

**Alston Lane Catholic Primary School**

**Key Stage 1 and 2 Overview – English Curriculum**

*Rational: Following LPDS updated English Units to ensure correct progression of skills and high quality, age-appropriate texts.*



Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Penguins Possums &amp; Pigs</b>	<b>Fire! Fire</b>	<b>Growth and Green Fingers</b>	<b>Family Album</b>	<b>The Great Outdoors</b>	<b>Robots</b>
	<p><u>Stories by the same Author</u> <i>Lost and Found / Up and down by Oliver Jeffers.</i></p> <p><u>Non-chronological report (Poster)</u> <i>Penguins, Usborne Beginners / National Geographic – Facts about Penguins.</i></p> <p><u>Poems on a theme</u> (animal theme) <i>Range of poems linked to animals, penguins</i> <i>Teaching First</i> <i>Kidzone website</i> <i>The Animals Went in Two by Two - traditional poem.</i></p> <p><b>ALTERNATIVE: Bridging Unit -</b> <u>Poetry / Stories with a familiar setting</u> <i>Harry the Happy Mouse by NGK and Janelle Dimmett.</i></p>	<p><u>Stories with a repetitive pattern</u> <i>Zog by Julia Donaldson</i></p> <p><u>Non-Chronological report (Fact Sheet)</u> <i>The beginning of History: The Great Fire of London by Liz Gogerly and other non-fiction texts/websites</i></p> <p><u>Poems on a theme</u> <i>Fire related poetry on websites.</i></p>	<p><u>Classic Stories</u> <i>The Enormous Turnip / The Tale of Peter Rabbit by Beatrix Potter.</i></p> <p><u>Instructions</u> <i>Linked growth – cress heads, bird feeders.</i></p> <p><u>Traditional Rhymes</u> <i>Mary, Mary Quite Contrary / Pat a Cake. Hot Cross Buns.</i></p>	<p><u>Traditional Tales</u> <i>Rapunzel/ Aladdin and the Lamp / Rumpelstiltskin / Hop-Toads and Pearls</i></p> <p><u>Recounts</u> <i>Books which recount family events such as: Baptisms / Christenings / Birthdays / family anniversaries</i> <i>Traditional Tales books with weddings and christenings.</i></p>	<p><u>Stories with a familiar setting</u> <i>Goat and Donkey in The Great Outdoors by Simon Puttock and Russell Julian / Percy the Park keeper by Nick Butterworth</i></p> <p><u>Non-fiction texts – booklets</u> <i>Any information booklets about a local area. This could follow a school trip</i></p> <p><u>Traditional Rhymes</u> <i>Traditional playground rhymes e.g. Here we go round the Mulberry bush, Oranges and Lemons.</i></p>	<p><u>Stories with Fantasy Settings</u> <i>No-Bot by Sue Hendra. Range of other Robot stories</i></p> <p><u>Poems to learn by heart</u> <i>I'm a little Robot by Robert Hiedbreder / My Robot poem by Gareth Lancaster</i> <i>Robot Rumpus by Sean Taylor / Robots, Robots Everywhere! by Sue Fliess</i></p> <p><u>Recount</u> <i>Linked to making a robot in DT. Mister Maker clips on the CBeebies website / Robot Dog by Mark Oliver.</i> <i>Talk for Writing across the Curriculum: How to teach non-fiction writing 5-12 years by Pie Corbett and Julia Strong</i></p>

