number of opportunities to develop their knowledge outside of the classroom; working on live briefs for clients at a number of different venues. They also have the opportunity to visit Museums and Galleries to support Critical Studies and Art History.

Working with current practitioners in the field.

After school and half term classes.

### FUTURE OPPORTUNITIES

Students will gain experience and qualifications to apply to colleges, University, Apprenticeships or jobs in a number of possible areas as listed below:

Commercial photographer, Fashion photographer, Filmmaker, Fine art photographer, Forensic photographer, Nature photographer, Photojournalist, Picture editor, Researcher, Sports photographer plus many more.

### PRIOR KNOWLEDGE

**Useful:** A good level of ICT skill plus working knowledge of cameras and composition.

**Desirable:** GCSE photography or Art and Design qualification.

**Essential:** Personal interest and knowledge in Photography or Art and Design.

