



# Skills Progression: ART & DESIGN

## Knowledge and Skills

Skills	Reaching out Pre formal	Reaching out Semi formal	Stepping on Semi formal	Stepping on Semi-formal	Stepping On and Climbing Up Formal	Climbing up Formal	Climbing up Formal
<b>Drawing</b> (pencil, charcoal, inks, chalk, pastels, ICT software)	<p>Begin to use a variety of drawing tools</p> <p>To know that different drawing tools can be used to create a variety of effects.</p> <p>Use drawings to tell a story.</p> <p>To know that a drawing can be used to tell a story.</p> <p>Investigate different lines.</p> <p>To know that drawings are created using different types of lines to create effects.</p> <p>Explore different textures</p> <p>To know that drawings are created using different types of textures to create effects.</p> <p>Encourage accurate drawings of people</p> <p>To know how to draw a person accurately</p>	<p>Extend the variety of drawings tools</p> <p>To know that different drawing tools can be used to create a variety of effects.</p> <p>Explore different textures</p> <p>To know that drawings are created using different types of textures to create effects.</p> <p>Observe patterns</p> <p>To know that drawings are composed of different patterns.</p> <p>Observe anatomy (faces, limbs)</p> <p>To know how to draw a person accurately</p>	<p>experiment with tools and surfaces</p> <p>To know that using different tools on a variety of surfaces creates different effects.</p>	<p>Close observation</p> <p>Draw both the positive and negative shapes</p> <p>To know that drawings are composed of different shapes.</p> <p>Initial sketches as a preparation for painting</p> <p>To know that a painting starts with sketches in pencil before starting to use paints.</p> <p>Accurate drawings of people – particularly faces.</p> <p>To know how to draw a person accurately</p>	<p>Identify and draw the effect of light</p> <p>To know that lighting has an effect on how a drawing or painting appears.</p> <p>Scale and proportion</p> <p>To know that drawing to a relative scale and keeping a drawing in proportion is an important element of the composition.</p> <p>Work on a variety of scales</p> <p>To know that drawing at various scales has a big impact on the appearance of a drawing.</p> <p>Computer generated drawings</p> <p>To know that computers can be used to create a drawing.</p>	<p>Effect of light on objects and people from different directions.</p> <p>To know that lighting has an effect on how a drawing or painting appears.</p> <p>Interpret the texture of a surface</p> <p>To know that drawing on different surfaces has an impact on the appearance of a drawing or painting.</p> <p>Produce increasingly accurate drawings of people.</p> <p>To know how to draw a person accurately</p> <p>Concept of perspective.</p> <p>To know that drawing with perspective adds depth to a drawing.</p>	<p>Effect of light on objects and people from different directions</p> <p>To know that lighting from different directions has an effect on how a drawing or painting appears.</p> <p>Interpret the texture of a surface</p> <p>To know that drawing on different surfaces has an impact on the appearance of a drawing or painting.</p> <p>Produce increasingly accurate drawings of people</p> <p>To know how to draw a person accurately</p> <p>Concept of perspective</p> <p>To know that drawing with perspective adds depth to a drawing.</p>
<b>Colour</b> (painting, ink, dye, textiles, pencils, crayon, pastels)	<p>Experimenting with and using primary colours</p> <p>To know that the primary colours are red, yellow and blue.</p> <p>Naming</p> <p>To know that the primary colours are red, yellow and blue.</p> <p>Mixing (not formal)</p> <p>To know that colours can be mixed together to make new colours</p> <p>Learn the names/signs of different tools that bring colour</p> <p>To know that different tools can be used to add colour to a picture.</p> <p>Use a range of tools to make coloured marks on paper.</p> <p>To know that different tools can be used to add colour to a picture.</p>	<p>Mixing of colours.</p> <p>To know that the primary colours are red, yellow and blue.</p> <p>Find collections of colour</p> <p>To know that there are various collections of colour</p> <p>Applying colour with a range of tools</p> <p>To know that different tools can be used to add colour to a picture.