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>The Place where I live</b>	<b>Fighting Fit</b>	<b>Explorers</b>	<b>The Farm Shop</b>	<b>Wind in the Willows</b>	<b>Buckets and Spades</b>
	<p><u>Stories with familiar settings</u>  <i>Katie Morag – Mairi Hedderwick or The Pirates Next Door by Jonny Duddle</i></p> <p><u>Non-chronological reports – info leaflet</u>  <i>Based on an area of local interest.</i></p> <p><u>Poems on a theme – (familiar setting home and school)</u>  <i>Please Mrs Butler by Allan Ahlberg</i>  <i>☐ Heard it in the Playground by Allan Ahlberg</i></p> <p><b>Alternative -Bridging Unit</b>  <u>Integrated Unit – Information text based on a model / Narrative based on a model</u>  <i>The Way Home for Wolf by Rachel Bright, Wolves by Emily Gravett, National Geographic Wolves, Wolves Usborne Beginners.</i></p>	<p><u>Traditional tales with a twist</u>  <i>Prince Cinders by Babette Cole</i></p> <p><u>Instructions</u>  Write instructions for a new playground game or healthy recipe.</p>	<p><u>Stories by the same author</u>  <i>Bob and the Moon Tree Mystery by Simon Bartram / selections of other books by Simon Bartrum</i></p> <p><u>Non-Chronological reports</u>  <i>A range of non-fiction texts and websites on famous Explorers Christopher Columbus, Neil Armstrong etc.</i></p>	<p><u>Stories with familiar settings</u>  <i>Mudpuddle Farm: Six Animal Adventures by Michael Morpurgo.</i></p> <p><u>Persuasion Leaflets</u>  <i>Range of posters and leaflets from local attractions including farms and farm shops Farmer Parr's Animal World, Old Holly Farm Greenlands Farm VillageFarmer Ted's Farm Park</i></p> <p><u>Riddles</u>  <i>Animal Riddles from the Meddybemps website</i></p>	<p><u>Animal Adventure stories</u>  <i>The Wind in the Willows by Kenneth Grahame</i></p> <p><u>Recount Letters</u>  <i>Based on Characters from the Wind in the Willows.</i>  <i>The Day the Crayons Quit by Drew Daywalt.</i>  <i>Meerkat Mail by Emily Gravett.</i>  <i>Yours Truly, Goldilocks by Alma Flor Ada.</i>  <i>Dear Peter Rabbit by Alma Flor Ada.</i></p> <p><u>Classic Poems</u>  <i>The Owl and the Pussycat by Edward Lear.</i></p>	<p><u>Story as a theme</u>  <i>The Sand Horse by Ann Turnbull / The Whales' Song by Dyan Sheldon. / Dolphin Boy by Michael Morpurgo.</i></p> <p><u>Explanations</u>  <i>Coastlines – longshore drift on the BBC Bitesize website / Other seaside processes.</i></p> <p><u>Poems on a theme</u>  <i>Seaside Poems by Jill Bennett. / A First Poetry Book by Pie Corbett and Gaby Morgan</i></p>

