ANCHORSHOLME ACADEMY YEAR 4 LONG TERM WRITING PLAN

Term Theme	Autumn 1 Healthy Body	Autumn 2 Anglo-Saxons	Spring 1 Europe	Spring 2 Electricity	Summer 1 Tudors	Summer 2 Rivers
Theme title	How do I sustain a healthy body and mind?	Who were the Anglo- Saxons?	Who are our European Neighbours?	Electricity – How does it work?	Henry VIII- Hero or villain?	How do rivers shape the landscape?
Texts	CRESSIDA COWELL HOWTO TRAIN YOUR! DRAGON	BURNIAL ENTITE BLOODSTEEL ANGLO-SAXON BOY	FANTASTIC BEASTS AND WHERE TO FIND THEM J.K. ROWLING BEHAVIOR BEH	Until Met Dudley Roger McGough - Chris Rickfell	TERRY DEARY THE Prince, The Prince, The Cock and the Conning King	EXPLORER A we retired with an art 1 but of greaters within
Writing	Setting Description – Wild Dragon Cave Persuasive leaflet – Stop killing dragons.	Stories – Anglo Saxon Myths and Legends Letters (Formal) – letter requesting help	Character Description – of a magical creature from the Wizarding World of JK Rowling Biography – Newt Scamander	Explanation text How to use own Cracking Contraption. Shape poems — Cracking Contraption	Stories with historical settings – Story ending Discursive Texts – Was Henry VIII a hero or villain?	Playscripts – Writing a scene of the explorer Newspaper Report – Explorer / Expedition
Cross- curricular writing	Haiku poetry – healthy living	Diary – Viking raid of Lindisfarne.	Non- Chronological Report – Paris (Topic)	Instructions - How to make a Light up box.	Non-chronological report - Tudors	Informal letter - Flooding

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GPS	Noun phrases with prepositional phrases. Basic punctuation revision. Persuasive Writing Standard English verb forms. Paragraphs	Letters (Formal) – Consistent tense Subordinating Conjunctions Stories – Fronted adverbials Inverted commas	Figurative Language Sentence Openers Biography— Apostrophes for possession singular and plural. Commas after fronted adverbials	Causal conjunctions Commas for contraction Shape Poems— Rhyme Figurative language Spelling patterns	Stories with historical settings Inverted commas Compound sentences Commas in complex sentences. Discursive Texts — Standard English were/was Consistent pronouns	Playscripts –