</p>	<p>Begin to describe colours by objects</p> <p>To know that colours can be described by objects.</p> <p>Darken colours without using black</p> <p>To know that colours can be made darker without adding black.</p> <p>Using colour on a large scale</p> <p>To know that adding colour on a large scale requires a different technique to adding colour at a small scale.</p>	<p>Colour mixing</p> <p>To know that the primary colours are red, yellow and blue and that these can be mixed together to make different colours.</p> <p>Make colour wheels</p> <p>To know how to make and use a colour wheel.</p> <p>Introduce different types of brushes.</p> <p>To know that using different brushes creates different effects.</p> <p>Techniques- apply colour using dotting, scratching, splashing.</p> <p>To know that colour can be added to a picture using different techniques.</p>	<p>Colour mixing and matching; tint, tone, shade</p> <p>To know how to mix primary colours together to make different colours in a variety of tints, tones and shades.</p> <p>Observe colours</p> <p>To recognise different colours and how they could be made by mixing the primary colours together.</p> <p>Suitable equipment for the task.</p> <p>To know what equipment is suitable for the task being completed.</p> <p>Colour to reflect mood</p> <p>To know that colour can be used to create different moods.</p>	<p>Hue, tint, tone, shades and mood</p> <p>To know that colours are composed of hue, tint, tone, shade and mood.</p> <p>Explore the use of texture in colour</p> <p>To know that different textures change the effect of colour in a picture.</p> <p>Colour for purposes</p> <p>To know that colour affects the mood of a picture.</p> <p>Colour to express feelings</p> <p>To know that colour can be used to express feelings in a picture.</p>	<p>Hue, tint, tone, shades and mood</p> <p>To know that colours are composed of hue, tint, tone, shade and mood.</p> <p>Explore the use of texture in colour</p> <p>To know that different textures change the effect of colour in a picture.</p> <p>Colour for purposes</p> <p>To know that colour affects the mood of a picture.</p> <p>Colour to express feelings</p> <p>To know that colour can be used to express feelings in a picture.</p>
<b>Texture</b> (textiles, clay, sand, plaster, stone)	<p>Handling, manipulating and enjoying using materials.</p> <p>To know that different materials feel different to one another.</p> <p>Sensory experience</p> <p>To know that different materials feel different to one another.</p> <p>Simple collages</p> <p>To know that a new picture or</p>	<p>Weaving</p> <p>To know that different textures can be created by weaving.</p> <p>Collage</p> <p>To know that a new picture or object can be created by bringing together different media or pictures.</p> <p>Sort according to specific qualities</p>	<p>Overlapping and overlaying to create effects</p> <p>To know that overlapping and overlaying can be used to create different effects.</p> <p>Collage</p> <p>To know that a new picture or object can be created by bringing together different media or pictures.</p>	<p>Weaving</p> <p>To know that different textures can be created by weaving.</p>	<p>Use a wider variety of stitches</p> <p>To know that there are a wide variety of stitches which can be used to create different effects.</p> <p>Observation and design of textural art</p> <p>To know that textural art can be used to create different effects.</p> <p>Experimenting with creating mood, feeling, movement</p> <p>To know that using different textures can change the mood, feeling or movement of a picture.</p>	<p>Use stories, music, poems as stimuli</p> <p>To know that a story, poem or piece of music can influence the composition of a picture or sculpture.</p> <p>Select and use materials.</p> <p>To know how to use a variety of materials to create different effects.</p> <p>Embellish work</p> <p>To know how to embellish a piece of work.</p> <p>Fabric making</p> <p>To know how to make a fabric</p>	<p>Develops experience in embellishing</p> <p>To know how to embellish a piece of work.</p> <p>Applies knowledge of different techniques to express feelings</p> <p>To know how to express different feelings through the use of different techniques.</p> <p>Work collaboratively on a larger scale</p> <p>To know how to collaborate with others to create a piece of work on a larger scale.</p>