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>There's No Place Like Home?</b>	<b>Healthy Humans</b>	<b>Rock and Roll!</b>	<b>The Iron Man</b>	<b>What the Romans Did For Us?</b>	<b>How Does Your Garden Grow?</b>
	<p><u>Folk Tales</u>  <i>The Tin Forest</i> by Helen Ward / <i>The Lancashire Giant – Espresso</i> / <i>Selection of folk tales online.</i></p> <p><u>Recount Biographies (of a local hero)</u>  <i>A range of biographies from famous people e.g. Roald Dahl, Walt Disney, JK Rowling.</i></p> <p><b>Alternative – Bridging Units</b>  <u>Narrative based on a novel/ information text</u>  <i>Paddington Bear</i> by Michael Bond / <i>Look Inside London</i> by Jonathan Melmoth (Usborne)  <i>Kids' Travel Guide London (Flying Kids)</i></p>	<p><u>Fables</u>  <i>Aesop's Fables</i> by Michael Rosen / <i>a range of Fables online.</i></p> <p><u>Persuasion Letters</u>  <i>Dear Teacher</i> by Amy Husbands / <i>Dear Greenpeace</i> by James Simon / <i>A range of persuasive adverts online.</i></p> <p><u>Poems with a structure</u>  <i>The Raindrop</i> by John Travers Moore / <i>Snake Glides</i> by Keith Bosley / <i>a range of shape poetry online.</i></p>	<p><u>Story on a theme</u>  <i>Stone Age boy</i> by Satoshi Kitamura</p> <p><u>Poems on a theme</u>  <i>The Old Dry Stone Wall</i> by Ann Perrin  <i>My Teacher Is a Dinosaur: And Other Prehistoric Poems</i></p> <p><u>Discussion – Stoneage / present day?</u>  A variety of online discussions.</p>	<p><u>Novel as theme</u>  <i>The Iron Man</i> by Ted Hughes.  <i>The Iron Woman</i> by Ted Hughes.  <i>The Iron Giant DVD.</i></p> <p><u>Recount Diaries –</u> (This unit could be integrated with the Iron Man unit or stand alone.  <i>My Secret Scrapbook Diary - Little Red Riding Hood - Fairy Tale Diaries</i> by Kees Moerbeek.</p>	<p><u>Playscripts</u>  <i>Romans on the Rampage</i> by Jeremy Strong / <i>Playtime</i> by Julia Donaldson</p> <p><u>Non-Chronological reports</u>  <i>What the Romans did for us</i> by Alison Hawes; <i>100 Facts Roman Britain</i> by Phillip Steele; <i>The Usborne Time Traveller – Rome and Romans</i> by Heather Amery; <i>Who Were the Romans?</i> by Phil Roxbee Cox</p>	<p><u>Classic Poetry</u>  <i>A Child's Garden of Verses</i> by Robert Louis Stevenson. / <i>Different versions of The Spider and the Fly</i> by Mary Howitt</p> <p><u>Fantasy Stories</u>  <i>The Enchanted Wood</i> by Enid Blyton. / <i>The Magic Faraway Tree</i> by Enid Blyton.</p> <p><u>Explanations</u>  <i>Explanation on the BBC Bitesize website.</i> / <i>How plants spread seeds from the BBC website</i>  <i>Seed dispersal from the BBC Bitesize website</i></p>

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Sparks Might Fly</b>	<b>The Great Plague</b>	<b>The Art of Food</b>	<b>Passport to Europe</b>	<b>Water, Water, Everywhere</b>	<b>Hunted</b>
	<p><u>Explanations</u> <i>Until I Met Mr Dudley</i> by Roger McGough / <i>Cracking Contractions</i> by Wallace and Gromit (Video)</p> <p><u>Stories with a Fantasy Setting</u> <i>The Firework Maker's Daughter</i> by Philip Pullman</p> <p><b>Alternative – Bridging Units</b> <u>Information text: article for a children's magazine</u> <u>Information text: infographic for a children's magazine</u> <i>The Unsolved Mystery of the Loch Ness Monster</i> by Terri Sievert / <i>The Treasure of the Loch Ness Monster</i> by Lari Don</p>	<p><u>Fairy tales</u> <i>Puss in Boots</i> by Phillip Pullman.</p> <p><u>Classic Poetry</u> <i>Macavity the Mystery Cat</i> by T.S. Eliot, recited by Michael Rosen on the BBC Schools website</p> <p><u>Recount (Newspapers)</u> <i>First News</i> BBC News 'Hamelin: German town hit by new plague of rats' <i>Fairy Tale News</i> by Colin and Jacqui Hawkins. <i>The Fairy Tale Times</i> by Sherill B Flora and J. Browning Wroe. <i>Extra! Extra!: Fairy-Tale News from Hidden Forest</i> by Alma Flor Ada</p>	<p><u>Stories with issues and dilemmas</u> <i>Woof!</i> By Alan Allberg or <i>The Balaclava Boys</i> in <i>The Fib</i> by George Layton.</p> <p><u>Persuasive adverts</u> <i>Range of persuasive adverts and leaflets, Aquafresh advert from YouTube (here).</i></p>	<p><u>Novel as a theme</u> <i>Ladybird Classics: Gulliver's Travels</i> by Ladybird. <i>Fig's Giant</i> by Geraldine McCaughrean.</p> <p><u>Non-Chronological reports – Poster with fact flip ups.</u> <i>Planet Earth</i> by Katie Daynes. <i>Usborne First Encyclopaedia of Our World</i> by Felicity Brooks.</p>	<p><u>Stories with a theme</u> <i>The Mousehole Cat</i> by Antonia Barber / <i>The Water Horse</i> by Dick King-Smith</p> <p><u>Information booklets</u> <i>Information books, leaflets and websites linked to water.</i></p> <p><u>Poems with a structure.</u> <i>Water Dance</i> by Thomas Locker / <i>Water Water Everywhere</i> by James Casey</p>	<p><u>Folk Tales</u> <i>The Brer Rabbit Collection</i> by Enid Blyton. / <i>Range of folk tales on the American Folklore</i> <i>Peter and the Wolf</i> by S.S. Prokofiev.</p> <p><u>Debate</u> <i>Fox Hunting on the CBBC Newsround website</i> / <i>'Hunting' on the All About Animals Website</i> / <i>'History of Hunting' on the History for Kids Website</i></p>

