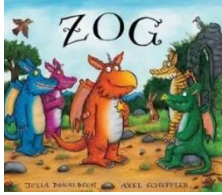
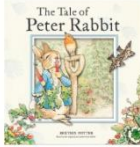
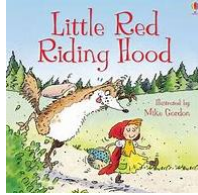


Writing Curriculum Map 2025-2026

Year Group: Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	A range of Traditional Tales and Rhyming Books will be specifically selected for the cohorts needs	Zog 	The Tale of Peter Rabbit 	Little Red Riding Hood 	Winnie the Pooh 	Meerkat Mail 
Extended Writing Outcome 1	Writing - transcriptional foundational skills: - Correct pencil grip - Letter formation - Phonics - Spelling of key words in line with phonics scheme - Writing dictated sentences in line with phonics knowledge	Narrative: Repetative based narrative - innovation of character/s and setting. Purpose: To entertain Audience: Reception class Short Writing Opportunities: <i>Short character description. A letter describing the dragon's lessons.</i>	Narrative: Classic Story on a theme - innovation of character(s) and setting. Purpose: To entertain Audience: Year 2 class Short Writing Opportunities: <i>Writing in role diary entry. Describing innovated character.</i>	Narrative: Traditional Tales - innovated story, based on model text. Purpose: To entertain Audience: Year 1 class – Class book Short Writing Opportunities: <i>Writing in role of a character – focusing on emotions vocabulary. Character description.</i>	Narrative: Stories with a familiar setting - A story based on a text. Purpose: To entertain Audience: Year 1 parents Short Writing Opportunities: <i>Setting description. Questions for characters.</i>	Narrative: Stories with a theme – innovation of setting. Purpose: To entertain Audience: Year 2 class Short Writing Opportunities: <i>Setting description. Character description. Diary entry in role of character.</i>
Extended Writing Outcome 2	Core Texts - develop oral language skills and sentence construction Day 1: Intro & First Read Day 2: Deep Dive – Characters & Setting Day 3: Vocabulary & Language Focus Day 4: Sequencing / Oral comprehension Day 5: Creative Writing Response	Non-fiction: Information Booklet – stand alone unit on Lapland. Purpose: To inform Audience: Father Christmas' new Elves Short Writing Opportunities: <i>Setting description sentences. Fact cards about animals in Lapland.</i>	Non-Fiction: Simple instruction linked to garden theme in core text e.g. planting, growing Purpose: To instruct Audience: The teachers/school council to inform how to grow plants for school. Short Writing Opportunities: <i>Bossy verb sentences. Writing instruction sentences.</i>	Non-Fiction: Letter Writing in role as a character from the core text. (Read the Jolly Postman to aid understanding of letters) Purpose: To inform Audience: The Jolly Postman Short Writing Opportunities: <i>A wanted poster about the big bad wolf. Character description.</i>	Non-Fiction: Information booklet about Woodlands. Purpose: To inform Audience: The teachers who want to go on a walk in the woods. Short Writing Opportunities: <i>Description of woodland animals. Information booklet about the woods.</i>	Non-Fiction: Recount of the class trip to Blackpool. Purpose: To inform/ to recount/ to share an experience Audience: Our families. Short Writing Opportunities: <i>Setting description of Blackpool.</i>

Extended Writing Outcome 3		Poetry: Riddles based on Christmas theme. Purpose: To entertain Audience: Family Member – Riddle inside a cracker.			Poetry: (Daddy Fell into the Pond by Alfred Noyes) Purpose: To entertain Audience: Recital of learned classic poem	
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