# Pupils with highlighted targets -

	<p>object can be created by bringing together different media or pictures.</p> <p>Simple weaving.</p> <p>To know that different textures can be created by weaving.</p>	<p>To know the different qualities of materials.</p> <p>How textiles create things</p> <p>To know that textiles can be used to create things.</p>			<p>Compare different fabrics</p> <p>To know the characteristics of different fabrics.</p>	<p>Artists using textiles</p> <p>To know of artists who use textiles</p>	
<p><b>Form</b> (3D work, clay, dough, boxes, wire, paper sculpture, mod roc )</p>	<p>Handling, feeling, enjoying and manipulating materials</p> <p>To know how different materials feel</p> <p>Constructing</p> <p>To know how to construct an object or shape using different materials.</p> <p>Building and destroying</p> <p>To know that an object can be created but also destroyed.</p> <p>Shape and model</p> <p>To know how to shape and model using different materials.</p>	<p>Construct</p> <p>To know how to construct an object or shape using different materials.</p> <p>Use materials to make known objects for a purpose</p> <p>To know how to construct an object or shape using different materials for a specific purpose.</p> <p>Carve</p> <p>To know how to carve into a material.</p> <p>Pinch and roll coils and slabs using a modelling media.</p> <p>To know how to pinch and roll coils and slabs using a variety of modelling media.</p>	<p>Expression of personal experiences and ideas</p> <p>To know that a 3d object can express a personal experience or idea.</p> <p>To shape and form from direct observation (malleable and rigid materials)</p> <p>To know how to create an object from direct observation of another object.</p>	<p>Shape, form, model and construct ( malleable and rigid materials)</p> <p>To know how to shape, form, model and construct an object using a variety of materials.</p> <p>Plan and develop</p> <p>To know how to plan what a 3d object will look like and develop this.</p> <p>Understanding of different adhesives and methods of construction.</p> <p>To know how to use different adhesives and methods of construction to create an object.</p> <p>Aesthetics</p> <p>To know how to create a desired aesthetic when producing a 3d object.</p>	<p>Plan and develop</p> <p>To know how to plan what a 3d object will look like and develop this.</p> <p>Experience surface patterns / textures</p> <p>To know that it is possible to create different surface patterns /textures.</p> <p>Discuss own work and work of other sculptors</p> <p>To know how to discuss their work and the work of other sculptors.</p> <p>Analyse and interpret natural and manmade forms of construction.</p> <p>To know how a variety of natural and manmade forms are constructed.</p>	<p>Plan and develop ideas</p> <p>To know how to plan what a 3d object will look like and develop this.</p> <p>Shape, form, model and join</p> <p>To know how to shape, form, model and join a variety of materials.</p> <p>Observation or imagination</p> <p>To know that a 3d shape or sculpture can be created from imagination or from observation of another object /sculpture.</p> <p>Properties of media</p> <p>To know the properties of a variety of media.</p> <p>Discuss and evaluate own work and that of other sculptors</p> <p>To know how to discuss their work and the work of other sculptors.</p>	<p>Plan and develop ideas</p> <p>To know how to plan what a 3d object will look like and develop this.</p> <p>Shape, form, model and join</p> <p>To know how to shape, form, model and join a variety of materials.</p> <p>Observation or imagination</p> <p>To know that a 3d shape or sculpture can be created from imagination or from observation of another object /sculpture.</p> <p>Properties of media</p> <p>To know the properties of a variety of media.</p> <p>Discuss and evaluate own work and that of other sculptors</p> <p>To know how to discuss their work and the work of other sculptors.</p>
<p><b>Printing</b> (found materials, fruit/veg, wood blocks, press print, lino, string)</p>	<p>Rubbings</p> <p>To know that a rubbing can be used to create a picture.</p> <p>Print with variety of objects</p> <p>To know that a variety of objects can be used to create a print.</p> <p>Print with block colours</p> <p>To know that a print can be created from block colours.</p>	<p>Create patterns</p> <p>To know how to create different patters using prints.</p> <p>Develop impressed images</p> <p>To know how to develop an impressed image.</p> <p>Relief printing</p> <p>To know how to create a relief using printing.</p>	<p>Print with a growing range of objects</p> <p>To know how to create prints using a variety of objects.</p> <p>Identify the different forms printing takes</p> <p>To know that different forms of printing create different effects.</p>	<p>Relief and impressed printing</p> <p>To know how to develop an impressed image.</p> <p>Recording textures/patterns</p> <p>To know how to record the different textures /patterns created using different objects.</p> <p>Colour mixing through overlapping colour prints</p> <p>To know how to mix colour by overlapping colour prints.</p>	<p>Use sketchbook for recording textures/patterns</p> <p>To know how to record different textures /patterns using a sketchbook.</p> <p>Interpret environmental and manmade patterns</p> <p>To know how to interpret different environmental and manmade patterns.</p> <p>Modify and adapt print</p> <p>To know how to modify and adapt a print to change the effect.</p>	<p>Combining prints</p> <p>To know how to combine prints.</p> <p>Design prints</p> <p>To know how to design and print.</p> <p>Make connections</p> <p>To know how to make connections.</p> <p>Discuss and evaluate own work and that of others</p> <p>To know how to discuss their work and the work of others.</p>	<p>Builds up drawings and images of whole or parts of items using various techniques</p> <p>To know how to build up a drawing or image, either in whole or in part, using various techniques.</p> <p>Screen printing</p> <p>To know how to screen print.</p> <p>Explore printing techniques used by various artists</p> <p>To know how various artists have used a variety of printing techniques.</p>
<p><b>Pattern</b> (paint, pencil, textiles, clay, printing)</p>	<p>Repeating patterns Simple</p> <p>To know how to create a simple repeating pattern.</p> <p>Symmetry</p> <p>To know how to create a pattern which has symmetry</p>	<p>Repeating patterns</p> <p>To know how to create a repeating pattern.</p> <p>Symmetry</p> <p>To know how to create a pattern which has symmetry</p>	<p>Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning</p> <p>To know what effects can be created by arranging, folding and overlapping to create both regular and irregular patterning.</p> <p>Natural and manmade patterns</p> <p>To know that there are both natural and manmade patterns.</p> <p>Discuss regular and irregular</p> <p>To know the difference between a regular and irregular pattern.</p>	<p>Pattern in the environment</p> <p>To know that a variety of patterns are present in the environment.</p> <p>Design</p> <p>To know how to create a design using patterns.</p> <p>Using ICT</p> <p>To know how to create a pattern using ICT</p> <p>Make patterns on a range of surfaces</p> <p>To know how to create a pattern on a range of surfaces.</p> <p>Symmetry</p> <p>To know how to create a pattern which has symmetry</p>	<p>Explore environmental and manmade patterns</p> <p>To know that there are both natural and manmade patterns.</p>	<p>Create own abstract pattern to reflect personal experiences and expression</p> <p>To know how to create an abstract pattern which reflects a person experience or expression.</p> <p>Create pattern for purposes</p> <p>To know how to create a pattern for a specific purpose.</p>	<p>Create own abstract pattern to reflect personal experiences and expression</p> <p>To know how to create an abstract pattern which reflects a person experience or expression.</p> <p>Create pattern for purposes</p> <p>To know how to create a pattern for a specific purpose.</p>