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	A Kingdom United	Food, Glorious Food	Earthlings	Inventors and Inventions	Amazon Adventure	Faster Higher Stronger
	<p><u>Legends</u>  <i>Monster Slayer</i> by Brian Patten (Beowulf) /  <i>Extracts from Robin Hood</i> / Finn McCool and the Giant's Causeway.</p> <p><u>Persuasion (TV broadcast of a place in the UK)</u></p> <p><i>A range of formal and informal persuasive texts online.</i></p> <p><b>Alternative – Bridging Units</b></p> <p><u>Non-Chronological report based upon mythical creatures in literature</u></p> <p><u>☐ Narrative based on a model text with an innovated plot structure</u>  <i>The Lion, the Witch and the Wardrobe</i> by C. S. Lewis / <i>The Atlas of Monsters: Mythical Creatures from Around the World</i> by Sandra Lawrence &amp; Stuart Hill</p>	<p><u>Stories with a historical setting</u>  <i>Oliver Twist</i> retold by Gill Tavner or <i>The Lion the Witch and the Wardrobe</i> by CS Lewis.</p> <p><u>Play script for a scene of a film</u>  <i>Link to the chosen narrative.</i></p> <p><u>Classic Poetry</u>  <i>Timothy Winters</i> by Charles Causley / <i>Chip the glasses and crack the plates</i>, JRR Tolkien  <i>King John's Christmas</i> by AA Milne. / <i>A Visit from St Nicholas</i> by Clement Clarke Moore.</p>	<p><u>Science Fiction Stories</u>  <i>Time Spinner</i> by Roy Apps / <i>The Fun They Had</i> by Isaac Asimov / <i>The Portal</i> by Andrew Norriss. / <i>Aquila</i> by Andrew Norris. / Dr Xargle's book of Earthlets by Jean Willis and Tony Ross</p> <p><u>Information booklets</u>  <i>A variety of information texts and online texts regarding space.</i></p> <p><u>Poems with Structures</u>  Haiku poems on the Word Wizard website / Limerick poems on the Kidzone website. / Limericks read aloud on the Children's Poetry Archive website</p>	<p><u>Novel as a theme</u>  <i>The Invention of Hugo Cabret</i> by Brian Selznick.  <i>The Invention of Hugo Cabret</i> website</p> <p><u>Magazine: information hybrid text – based on an invention (e.g. Lego) or on the book Invention of Hugo.</u>  <i>A range of age appropriate magazine</i></p>	<p><u>Stories from other cultures</u>  <i>Journey to the River Sea</i> by Eva Ibbotson.  <i>The Great Kapok Tree; a Tale of the Amazon Rainforest</i> by Lynne Cherry.</p> <p><u>Debate</u>  <i>The Vanishing Rainforest</i> by Richard Platt. / <i>The Shaman's Apprentice</i> by Lynne Cherry and Mark Plotkin. / <i>Hymn to the Rainforest - short film</i> / <i>The Deforestation Debate on the Scholastic website</i></p>	<p><b>Myths</b>  <i>The Fire Thief</i> by Terry Deary / <i>Zeus on the Loose!</i> by John Dougherty.  <i>The Orchard Book of Greek Myths</i> by Geraldine McCaughrean / <i>Greek Myths: Stories of Sun, Stone and Sea</i> by Sally Pomme Clayton</p> <p><u>Reports</u>  <i>Ancient Greeks: The Olympic Games on the BBC Primary History website</i> / <i>History for Kids website (here).</i></p> <p><u>Poems with figurative language</u>  <i>Variety of poems from Ramshackle Rainbow: Poems for Year 5</i> chosen by Pie Corbett</p>

