

## Archbishop Temple Church of England High School's Dance and Drama 3 Year Curriculum

		Autumn		Spring		Summer	
		7 weeks	8 weeks	6 weeks	6 weeks	6 weeks	7 weeks
Year 8	Unit	<b>Carnival Dancing-Capoeira</b>		<b>An introduction to Drama Commedia dell'arte</b>		<b>Exploration of professional repertoire and choreography</b>	
	Assessment	Performance Assessment- Learn Capoeira movements and create a Capoeira martial art fight performance.		Performance Assessment - Create and perform a group piece in the style of Commedia dell'arte		Create and perform a group choreography based on a specific style which incorporates various choreographic structures and devices.	
	Skills	Key Capoeira steps/unison and canon/use of space/call and response/weight bearing and contact work/ action, space, dynamics and relationships/rehearsal and refinement/performance skills.		Mime/improvisation/soundscape/characterisation/movement/body language/facial expression/freeze frame/tableaux/physical theatre/stock characters/costume/devising/narrative		Exploring with different dance styles/exploring with different professional repertoire/mood and meaning/choreographic processes/actions/dynamics/spatial content/motif and development/choreographic devices/structure form/structure devices/relationships/expressive skills in dance.	
Year 9	Unit	<b>Developing Skills and Techniques in Dance</b>		<b>Examining Key Practitioners and Theatre in Education</b>		<b>Responding to a Stimulus</b>	
	Assessment	Performance Assessment- Perform a series of set exercises and movement phrases to demonstrate dance technique.		Performance Assessment- Participate in a number of dance workshops exploring various practitioners work. Use the methods learnt in the workshop		Performance Assessment- Create and perform a group choreography based on a specific stimulus/theme or target audience.	
	Skills	Development of performance/design and interpretative skills/development of skills and techniques during the rehearsal process/performance. Physical skills relevant to the performance discipline such as: actions, alignment, accuracy, balance, coordination, contraction, characterisation, communication, dynamic range, energy, expression, extension, facial expression, flexibility, focus and control, gesture, mannerism, movement memory, pace, posture, phrasing, projection, rhythm, relaxation, reaction/interaction with others, stamina, spatial awareness, suspension, swing, trust, use of breath, use of weight.		Epic theatre/Brecht/Stanislawski/Artaud/fourth wall/alienation/third person/episodic structure/naturalism/melodrama/stock characters/gesture/communication and dialogue/actor and audience relationship/physicality/devising/hot seating/action and resolution/Theatre in Education		Demonstrating effective use of performance skills and effective realisation of design skills and techniques in a workshop performance to the target audience. Skills include/physical skills/design skills/interpretative skills/showing time and place/ presenting a character/creating humour or emotion/demonstrating and sustaining in performance/energy/ focus/concentration/commitment. Understanding how to respond to a brief through discussion and practical exploration activities/how to select and develop skills and techniques that are needed to realise the creative ideas in response to a brief/working effectively with others/communicating ideas through performance.	