****

**Year 7 – Term One**

**Heroes and Monsters**

**Students can define the following terms:**

|  |  |  |  |
| --- | --- | --- | --- |
| Oracy | Conform | Allusion | Anaphora |
| Narrative Perspective | Heroism  | Pathetic Fallacy | Epic Simile |
| Protagonist | Exposition | Personification | Rhetorical Question |
| Antagonist | Epithet | Prepositional Phrases | Disguise and Deception |

**Students know**

-The origins and function of stories and myths and how they have been passed down orally

-That there are seven basic plot types and that The Odyssey can be categorised into Voyage and Return.

- That *The Odyssey is a*  long narrative poem known as Epic poem and that Odysseus is presented to us as an epic hero.

-Propp’s 7 Character Archetypes and their characteristics – particularly The Protagonist and The Antagonist.

- That an epic hero is a character of noble birth and with superhuman capabilities who is characterised by their courage, faith, strength and nobility and is guided by a higher power.

**Students can**

- Show an awareness of effect of the language choices made by Armitage to craft the Epic Hero.

-Identify the characteristics of an Epic Hero

- Show an understanding of different plot types and character archetypes

- Use a range of language features to consciously craft engaging narrative hooks and opening to stories.

- Use thesis statements to write topic sentences

- Show an awareness of the connection between literature and its social context

- Begin to make comparisons between characters