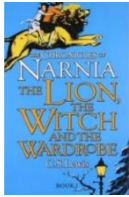
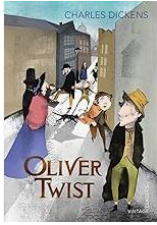
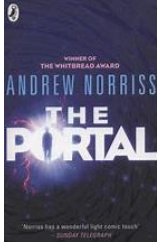
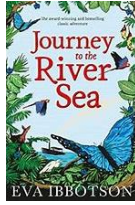
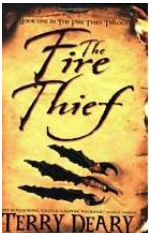


Writing Curriculum Map 2026-2027

Year Group: Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	The Lion the Witch and the Wardrobe 	Oliver Twist 	The Portal 	The Invention of Hugo Cabret 	Journey to the River Sea 	The Fire Thief 
Extended Writing Outcome 1	Non-Fiction: Non-Chronological report <u>Purpose:</u> To write a report based upon mythical creatures in literature <u>Audience:</u> Class book for school library <i>Short independent writing opportunities:</i>	Narrative: Stories with historical <u>Purpose:</u> To write a new chapter or scene linked to novel/story with historical setting. <u>Audience:</u> Parents <i>Short independent writing opportunities:</i> Setting Description Letter	Narrative: Science fiction stories <u>Purpose:</u> A science fiction story to entertain the reader <u>Audience:</u> Year 4 children. <i>Short independent writing opportunities:</i> Explanation Text Persuasive Letter	Narrative: Novel as a theme <u>Purpose:</u> To write a short story or chapter for a novel about an invention. <u>Audience:</u> Parents <i>Short independent writing opportunities:</i> Diamante Poem Explanation Text Setting Description	Narrative: Stories from other cultures <u>Purpose:</u> Write an innovated story set in a Rainforest. <u>Audience:</u> Whole school display <i>Short independent writing opportunities:</i> Diary Setting Description	Narrative: Myths <u>Purpose:</u> Write a myth to amaze or intrigue an audience. <u>Audience:</u> Parents <i>Short independent writing opportunities:</i> Short Story Action Description
Extended Writing Outcome 2	Narrative: Novel as a theme. <u>Purpose:</u> To write a narrative based on a model text with an innovated plot structure <u>Audience:</u> Publish on school website <i>Short independent writing opportunities:</i>	Non-Fiction: Film script with director notes <u>Purpose:</u> To write a short filmscript for a scene from the Oliver Twist including director notes. <u>Audience:</u> Actors in the film <i>Short independent writing opportunities:</i> Recount Diary	Non-Fiction: A Portal Discovery Project – including a non-chronological report, instructions, explanation text. <u>Purpose:</u> A professional information pack explaining the newly discovered portal. <u>Audience:</u> Members of the public <i>Short independent writing opportunities</i> Newspaper Report Interview Transcript	Non-Fiction: Biography <u>Purpose:</u> To write a biography about George Melies, the real-life filmmaker who features in the novel. <u>Audience:</u> Parents <i>Short independent writing opportunities:</i> Magazine Article Fact File	Non-Fiction: A debate <u>Purpose:</u> To write a persuasive speech about deforestation <u>Audience:</u> Presentation of their speech in class <i>Short independent writing opportunities:</i> Persuasive Speech Balanced Argument	Non-Fiction: A non-chronological report <u>Purpose:</u> To write a report about an aspect of the Olympics <u>Audience:</u> Class book for the library <i>Short independent writing opportunities:</i> Fact File Biography

Extended Writing Outcome 3		Peotry: Classic Poems <u>Purpose:</u> To recite and perform classic poem - A Visit from St. Nicholas by Clement Clarke Moore <u>Audience:</u> Parents <i>Short independent writing opportunities:</i> Narrative Poem				Poetry: Poems with fugurative language <u>Purpose:</u> To construct a poem about an Olympian using personification. <u>Audience:</u> Publish on school website <i>Short independent writing opportunities:</i> Limerick Poem