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Survival</b>	<b>Britten's Got Talent</b>	<b>Heroes and Villains</b>	<b>Super Sleuth</b>	<b>Oh! I do like to be beside the seaside!</b>	
	<p><u>Novel as a theme</u>  <i>The Adventures of Robinson Crusoe / Gold of the Gods</i> by Bear Grylls</p> <p><u>Biographies</u>  <i>Range of simple biographies including print and film versions. Use the Biography.com website to investigate famous people e.g. Steve Urwin, Mary Anning and Michelle Obama</i></p> <p><b>Alternative – Bridging Units</b>  <u>Magazine page,</u>  <u>Narrative based upon a novel.</u>  <i>The Nowhere Emporium</i> by Ross MacKenzie,</p>	<p><u>Classic Fiction – Write a new chapter</u>  <i>The Wizard of Oz</i> by L. Frank Braun</p> <p><u>Persuasion - A formal review of a live theatre or a live music performance.</u></p> <p><i>Selection of reviews of theatre productions and film versions of musicals. Final outcome to be linked to the review of the Wizard of Oz musical by Andrew Lloyd Webber.</i></p> <p><u>Poetry Through Songs and Lyrics</u>  <i>What A Wonderful World, Imagine, Bridge Over Troubled Water and With A Little Help From My Friends</i></p>	<p><u>Older Literature – (A scene for a story)</u>  <i>Macbeth</i> by William Shakespeare.</p> <p><u>Information text hybrid</u>  <i>Thomson in-flight safety film YouTube clip (<a href="#">here</a>).</i></p> <p><u>Poems with imagery</u>  See the selection of poems in the medium term plans</p>	<p><u>Detective Crime Fiction</u>  <i>The London Eye Mystery</i> by Siobhan Dowd.</p> <p><u>Explanation Texts</u>  <i>The History Detective Investigates: Anglo-Saxons</i> by Neil Tonge./ <i>A range of non-fiction texts.</i></p>	<p><u>Short stories with flashbacks</u>  <i>Kidnapped</i> by Pie Corbett / <i>The Sea Chest</i> by Toni Buzzeo. / <i>Carrie's War</i> by Nina Bawden (Extract)</p> <p><u>Discussion and debate</u>  <i>Various websites regarding animals in captivity. Blackpool Zoo, Chester Zoo.</i></p> <p><u>Classic narrative poetry</u>  <i>Oh I do like to be beside the seaside / The Lion and Albert</i> by Marriott Edgar</p>	<p><u>Novel as a theme</u>  <i>Rooftoppers</i> by Katherine Rundell. <i>Alone on a Wide, Wide Sea</i> by Michael Morpurgo. </p> <p><u>Recount – Autobiography</u>  <i>Mud, Sweat and Tears Junior Edition</i> by Bear Grylls. / <i>Boy: Tales of Childhood</i> by Roald Dahl. / <i>Jessica Ennis Unbelievable</i> (extracts). </p> <p><u>Poems on a theme</u>  <i>Sea Fever</i> by John Masefield / <i>The Sea</i> by James Reeves on the Poem Hunter website</p>