**Year 7 Music**

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| **Key Vocabulary** | |
| **Pulse** | Pulse is a steady beat like a ticking clock, or your heartbeat and it provides the basis for rhythmic structure in music. |
| **Rhythm** | Patterns of long and short sounds played within a steady beat. |
| **Duration** | The length of a sound – long/short |
| **Dynamics** | The varying levels of volume within a piece of music. |
| **Solo** | To perform music to an audience by yourself. |
| **Ensemble** | To perform music to an audience as part of a group. |
| **Performance** | The act of entertaining an audience by singing or playing a piece of music on a music instrument |
| **Octave** | A series or scale of eight notes e.g. C to C. |
| **Chord** | A group of (typically three or more) notes sounded together, as a basis of harmony. |
| **Tempo** | The speed of a piece of music. |
| **Pitch** | The highness or lowness of sound. |

**AP1 Revision Sheet**

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| **Note Values** | | | |
| **Note** | **Name** | **Duration** | **Rest** |
|  | Semibreve | 4 beats | https://tse2.mm.bing.net/th?id=OIP.M321d2716815031efc88a354a9ec7d027H0&pid=15.1 |
|  | Minim | 2 beats | https://tse2.mm.bing.net/th?id=OIP.M321d2716815031efc88a354a9ec7d027H0&pid=15.1 |
|  | Crotchet | 1 beat | https://tse2.mm.bing.net/th?id=OIP.M321d2716815031efc88a354a9ec7d027H0&pid=15.1 |
|  | Quaver | ½ beat | https://tse2.mm.bing.net/th?id=OIP.M321d2716815031efc88a354a9ec7d027H0&pid=15.1 |
| **http://www.serenade4strings.co.uk/images/semi_q.jpg** | Semiquaver | ¼ beat | https://tse2.mm.bing.net/th?id=OIP.M321d2716815031efc88a354a9ec7d027H0&pid=15.1 |

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| **Dynamic Symbols** | | |
| **Symbol** | **Italian** | **English** |
| *pp* | *pianissimo* | Very quiet |
| *p* | *piano* | Quiet |
| *mf* | *mezzo forte* | Moderately loud |
| *f* | *forte* | loud |
| *ff* | *fortissimo* | Very loud |
|  | *crescendo* | Gradually getting louder |