



Year 10

Steps to Success Presentation

Drama

Ms Ross – Head of Faculty



Introduction to the subject

- BTEC Tech Award in Performing Arts
- Pearson BTEC level 1/2
- 3 components: components 1 and 2 are internally assessed and externally verified. Component 3 is externally assessed.
- Components 1 and 2 - 36 GLH
- Component 3 - 48 GLH



Course Outline

Year 10

Component 1: Exploring the Performing Arts

Students will **explore** the processes used to create a performance.

- **explore** performance styles, creative intentions and purpose
- **investigate** how practitioners create and influence what is performed
- **discover** performance roles, skills, techniques and processes.

Component 2 : Developing Skills and Techniques in the Performing Arts

Students **develop** performance skills and techniques by reproducing existing repertoire.

- **take part** in workshops, classes and rehearsals
- **gain** physical, interpretative, vocal and rehearsal skills
- **apply** these skills in performance
- **reflect** on their progress, their performance and how they could improve.



Course Outline

Year 11

Term 1 - preparation for external assessment

Devising skills

Working with a brief

Mock assessment

Component 3 – Performing to a Brief (released January 2023)

Students pull together all they have learned and **apply** their knowledge in a performance.

Course completed May 2023



Assessment

Component 1 - assessed internally, externally verified. **30%**

2 learning aims

Learning aim A - Examine professional practitioners performance work – **research log**

Learning aim B - Explore the interrelationships between constituent features of existing performance material – **PowerPoint**

Component 2 – assessed internally, externally verified. **30%**

3 learning aims

Learning aim A – Develop skills and techniques for performance – **practical workshops and skills log**

Learning aim B – Apply skills and techniques in rehearsal and performance – **rehearsals and performance**

Learning aim C - review own development and contribution to the performance - **written log of milestone rehearsals**

Component 3- Externally assessed – **40%**

A devised performance in response to a brief release by Pearson in January 2023.

3 x 1 hour controlled assessments (written)

1 devised performance to be recorded for assessment.

All marked externally.



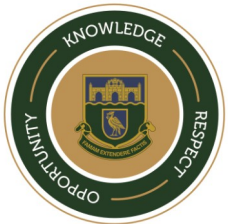
Key learning habits for success in this subject

- Organisation
- Teamwork
- Independent rehearsals
- Reflection of practice
- Line learning
- Research and analysis
- Ensuring deadlines are met
- Performance analysis



What can I do to support my child?

- Ensure all homework is completed
- Ensure deadlines for coursework are met
- Help with learning lines
- See live performances
- Encourage analysis of live performance
- Encourage reflection/evaluation



Key reading

Plays to be studied:

- Too Much Punch for Judy – Mark Wheeler
- Blood Brothers – Willy Russell
- West Side Story – Laurents/Bernstein/Sondheim

Clips of the above plays can also be watched on YouTube.



Any questions

If you have any questions regarding Drama please email me directly m.ross@alsophigh.org.uk

If you have any general queries please email one of the Year 10 pastoral leads

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