

**Students to know**

- Understanding that Rhetoric is a toolkit for manipulating readers and listeners.

- Origins- that Corax and Aristotle were responsible for laying down these foundations

-Aristotelian triad of ethos, pathos and logos.

- The historical tapestry revealing women as marginalised and importance of repositioning the female.

-Stereotypes and socio-cultural practices over time that reveal gender gaps.

- How to structure an argument and different approaches towards structuring.

- Exploration of the dissenting female voice: where did it come from and how has it changed over time? Language of comparison.

- Themes of Defiance, oppression, control, slavery, colonialism, and morality as presented in texts.

- Metaphor in rhetoric. (Tenor, Vehicle Ground)

**Students can**

 -Identify the different aspects of rhetoric and explain the effect they have on an audience.

-Investigate into writer’s methods that reveal the treatment of marginalised women over time.

- Explain how writers subvert societal expectations of women in their writing.

Explore how writers craft characters.

- Argue reasons for gender equality using thesis statements and embedding textual detail.

- Explore the presentation of female characters in fiction.

- Use a range of sentence structures and language features to effectively craft their own speeches.

Use a range of approaches to structuring an argument.