



ART & DESIGN COMPOSITE KNOWLEDGE COVERAGE

KEY STAGE 2

Intent:

To use a range of materials creatively to design and make products.

To use drawing, painting and sculpture to develop and share their ideas

Art is only taught once per half term alongside Geography.

		Cycle A (2025-2026)	Cycle B (2026-2027)	Cycle C (2027-2028)	Cycle D (2028-2029)
A u t u m n	1	Theme- Maps ART – PATTERN AND PRINT <i>National Curriculum coverage -taught at differentiated Developmental steps.</i> - Making European flags – mixing shapes with pattern and fine motor skills - Cutting using scissors/drawing from Secondary resources/using the projector to enlarge buildings/Review & revisit ideas/ Improve drawing & painting techniques/ layering textures to create collages/mixing oil pastels to create new colours/using knowledge of shapes – squares & rectangles	Theme- Going Green Art & Design =FORM (SCULPTURE) <i>National Curriculum coverage to be taught at differentiated Developmental steps.</i> - Looking at Climate Change and the effect of ice melting in the world - Lowry inspired drawings/Adding rain using the side of a ruler and paint - Ice cube painting / blow-straw pictures/Artistic weather pictures inspired through google search/Focus on colour and texture	Theme- Europe Art & Design - Creativity and Inspiration from maps and SHAPES within maps <i>National Curriculum coverage to be taught at differentiated Developmental steps.</i> ARTISTS & DESIGNERS - Stephen Wiltshire – Artist and autistic savant - Le Corbusier – Architect and Designer - Looking at the maps & layout of inner cities – Looking at how to draw buildings – 2D and 3D – turning 2D shapes into buildings - Drawing skills	Theme- Water Art & Design = TONE & VALUE <i>National Curriculum coverage to be taught at differentiated Developmental steps.</i> - Water inspired artwork based on rivers, streams and lily pads - Water Lillies on abstract backgrounds - Wet on Wet rivers and brooks - Experimental paint techniques
	2	HISTORY – ART NOT TAUGHT			
S p r i	1	Theme- Volcanoes and Earthquakes Art & Design = COLOUR & BLENDING <i>National Curriculum coverage to be taught at differentiated Developmental steps.</i> Looking at how the earth is formed/	Theme- The United Kingdom Art & Design = ART HISTORY <i>National Curriculum coverage to be taught at differentiated Developmental steps.</i> Create promotional posters in the style	Theme- Our World Art & Design = LINE <i>National Curriculum coverage to be taught at differentiated Developmental steps.</i> Inspiration from our Natural World using	Theme- North & South America Art & Design = PATTERN & PRINT <i>National Curriculum coverage to be taught at differentiated Developmental steps.</i> Geometric patterns and prints

n g		Layers of the earth Inspire through textured layers & textiles, creating continuous contour patterns with vibrant colours.	of seaside resorts to promote a local area and a contrasting place, for example, the hills surrounding Rossendale and Silverdale on the edge of Lancashire	natural resources to create patterns, build sculptures from natural materials: wood/stone/minerals	inspired by South American Culture Mexican Textiles - recreating vibrant patterns using ICT/printing/polystyrene stencils Looking at brown and cream patterns
	2	HISTORY – ART NOT TAUGHT			
S u m m e r	1	Theme- Where We Live Art & Design = LINE AND SHAPE <i>National Curriculum coverage to be taught at differentiated Developmental steps.</i> Drawing/enlargement/making 3D buildings from nets/cityscapes and sunsets/blending colours/drawing buildings/simple perspective/Drawing in charcoal and chalk/Being inspired by Lowry and local artists such as Liam Spencer	Theme- What's the difference? Art & Design = PATTERN & PRINT <i>National Curriculum coverage to be taught at differentiated Developmental steps.</i> Sea and Ocean inspired artwork Creating paintings and collages based on the colours, textures and effects of water Blues/whites/greens & contrasting colours Islamic Tiles inspired by patterns, print and shapes	Theme- Land and Elements Art & Design = TEXTURE <i>National Curriculum coverage to be taught at differentiated Developmental steps.</i> The elements – creating a montage of abstract artwork Art inspired by Earth/Wind/Fire/Water Create 4 different based on texture & colour	Theme- Settlements Art & Design = FORM & SCULPTURE <i>National Curriculum coverage to be taught at differentiated Developmental steps.</i> - Anglo Saxon Settlements and Artefacts - Anglo-Saxon place names Anglo-Saxon art Bayeux Tapestry Designing and making helmets Alfred the Great The importance of cows, sheep & goats Anglo Saxon Brooch designing.
	2	HISTORY – ART NOT TAUGHT			

Thematic curriculum to be delivered at 3 differentiated developmental levels to include all pupils in class group.