

Archbishop Temple Church of England High School's Art and Design Department's 5 year curriculum.

		Autumn		Spring		Summer	
		7 weeks	8 weeks	6 weeks	6 weeks	6 weeks	7 weeks
Year 7	Unit	Colour theory/application of colour. Painting.	Composition. Drawing.	Design.	Craft.	Drawing methods. Step by step approach.	Oil pastel drawing.
	Unit	Colour theory (sketchbook) leading on to Chameleon paintings (poster paint)	Compositions (sketchbook) leading on to Lichtenstein-inspired Still-Life Colour pencil	Celtic lettering design Fineliner	Escher-inspired models (papier-mâché and poster paint)	Horses (Pencil)	Impressionist-inspired Landmarks
	Assessment	End of project assessment including peer and self- assessment.	End of project assessment including peer and self- assessment.	End of project assessment including peer and self- assessment.	End of project assessment including peer and self- assessment.	End of project assessment including peer and self- assessment.	End of project assessment including peer and self- assessment.
	Skills	Visual research, accuracy with shapes, colour-mixing, brush skills/ application of paint.	Composition planning. Accuracy with shapes/ proportions.	Creative interpretation of theme. Research, design.	Artist research. Design planning.	Accuracy with shapes and proportions. Development of tones and textures.	Artist research. Drawing. Colour-mixing. Impressionist technique.
Year 8	Unit	Use of tone. Direct-observation drawing, including artist research-based project	Mark-making/texture.	Artist research-based project	Cultural Scratchboard	Painting. Tempera paint	Oil pastel composition
	Unit	Natural forms drawings Still Life (range of media)	Endangered species drawings Sarah Esteje-inspired Biro	da Vinci inspired notebooks	Indian elephants	Colourful Landscapes/seascapes	'Sweet treats'
	Assessment	Sketchbook marking.	End of project assessment including peer and self- assessment.	End of project assessment including peer and self- assessment.	End of project assessment including peer and self- assessment.	End of project assessment including peer and self- assessment.	End of project assessment including peer and self- assessment.
	Skills	Observational skills with range of media. Drawing skills. Use of tone.	Accuracy with shapes/proportions. Gridding method. Mark-making.	Artist examples. Written research.	Making of template. Development of pattern.	Colour mixing and application - tempera paint	Composition, accuracy with shapes and proportions. Colour mixing and blending.
Year 9	Unit	2-D Mixed media project Abby Diamond-inspired Biro and watercolour	'Conflict' international art competition Individual choice of topic based on research. Any appropriate media	Portrait drawing project Inspirational figures pencil	Banksy artist research based project Written research and illustrations (sketchbook)	Linear and aerial Perspective leading on to collaged architecture composition. Sharpie, fineliner, pencil	Artist based project Van Gogh-inspired landscapes oil pastel
	Assessment	End of project assessment including peer and self- assessment.	End of project assessment including peer and self-assessment.	End of project assessment including peer and self- assessment.	End of project assessment including peer and self- assessment.	End of project assessment including peer and self- assessment.	End of project assessment including peer and self- assessment.
	Skills	Accuracy with shapes. Composition, exploration of artist technique with mix of media.	Research/independent thinking, planning, composition. Creative interpretation of theme.	Gridding method. Development of tones, blending techniques.	Written research skills. Illustration/ sketchbook layout.	One point perspective Drawing and mark-making skills.	Composition, Drawing. Exploration of artist's style.
Year 10	Unit	Introduction to GCSE course. 'Workshop' - style sessions. Range of media and techniques.		GCSE Component 1 'Portfolio' Artist studies/ Technical ability A01/ A03		GCSE Component 1 'Portfolio' Development of ideas/experimentation/Technical ability. A02/A03	
	Assessment	GCSE grades (technical ability only - A03)		GCSE grades		GCSE grades	
	Skills	Drawing including direct observation work, painting, printing and art textiles. Work developed from own resources and artist's work.		Written research and annotation. Artist examples.		Development/refinement of ideas/ media experiments.	
Year	Unit	GCSE Component 1 'Portfolio' Assessment objectives A03/4 Technical ability/Concluding piece.		GCSE Component 2 Externally-set task			

	Assessment	GCSE grades	GCSE grades		
	Skills	Technical skills, development of ideas, planning/composition ahead of final piece.	Project covering assessment objectives A01 - A04 equally.		