

Improvement Plan Area- Music	Overall target- To raise the profile of music throughout school	Lead- J.Muirhead
Current Situation/ Critical Analysis	Supporting Evidence	Required changes (particularly teaching and learning)
From September 2025, all teachers using school bespoke curriculum. Charanga primarily used, to meet objectives on skills progression document. Skills progression document contains objectives from Charanga and Model Music Curriculum. Some classes teach objectives through music technology units and a topic approach. All learning is based on Skills progression documents. Y2 and Y3- Learn recorders. Y4 and Y5- Learn ukulele. Y1-Y6 Play glockenspiels in the context of the charanga unit. EYFS and KS1- Perform in nativity and Summer Sing KS2- Perform in carol service and production. Clubs- KS2 Choir, recorder club and KS2 band, Boomwhacker club Music Trolley, with a range of untuned instruments can be used. KS2 Choir and Y4 enjoy participating in Lancashire Sings Event. Weekly Singing Worships- Composer of the Term is explored, children sing in different parts and a range of genres. Vocal warm ups used. JM leads. JM discusses music curriculum with Lancashire Music Hub to continue to improve music provision. Children given opportunity to learn piano and guitar through Lancashire Music Service. World Music Day celebrated every year	Video and audio recordings uploaded to Shared Drive- Music Evidence Videos and photos uploaded to social media. Sheet music, annotated and stuck into topic books. Composer of the Term ppt for singing worships. Road Map document, Skills Progression Documents. Music School Development Plan	Ensure that new LTP overview is being implemented and staff continue to refer to Skills Progression Document to inform planning. Continue to organise a range of live performances for the children to experience. Ensure that staff are confident in assessing music, direct staff to using charanga assessment. JM to monitor and ensure that progress can be seen through recording uploaded to shared drive. JM to monitor listening and appraise objectives being recorded in music folders. JM to encourage staff to use Charanga as a 'base' for planning, but to use unplugged activities to develop skills too.

Action Plan 2024/25

Actions (Including staff training needs)	Key Personnel/ Role	Time Scale	Costs	Success Criteria/ Intended Outcomes	Progress
To ensure that music is taught for one hour a week.	JM/JD	2025-2026	N/A	Music will be taught weekly from Y1-Y6.	
To continue to implement SDP for music	JM/JD	2025-2026	N/A	Develop links with local high schools. ENSure that composer of the term continues. Live performances are experienced regularly. KS2 children are given a space to practise instruments. KS1 Choir?	
To monitor the use of assessment in music.	JM	2025-2026	N/A	Staff will be confident in using Charanga Assessment sheets.	
To develop the use of musical vocabulary.	JM	2025/2026	N/A		

Procedures for Monitoring Actions	Monitor: J. Muirhead	Procedures for Evaluating Impact	Evaluator
Discussions with staff. Observing lessons. Monitoring work. Pupil Interviews. Action Plan emailed to JD.		Monitoring standard of singing during worship and lessons. Monitoring interest in extra-curricular music clubs and music lessons.	
Intended Impact		Future Developments	
Profile of music raised.		Consider music assessments. Charanga YUMU studio in curriculum. Monitor music vocabulary. Ensuring Charanga Units are performed and recorded, to be uploaded to music evidence folder.	